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The Carmel Pine Cone

and Carmel Valley Outlook

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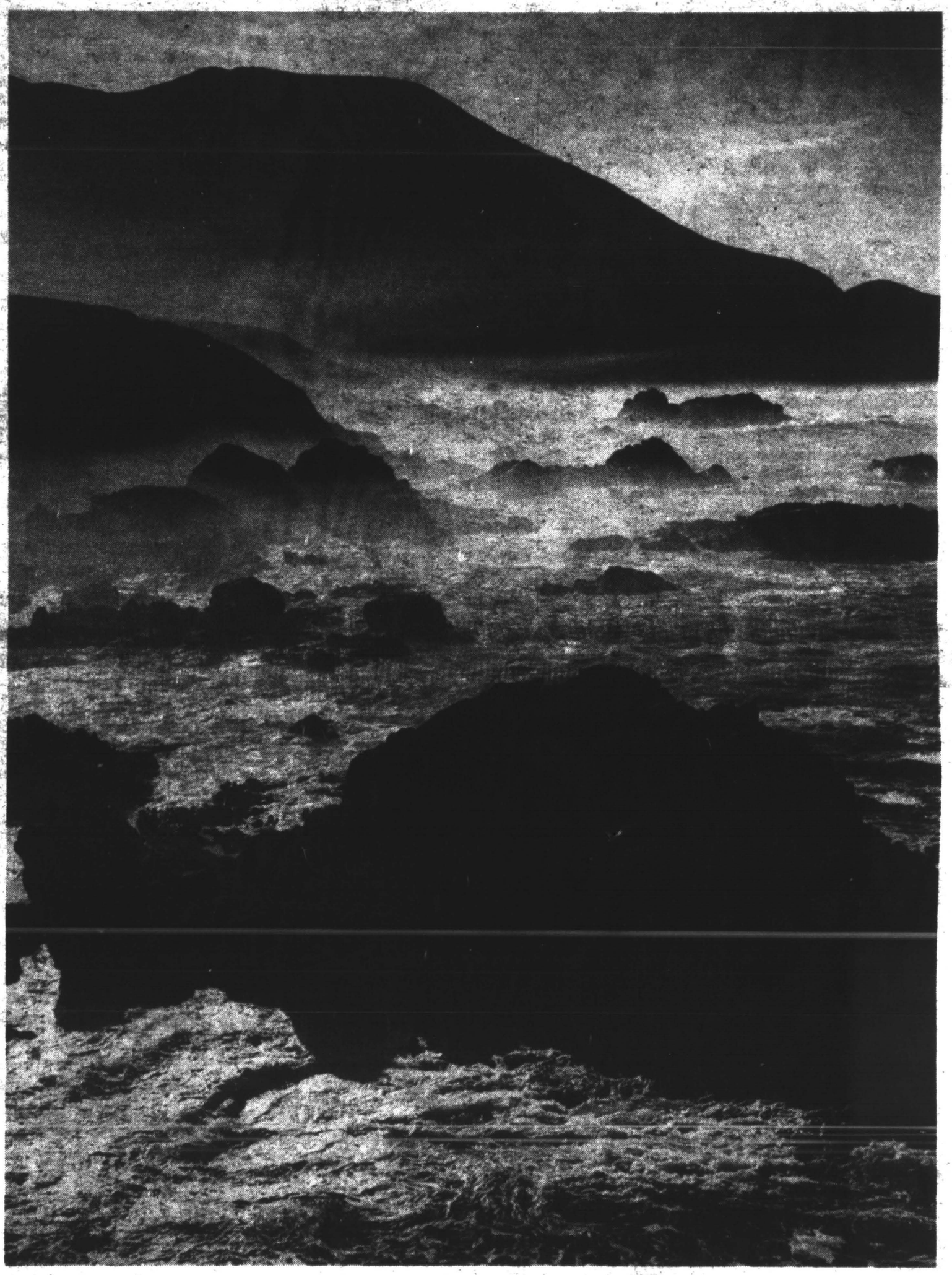

Soberanes shoreline

SOBERANES RIDGE, south of Carmel, protrudes from the contour of the coastline in a layer of sea mist as winter waves crash mightily against the rock-bound shore about five miles south of Point Lobos. (George T.C. Smith photo.)

City war against motels heating up

By MICHAEL GARDNER

MOTELS HAVE become the latest battleground in the city of Carmel's seemingly endless war against the spread of tourist-oriented businesses.

The Carmel City Council soon will face two major battles over new motels in the city but the planning commission last week easily won a pair of preliminary skirmishes.

An application by Attorney Clyde Sturges to open a downtown six-unit motel is to be reviewed by the council when it meets at 7:30 p.m. Tuesday, March 6 at city hall.

Two weeks later (March 20), the council will receive a proposed ordinance that would ban new motels, hotels and lodges in the entire city. The planning commission has been the instigator in both the Sturges case and the proposed freeze. Planners last month rejected Sturges' application for the motel on the east side of San Carlos Street between Fifth and Fourth avenues.

And in response to the Sturges project, commissioners Feb. 22 unanimously recommended that the council adopt an ordinance that would impose a ban on all new "visitor accommodations" in the city.

The ban — even if adopted by the council March 20 — could not be used to stop the Sturges proposal because his appeal of the planning commission denial will be reviewed before consideration of the ordinance.

There are 48 city-issued business licenses for motels, hotels and inns in the one-square-mile village of Carmel. There are approximately 900 motel rooms.

Commissioners endorsed the principal language of the ordinance Feb. 22 and then directed staff to prepare the "findings" necessary to support the reasons for the proposed law.

The proposed ordinance basically would prohibit any projects designed "to increase the number of visitor-accommodating units or to remodel such units for purposes other than health or safety, or for routine maintenance."

That last section of the proposed ordinance is designed to keep owners of non-

Continued on page 8

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Against closed campus

Dear Editor:

What is trust? What is freedom? What is responsibility?

Does the closed-campus decision by the board of education show trust in the students? Does it give freedom? And does it instill responsibility in the students?

You know the answers to the above questions, as well as I do.

As a student at Carmel High School, I am getting a great education from six great teachers. I'm achieving good grades, I'm involved with three sports per year, I'm in several clubs which are very active, and I have good friendships with many staff members.

I love my school and everyone who attends, teaches, and works there, but I still don't always stay on the campus at lunch time. Whether it's business (I often visit Kiwanis Club meetings as an officer of the Carmel High School Key Club) or pleasure (I enjoy lunch by the ocean, I often find it necessary to leave campus when class is not in session.

I don't believe in the closed-campus because the open campus works. More important than the above comments is my gratitude.

I wish to thank you for your coverage of the closed-campus decision and for your editorial in the Feb. 23 issue. I hope more people learn to express their feelings because if we are to learn about and live in a true democracy, everyone's opinion must be important.

Scott Rogerson
Carmel

A permanent fence?

Dear Editor:

It is obvious that the "temporary" fence on Carmel Beach is, in reality, a permanent development. As a matter of fact, it is growing bigger. The city dictators extended the fence past Eighth Avenue all the way up to Ocean Avenue.

So now it is against the law to walk on the public property in front of the private beachfront homes between Eighth and Ocean Avenues. In this case, they swindled the public out of some prime beachfront real estate. And most of us can't do anything about this until election time.

The Carmel city administration seems to be unaware of the complaints about this fence and the associated restrictions that came with it. I urged them to start a community questionnaire to demonstrate officially the opposition to this fence.

But they immediately said that they don't have time for questionnaire concerning this fence. It's obvious that the whole "Carmel Beach restoration project" is not in the public interest. They want us to believe that we are obligated to build an ugly retaining wall with public funds on public property. And then we get to outlaw walking on our public property.

Besides the electorate of Carmel, the only thing that can stop the Carmel administrators from further ruining Carmel Beach, is the Coastal Commission. If you write to the Coastal Commission about our right to walk on our public property at Carmel Beach, then they might stop the construction and landscaping of Carmel Beach.

Did you see that big ugly pink wall on the northern end of Carmel Beach? They built that garbage on the public property and the public had nothing to say about that either. We need politicians who will allow the public to vote on all development of our public land.

Michael Bogatirev
Pacific Grove

Loss of parents

Dear Editor:

I read with some interest the feature articles about the impact of private schools on the public educational system a few months ago in the *Pine Cone*. One aspect of the impact that was not described is the loss to the public education system of the concerned and involved parents when their children enroll in private schools.

Last Friday night after the Carmel High School basketball game I talked with parents who were considering sending their children to a private school. These were not just any parents — they have been involved in a number of school-related activities. If these people do send their children to private school, the Carmel public education system will have lost more than tax money.

I personally believe that a good measure of the quality of any school system is the involvment of parents in the classroom and extracurricular activies of the school. The loss of parents who are concerned, who care about what is going on in the classroom and then will get involved in the solution — that is a serious loss to public education.

When the community's leaders send their children to private schools, their interest and energy are absorbed there. It is not available at school board meetings, at public school activites or in Sacramento.

The public education system loses advocates who care enough and who know how to change the system for the better. I hope these parents are not critical in the future about their tax monies going to support a school system that they abandoned.

Russel Elsberry
Carmel Valley

A 'superior' teacher

Dear Editor:

The feature article your paper did on "Mr. Taylor" (Feb. 19) gave deserving credit to a superior third grade teacher. Mr. Taylor, like so many other members of the River School faculty, gives his time, talent, patience and determination in a way that helps make learning a joy for the student and a happier, yet, child at home.

Linda Perkins
Carmel

Father Serra's 'cruelty'

Dear Editor:

Although I am by no means antipathetical to the Catholic church, I am horrified to learn of the canonization of Father Serra. He so mistreated the Indians at Carmel Mission that Pedro Fages, Alta California's first governor, brought him up on charges of cruelty.

Rosalind Sharpe Wall
Carmel Valley

Praise for Asilomar

Dear Editor:

The State Department of Parks and Recreation deserves a vote of public confidence for its effective and sensitive management of the resources at Asilomar State Beach. The fragile coastal dunes with their unique plant and animal life together with the Monterey Pine forest are two of the prime natural features of this area.

The State Parks Department is providing the special protection measures necessary to perpetuate these resources in the public interest. An enlightened majority of visitors is cooperatively assisting the State Parks Department in preserving this outstanding combination of plant communities. Providing special walkways is just one way of lessening the human impact on those areas which are most fragile.

The Asilomar Conference Grounds were acquired from the YMCA by the state for the express purpose of continuing a conference facility in a natural setting. The Asilomar Operating Corporation, working under the direction of the Department of Parks and Recreation, also deserves recognition for the fine job they are doing in operating a top quality conference facility, at reasonable prices, with a minimum of impact.

The visiting public is fortunate to have the professional and enlightened management afforded by the State Department of Parks and Recreation whose staff is individually and collectively dedicted to public service and the preservation of our natural and historical heritage. This dedication extends statewide not only for the benefit of present generations but in perpetuity.

Milton M. Frincke
Carmel

Editor's desk

Jury duty isn't like 'Perry Mason'

By ROBERT MISKIMON

JURY DUTY, like paying taxes, is one of those necessary chores which those of us who live in a democracy must perform, whether we like it or not.

It was my dubious distinction to have served for the last two weeks on jury duty at the Monterey County Courthouse in Salinas. For those who have never had the experience, perhaps these observations may ease the apprehension caused by receipt of a summons for jury duty.

According to Murphy's Law, the summons I received stipulated that I was to appear in the jury commissioner's office in Salinas Tuesday, Feb. 14, since county offices were closed Monday because of Lincoln's Birthday.

As I tried in vain to explain to a clerk before the date of my appearance, Tuesday is the worst possible day of the week, because that's our production day when the *Carmel Pine Cone/Carmel Valley Outlook* is pasted up and readied for the press.

No matter. The county was unmoved. So I appeared Tuesday as ordered, along with about 135 other souls who crowded into a cramped jury room and overspilled into the hallway and into other county offices, where newspapers were read and re-read, coffee consumed from styrofoam cups, and meandering conversation flowed as freely as bureaucratic paperwork.

From the pool of captive humanity thus summoned, names were drawn through some mysterious legerdemain, and individuals were sent here and there in groups of about 25 or 30 to be grilled as prospective jurors for various municipal and superior court trials.

Those who remained in the jury room continued to wait (for what?) and to entertain themselves as best they could. Occasionally, a clerk would wander into the room to announce a 15-minute "break," and prospective jurors would stumble, bleary-eyed, out into the hallways once again, muttering and reaching for cigarettes.

This pattern continued all morning, until I was one of the whittled-down group freed for lunch. Vigorous walking around the none-too-scenic streets of Salinas and a Mexican lunch ensued. Then, back to the plastic holding room. At last, I was called to a courtroom where a trial for armed robbery was about to commence.

However, after lengthy questioning and probing by both attorneys and several challenges, the 12 required jurors were selected and sworn in, and the approximately 15 "extras" were sent home until the following Tuesday, Feb. 21.

•

THEN THE SAME process started again. A bunch of would-be jurors sat in the plastic room, trying to maintain their spirits with inane conversation and year-old copies of *Newsweek* and *Sunset*. Some clever souls brought their own books. Most, by the second week, looked resigned to their fate.

Again, names were called and potential jurors summoned here and there for pending trials, and some were left behind. I was again one of those left behind to wait...and wait...and wait. Several more "breaks" ensued, then a lunch period of about an hour and a half. Upon my return, I was summoned to a courtroom where a drunken driving trial was ready for a jury.

Cheers! My name was selected right away as a possible juror to fill the one empty seat on the jury panel. A cantankerous judge wanted to know whether I had heard all the questions that preceded my call to the jury box; the questions were repeated. The defense attorney asked whether I could and would be fair, and I answered affirmatively. The deputy district attorney then challenged me, and I was dismissed.

I returned to the plastic jury room for more waiting. Finally, at about 2:30 p.m., a clerk entered the room and announced that all of us "extras" could leave: we wouldn't be needed any more.

As I tried to piece together what remained of my week, I felt a sense of frustration and puzzlement. Of course, I realize the importance of and necessity for jury trials, but I also resented having spent so much time doing absolutely nothing!

As I remarked to one of the clerks, I didn't mind spending the time to be of service, so long as I could be gainfully engaged in contributing something other than simply warming up chairs in the jury room. Such was not to be my fate. There must be a better way to go about this jury process, but I haven't yet figured it out.

I just hope those litigants who request and receive jury trials appreciate the enormous human sacrifice in terms of time and tedium which is involved in dispensing this democratic form of justice.

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Parking authority pondered

By JOE LIVERNOIS

EFFORTS TO civilize the anarchy of parking in available Sunset Center lots are among the top priorities the Carmel Community and Cultural Commission has set for itself during fiscal year 1984-85.

Cultural commissioners met on Washington's Birthday (Feb. 20) and asked Carmel City Administrator Douglas Schmitz to keep the needs of Sunset Center in mind when he and the city council get serious about plans to erect a parking structure on the north lot at Sunset.

Plans to organize the north lot — dubbed "the pit" by motorists who park there only as a last resort — into an orderly parking area have bounced about city hall for years.

On a good day (based on the number of compact automobiles and the strategic courtesy of parkers), about 140 vehicles can fit in the north lot at Sunset Center.

But the city is about to give itself more power to authorize creation of more parking spaces. On March 6, Schmitz will ask the Carmel City Council to "activate themselves as a 'parking authority.'"

The action would enable the city to become an "agent" for new parking lot development, Schmitz told cultural commissioners.

And "the pit" undoubtedly might be one of the first sites where the city will look to ease parking woes in the city.

The cultural commission, which has been on record in support of a parking structure on the north lot for years, has set out to "explore the benefit and advisability" of a parking structure as one of its objectives in 1984.

PARKING IN THE open north lot at Sunset Center has been as close to true anarchy as one might find in Carmel, with empty automobiles often aimed toward every point on the compass. The erection of a parking garage on the property has become a major goal of the Carmel Community and Cultural Commission. (Photograph by Joe Livernois.)

The objectives were included in the annual update of the cultural commission master plan submitted by a sub-committee to the commission Feb. 20. The plan is scheduled to be formally adopted at its meeting March 19.

The city council has few choices for the fate of the north lot, especially after city voters unceremoniously told the council they did not want the city library moved there in an advisory vote Nov. 8.

•

JUST BEFORE the election, a city-hired traffic engineer released a parking report. In it, the consultant estimated that a two-story 240-space parking lot would cost $2.8 million. A three-story garage with 380 spaces would cost about $3.6 million.

On a good day (based on the number of compact automobiles and the strategic courtesy of parkers), about 140 vehicles can fit in the north lot at Sunset Center.

Schmitz told the commission he will recommend to the city council that it activate itself as a "parking authority."

The council already has authority over the creation of parking structures in the city, he said. But as a "parking authority," the city council would create another governmental agency which could execute bonds to finance the structures and then lease the land and facility back to the city.

"It's more of a paper maneuver," Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

After that, he said, the council will probably ask voters in the city to express their opinions about parking at Sunset Center through either a survey or an advisory ballot.

Commissioner George Gore asked Schmitz that the city keep in mind that "one of the points of having a parking structure on the north lot is for use here" at Sunset Center.

"It seems like when (city officials) talk about parking in the north lot, they are not talking about it in relation to the Center."

Schmitz responded that the traffic engineer's report specifically noted that part of the parking at the north lot would be set aside for Sunset Center activities.

"Well, for heaven sakes, keep that in mind," Gore said.

Some of the other objectives for the upcoming fiscal year cited by the cultural commission in the master plan included the possible addition of two full-time employees to the Sunset Center staff.

The city council eventually would hire and pay the staff members, but the commission in coming months will "explore the advisability" of employing a "recreational program developer" and a full-time maintenance employee, according to the master plan.

Continued on page 4

THE CARMEL City Council annually must deal with the nightmare that large crowds like the one above will invade Carmel Beach this July Fourth holiday. A ban on fireworks and Scenic Road parking greatly diminished the number of beachgoers in 1983. The council March 6 is to grapple with whether to keep the ban in effect for July 4, 1984.

Carmel council will tackle park, fireworks, recreation

IT WILL be variety night at Carmel City Hall Tuesday, March 6 as the city council tackles July Fourth fireworks, recreation, Piccadilly Park, and the Business License and Code Review Board process. The meeting will begin at 7:30 p.m.

The council was to launch into its annual discussion about the pros and cons of July Fourth fireworks on Carmel Beach during a Feb. 21 session but delayed action because Mayor Charlotte Townsend was out of town.

For the past several years, the council has debated whether to allow fireworks on the beach because of the large crowds and potential safety hazards. Until last year, attempts to ban fireworks failed.

However, a combination of two events sparked the council to ban fireworks in 1983. The first was a late-night melee in 1982 that resulted in police storming a crowd of celebrants who allegedly were drunk and disorderly. There also were claims that firefighters purposely sprayed the group with high-pressure water hoses.

More importantly, Carmel Beach was severely damaged by the 1928-83 winter storms. The banks were eroded and further damage could threaten Scenic Road, city officials said.

Still the fireworks issue generated some controversy at a series of council meetings and eventually resulted in a ban on fireworks — plus action to close Scenic Road to vehicle traffic for the holiday.

Council members David Maradei, Robert Stephenson and Helen Arnold supported the fireworks ban; it was opposed by Mayor Charlotte Townsend and the late Frank Lloyd.

"Too many people are attracted to the beach by the fireworks. They are not families. They are rowdies or young people just looking for a good time and Carmel Beach is it," Maradei said during a May, 1983 meeting.

Mayor Townsend countered: "It makes me angry that a few rotten eggs can destroy a cherished family tradition. I don't think the fireworks caused the problems last year (1982). It was a wonderful, happy party until about 10:30 that night."

When the council meets March 6 it also will be asked by city staff to establish whether it wants to continue a ban on through traffic on Scenic Road. There probably also will be discussion on whether to allow fires on the beach this year.

•

IN OTHER action, the council is to consider a request for a $750 donation for an area-wide fireworks show at Fort Ord. The event is sponsored by the Monterey Peninsula Chamber of Commerce.

The council last year gave $500 to the chamber for the fireworks.

City Administrator Doug Schmitz will ask the council to endorse a plan for a limited summer recreation program in the city.

The plan has been recommended by a special citizens' committee on recreation. Its report was issued Feb. 2.

The recommended activities for this summer include:

- A day camp at Carmel River School for arts, crafts, pottery, drama and playground games.
- Bus transportation for senior citizens to the Seaside municipal swimming pool. Although the Carmel High School pool is

Continued on page 4

FLANDERS MANSION may soon become the new home for either the Friends of Photography, the Sidney Frohman Foundation, or a Community Hospital of the Monterey Peninsula auxiliary program. (Mike Gardner photo.)

Council has a choice of three groups to use Flanders Mansion

CARMEL City Council has its choice of three different non-profit community organizations that want to refurbish and use the large Flanders Mansion and 14.9-acre estate inside Mission Trail Park.

Friends of Photography, the Sidney Frohman Foundation and the Auxiliary of the Community Hospital of the Monterey Peninsula have submitted applications to take over the two-story facility for a variety of operations.

The Mission Tail Park/Flanders Mansion Committee, headed by Councilman David Maradei, will review the applications when it meets at 4 p.m. Thursday, March 8 at city hall. The meeting is open to the public.

The committee is expected to make a recommendation to the city council on which organization should be allowed to use Flanders Mansion rent-free in return for its renovation.

Friends of Photography now is based at Sunset Center but has outgrown the available space, according to executive director Jim Alinder.

The world-wide photographic organization — whose membership ranges from masters like Ansel Adams to the advanced weekend photographer — has been based at Sunset Center since 1967.

Friends of Photography also rents office space in another downtown Carmel building and warehouse space in Seaside.

Alinder explained that Friends has tried to lease more space from the city at Sunset Center for its photographic gallery and offices but has been unsuccessful.

"We have just grown dramatically over the last five years," he said.

Alinder indicated that Friends of Photography would like to keep its gallery at Sunset Center open and centralize all offices at Flanders Mansion.

The Sidney Frohman Foundation, which is a non-profit training center for musical theater, also would like to use Flanders Mansion.

Executive Director Mikel Pippi said he would like to turn Flanders Mansion into "a cultural center." The foundation would use the building for offices, housing for guest celebrities and a few classes, Pippi said.

Currently the foundation operates classes in musical theater at local schools and private workshops.

Another proposed use for Flanders Mansion would be as a guest house for non-residents who visit patients at Community Hospital of the Monterey Peninsula, said Auxiliary President Betty Welge.

The Carmel Art Institute operated by John Cunningham currently rents half of Flanders Mansion from the city. The other half is rented as a private residence.

•

THE CITY council last year indicated it wants to allow a community service organization to use Flanders Mansion. In exchange the group would have to renovate the estate. Latest estimates indicate that it will cost about $200,000 to refurbish the building.

The mansion has been a maintenance headache for the city. City Administrator Doug Schmitz, on Saturday, Feb. 18, had to authorize an emergency expenditure of about $2,500 to repair a broken sewer line in the basement of the mansion.

Flanders Mansion is part of the city-owned Mission Trail Park. The mansion is off Hatton Road near the east city limits.

The city bought the property in 1972 for $275,000. It was combined with more acreage bought from the Doolittle estate in 1976 to form Mission Trail Park.

Flanders Mansion was constructed in 1924 by Paul and Grace Flanders. Paul Flanders died in 1944 and his wife passed away in 1967.

Carmel council considers buying computer system

THE CITY of Carmel soon may enter the computer age.

A proposed $180,000 city-wide computer system plus a plan for another mail survey of residents will be discussed when the Carmel City Council meets in a special session at 4 p.m. Thursday, March 1, at city hall.

Hartnell College computer science professor Richard Meyer, who was paid $8,000 by the city for the report, is expected to detail his plan for the proposed system that will serve every city department except Harrison Memorial Library.

The library board of trustees currently has plans for its own computer system.

Meyer's report recommends that the city phase in the computer program over a three year period. Cost of the completed project is estimated at $180,000, according to City Administrator Doug Schmitz.

The report was prepared after Meyer's advanced computer science students led by John Rasmussen analyzed the the city's needs.

Schmitz is expected to ask the council to authorize some preliminary work on a mail survey of the approximately 3,900 registered voters who reside in the city.

The council approved Councilman David Maradei's proposal Feb. 23 for a questionnaire and also directed city staff to develop a process to develop the survey.

Schmitz wants to send a letter to the various city boards and commissions that solicits proposals for topics or specific questions for possible inclusion in the questionnaire.

Under a schedule developed by Schmitz, those proposals are to be submitted to staff by April 2. Staff then would formulate a proposed questionnaire for council consideration in mid-April. Schmitz hopes to mail the survey to residents in May.

Topics on the questionnaire are expected to cover the Sunset Center parking garage proposal, a potential Harrison Memorial Library annex location, the proliferation of tourist-oriented businesses, a recreation program and subsidies for low-cost senior citizen housing.

The city two years ago conducted a similar survey and received a nearly 40 percent response. Cost of the survey was about $2,300.

In other action, the council is to consider a proposal to hire former City Atty. George Brehmer to continue to represent the city on several court cases concerning growth in Carmel Valley.

Brehmer would be paid $100 an hour under the proposal. Brehmer, who officially left the post Feb. 15, was replaced by Carmel attorney Don Freeman.

Cultural panel pushes plan for Sunset parking facility

Continued from page 3

THE RECREATIONAL program developer would serve as an assistant to the community and cultural director.

The plan also calls for the commission to establish an ongoing program for artists in residence in Carmel.

Commission Chairman Roger Fremier told the commission he believes the artists in residence program could open as early as August and that three artists — or scientists — could be housed by the end of this year.

He said negotiations with Monterey Peninsula College and himself continue. He said he hopes MPC and the city jointly can sponsor the program, which he said would help restore Carmel to its renowned status as an art colony.

Also at its meeting last month, the cultural commission heard Director Richard Tyler describe activities tentatively scheduled for the 20th anniversary of Sunset Center June 14-16.

June 14 will be "children's day," and will include stage and musical performances by Carmel-area youth troupes, he said.

On June 15, recitation of the works of Robinson Jeffers, followed by performances of chamber music, Greek dancing and an evening symphony are scheduled, Tyler said.

On the final day, puppetry shows, poetry readings, a staged production of the Festival of Firsts winner, Scottish music and dance, and a classical guitar concert are scheduled.

In addition, a reunion of students who attended Sunset School before the school was closed and became the center of cultural enrichment in Carmel is scheduled June 16.

Throughout the three-day festival, slide shows, crafts demonstrations and artisan exhibitions will be featured, Tyler said.

City council to debate recreation program at March 6 meeting

Continued from page 3

open in the summer, the Seaside facility is indoors and heated, the committee reported.

• Organized tennis lessons for a small fee. A community tennis tournament could be sponsored for a small fee.

• Coed soccer and volleyball for youngsters after the Carmel Youth Baseball season closes.

• Social and ballroom dancing classes and dances for adults on a regular basis.

Schmitz is seeking a college graduate student to intern with the city to help organize and supervise the program.

The council in the 1983-84 municipal budget allocated $21,000 to finance a recreation program in its early stages.

The council also is to decide on a contractor to landscape Piccadilly Park on the west side of Dolores Street between Ocean and Seventh avenues.

Deadline for bids is 3 p.m. Monday, March 5. The council has budgeted $75,000 for landscaping the park.

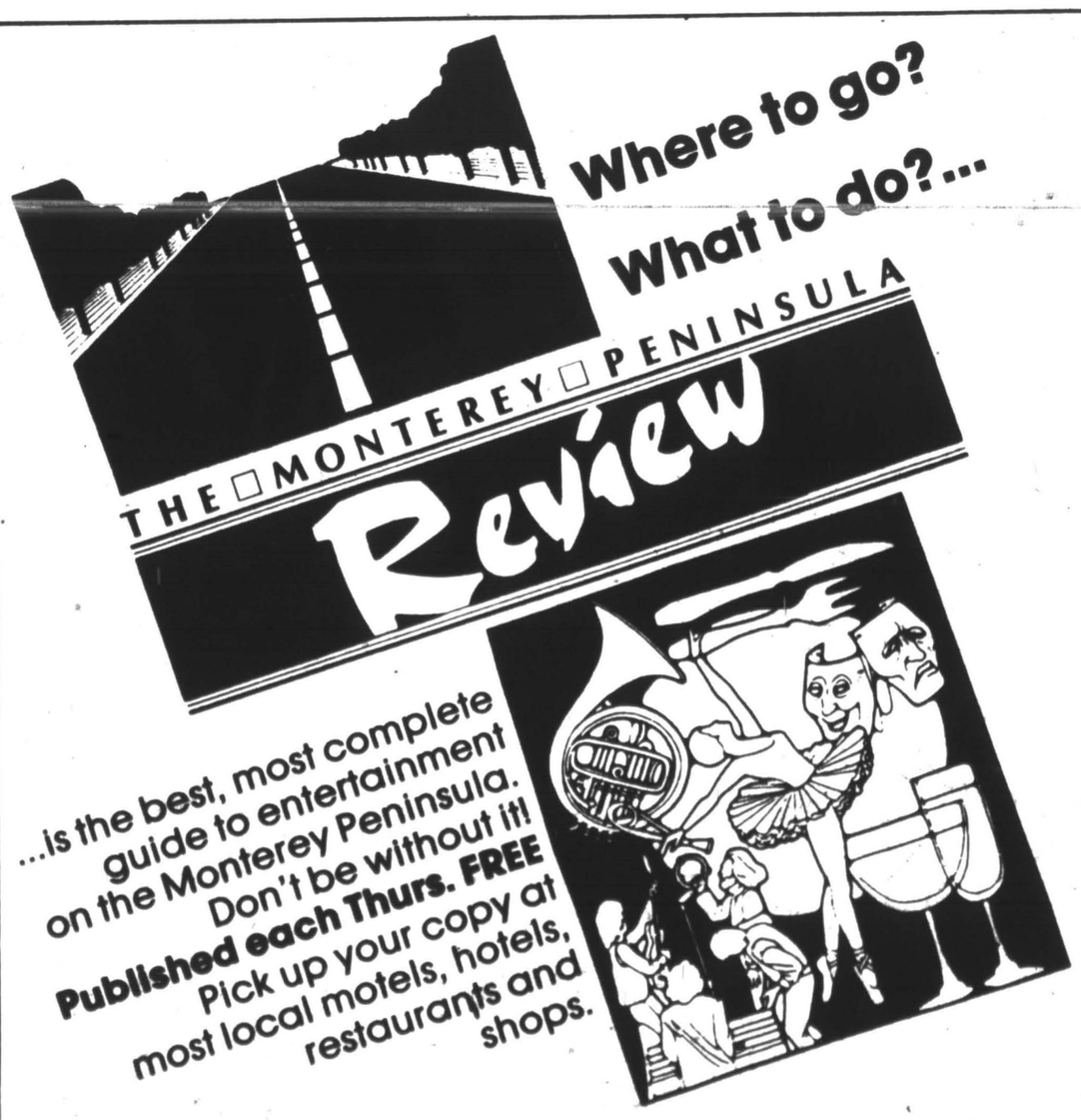
Schmitz said he expects the landscaping to be completed by May.

A council committee of Robert Stephenson and Helen Arnold is to present a report on potential changes in the membership and responsibilities of the Carmel Business License and Code Review Board.

The board is charged with the issuance of business licenses and also acts on any violations of the restrictions attached to the permit. The board also makes recommendations to the council on other business-related issues.

The board consists of seven members plus a non-voting representative of the Carmel Business Association.

The committee report was unavailable by press deadline.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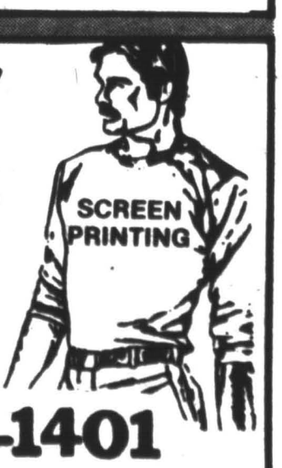

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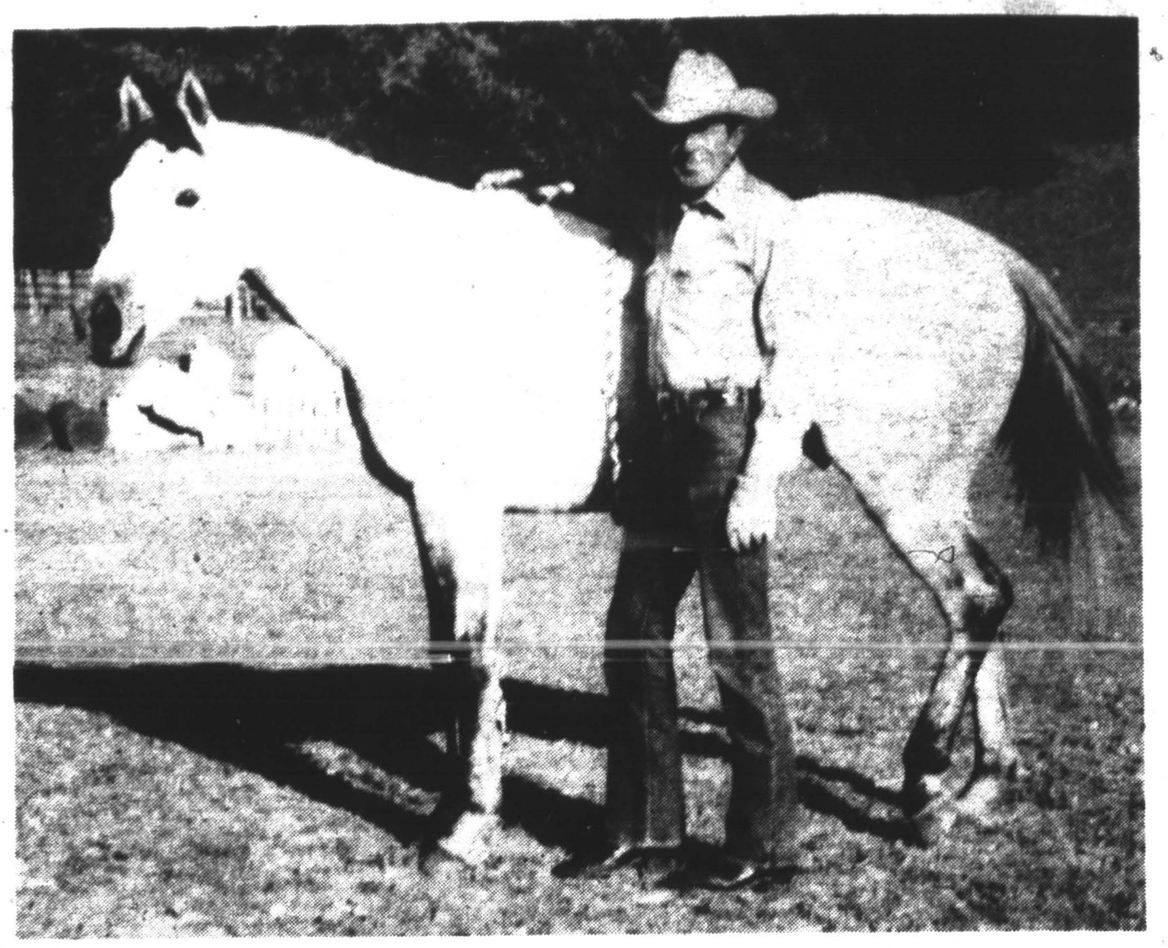
Carmel Valley Perspective

STAN McCLELLAN and his pal returned from a lazy afternoon's ride on the September Ranch in Carmel Valley.(Vicki Andrews photos.)



STAN McCLELLAN relaxed with his favorite horse, stallion Zim's Comet, of whom he said, "If he didn't exist, I would have had to invent him."

'The Valley is an absolute jewel'

After long and illustrious career in military, Stan McClellan finds paradise in Valley

By VICTORIA ANDREWS

I hate war stories!" asserted the most highly decorated soldier in the American Army — retired Maj. Gen. Stan L. McClellan of Carmel. "I consider 36 years in the Army simply an interlude between horses."

With a characteristic blend of diffidence and pride, McClellan acknowledged that his first career was deeply satisfying but added:

McClellan's message to them was: 'You can succeed. You don't need to lie, cheat or steal. You need to be a man of integrity no matter whether you're flung out of the Army or anywhere else. If you're not, in the end, you'll come acropper.'

"Now it is as though it never happened. I am totally involved in riding and in developing a finer quality of horse. Carmel Valley is the ideal place to do both. The Valley is an absolute jewel."

Born in Texas, McClellan was raised with horses, and before he enlisted in World War II, he was a horseback patrolman for the U.S. Forest Service in the Los Padres National Forest. He loved his life as a forest ranger and his assignment which was a 50-mile patrol in Ventura County. He fully expected to return to that job when the war ended.

When that moment came, Sergeant McClellan was given 90 days paid leave to think over his plans for the future. He realized that his wartime peregrinations had expanded his visions beyond the sheltered world in the woods.

So the then-youngest first sergeant of infantry decided to follow a course which in time led him to become the youngest major general in the Army and the recipient of the highest military awards in this country, Vietnam, Cambodia, Korea, Greece, and Spain can bestow.

In 1979, when he left the service, McClellan headed the list for a third star — one which came to him a year later in civilian life.

McClellan, who then lived in Hawaii, said he was just looking for a horse to ride when he found Zim's Comet, a gray thoroughbred stallion, on the island of Maui.

"It was love at first sight," he recalled. But at the time there were only four thoroughbred stallions in all of Hawaii, and Comet's owner, Dennis deCoite, was understandably reluctant to part with his fine steed who was standing his first season at stud.

Three days of showing McClellan 50 other horses could not dissuade him from buying Comet, and deCoite finally capitulated and sold the horse with the proviso that McClellan continue to breed the stallion, whose genes are suffused with the racing heritage of such champions as Grey Dawn II, Degage, and Bull Lea.

After another season, McClellan determined that Hawaii was not the place for a thoroughbred breeder, both because there was very little racing and because breeding to new blood required round-trip flights from the continent a long and taxing trip for the mares. Besides, Stan McClellan had island fever and wanted to return to California.

MAJ. GEN. Stan McClellan, (retired) was the most highly decorated U.S. officer at the time of his retirement in 1979. He is pictured here in Madrid, his last assignment during 36 years of service.

His wife Phyllis had preceded him to Carmel, where she shouldered the assignment of finding accommodations suitable for riding and breeding the stallion.

As luck would have it, the first place she called was the September Ranch in Carmel Valley, on Carmel Valley Road about one mile east of Highway 1. Ray Hackworth manages the ranch but is so renowned a horseman that the ranch is generally referred to simply as "Ray Hackworth's."

•

HACKWORTH agreed to take Comet. McClellan and his stallion arrived at the San Francisco airport late one cold, rainy night after they weathered a 40-degree drop in temperature from balmy Honolulu. Hackworth was there to meet them, smiling and friendly though he had waited four hours for the delayed plane.

As he spoke of his close personal friend and equine advisor, McClellan said: "Ray is an absolute legend in the western horse world. Wherever we go, we can't get to our seats because every rancher and every rider knows him, and Ray remembers everyone's name.

"Bobby Ingersoll, who won the snaffle futurity, said 'Ray is our model. We just hated to compete with him, because the only question was who would win second. Ray was always first.' Ray had a hall-of-fame horse named Shiny Pants, and together they won 14 events in a row!"

Comet has adjusted well to life at Hackworth's and is about to begin his third breeding season there. Two of his foals from last year have remained in the Valley. His first California foal, owned by Shannon Farris of Sycamore Farm, will soon begin training for the racetrack.

McClellan is himself much interested in racing and has arranged for one of his other horses, a thoroughbred filly named Princesa Real, to be readied for the track by Dennis deCoite's trainer. However, McClellan is adamant that horses should not be raced before the age of three.

"Their bones have not yet set, and the chance of injury is far greater. I would form an association to prohibit two-year olds from racing if I thought it would do any good."

Unfortunately, he doesn't think it would,

Asked why he chose Alydar over a quarter horse stud, Senator Jumonville replied: "I looked at his pedigree. He's got class. When you mix class with speed, you stand a good chance to bear just speed."

because money is such a strong motivation for many that the horse's welfare is usually secondary.

In the U.S., there are so many races for two-year-olds that one could enter nearly every week. In England, by contrast, though horses can race at two years old, there are hardly any races for the youngsters.

Also the English courses are turf; the added resilience of the grass results in fewer breakdowns than occur proportionately in the U.S. Here the dirt tracks are often hard, but the cachet is that they are fast. Speed kills, but the stopwatch is satisfied.

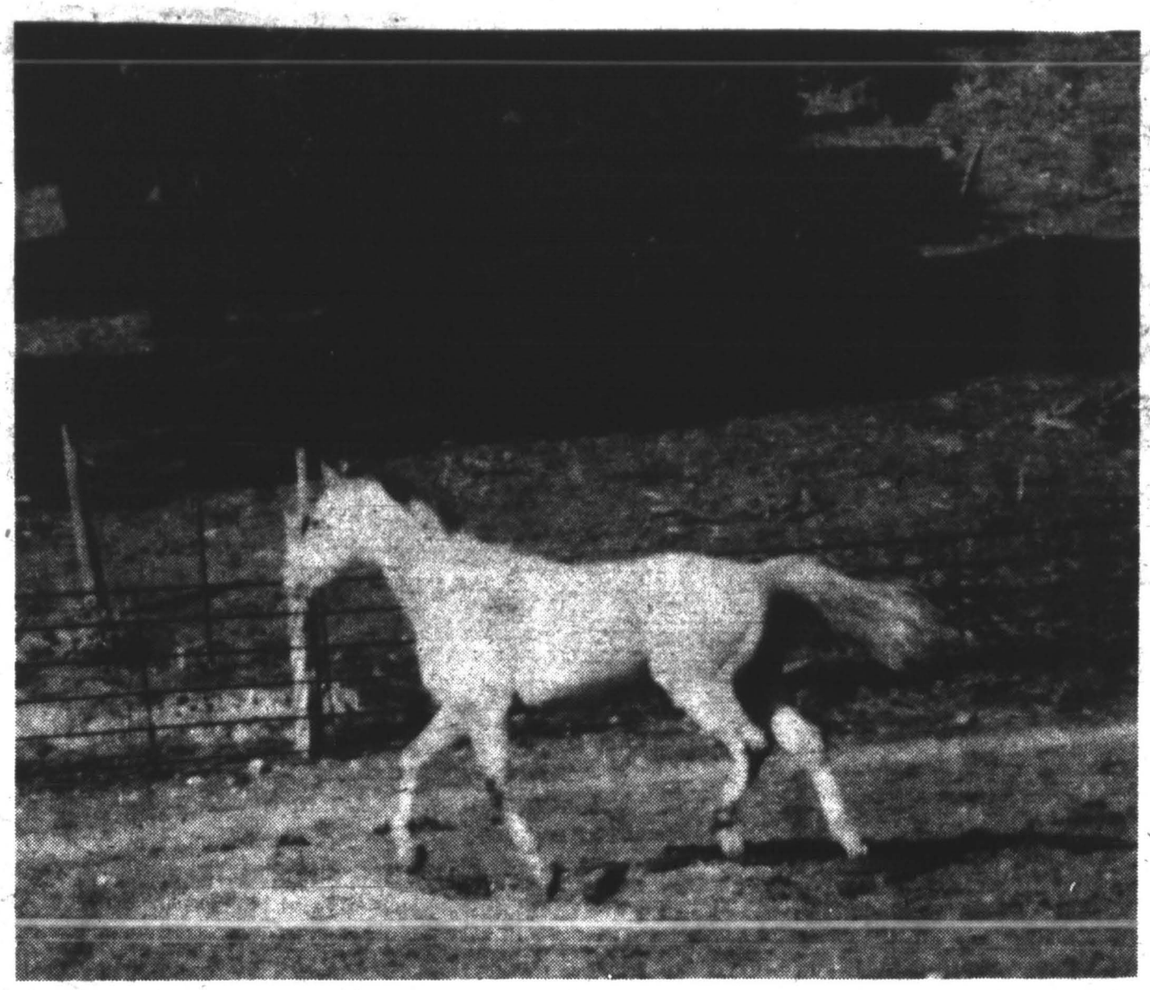
Many of the race horses in this country are not used for breeding until they are so crippled by track-incurred injuries that they can no longer move with a semblance of normalcy. If they have been injured — even seriously — and have managed to heal, they often go back on the track until injury renders them permanently lame and in chronic pain.

Such was not the case with Comet. He raced four times: won the first, placed in the second and third, and was retired after the fourth, in which he suffered a relatively minor injury. For a change, the horse was more important than the purse.

Actually, Comet is no more retired than his owner. McClellan rides him almost daily and has taught the thoroughbred stallion to cut cattle.

"He'd never seen a cow before, and the first time we rode near one, he went through the roof." But he caught on quickly and now is as proficient as most quarter horses.

As McClellan spoke of quarter horses, his eyebrows lifted in enthusiasm. Though thoroughbreds are his favorite breed, he has become increasingly attracted to the quarter horse and is considering the purchase of a



THE STALLION enjoys showing off for the camera or anyone else who happens to be watching. (Vicki Andrews photo).

quarter horse stallion to add to his burgeoning breeding stock, which also includes a thoroughbred mare in foal to Comet.

•

OTHER THAN the stallions at Laguna Seca, McClellan's is the only thoroughbred stud listed in the California Registry for this area, so one wonders at his desire to "switch brands." His answer was that he'd like to give people a choice of breed. He noted that the thoroughbred quarter horse cross has many attributes which improve traits of both breeds.

The mix, which is considered especially good for sport horses, has recently appealed to the prestigious Calumet Farm of Lexington, Ky., the best-know thoroughbred racing stable in the United States. Its leading sire, Alydar, will be bred to four stakes-winning quarter-horses mares owned by J.E. Jumonville, Jr., a state senator from Louisiana.

Asked why he chose Alydar over a quarter horse stud, Senator Jumonville replied: "I looked at his pedigree. He's got class. When you mix class with speed, you stand a good chance to beat just speed."

McClellan concurred and added: "The thoroughbred doesn't know how to lose."

McClellan could well have been talking about himself with that statement, though his extraordinary military career is not a subject on which he dwells. But prompted to discuss at least some of his involvements, he said solemnly: "I was involved in everything that happened in Vietnam, Cambodia and Laos."

He stated that to assess the validity of a military man's impressions, one must first establish the parameters of his experience: "When were you there, where were you, in what capacity?" Must be answered, he said, before one decides how much that person really knows.

"I have been 10,000 times over every millimeter of South Vietnam," explained the man who was named Chief of Staff for the U.S. Army, Vietnam in 1972. He is currently writing up his viewpoint of what really happened in Vietnam for Time-Life Books, which will issue a new series on Southeast Asia.

"If I think back, it's with anger at public opinion," he reflected. Even his mother questioned his motives for returning to Vietnam in 1971. "You know I would not be associated with anything that was wrong," was his reply.

McClellan is critical of the press, though he eschews the vainglorious defense that all the military was simply persecuted by the media. Of the Mylai massacre he said: "We were all appalled and disgusted. We wanted Medina and Calley executed."

The press problem, according to McClellan, is one of haste and the need to "sell papers." During an annual week-long colloquy between top military brass and young officers, a representative from a major television network was present throughout the discussions. Many of the young soldiers' discussions centered on conflicts with honesty, especially with the need to save face.

McClellan's message to them was: "You can succeed. You don't need to lie, cheat or steal. You need to be a man of integrity no matter whether you're flung out of the Army or anywhere else. If you're not, in the end, you'll come acropper."

•

AT THE wrap-up, McClellan recalled, the network agent said: "This has been the most eye-opening exposure to integrity."

McClellan asked him about his network's coverage of the 1965 tragedy at Pleiku, a shocking accident which McClellan said was "exploited" by the media long before the facts were in.

The representative's answer to him was that the network covered the story in a way that was most newsworthy. "We do not act on integrity. Our propelling force is money," he is reported to have said.

As McClellan recounted this, he added that since the military imbroglio in Grenada, a commission has been established to foster the cause of communication between the military and the public. He firmly believes it is possible for accurate information to reach the public.

The pursuit of accurate information and professional expertise absorbs McClellan now as much as in the past. Only the cut of his jib has altered a bit.

As he stroked his chin thoughtfully, Maj. Gen. Stan L. McClellan commented: "I don't have time for hobbies. The horse business is much too absorbing."

He admitted only to minor diversification. In addition to his horse breeding, he has entered the cattle business, and expects his herd of Charolais to double in size this spring. The present head count is three.

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City council to weigh ban on Carmel motels

Continued from page 1

conforming motels from substantially remodeling the units to increase the value of the property.

A non-conforming use is usually a business that is located in a zoning district that normally does not allow such operations. However the use is allowed to continue as "non-conforming" usually because the business was in operation prior to adoption of the zoning code prohibiting it from that area.

•

THE REVISED Carmel general plan has a policy to amortize the non-conforming motels that are mostly in the residential zone.

The proposed ordinance reasons that if the non-conforming motels are upgraded, it will be more difficult for the city to amortize the businesses.

Commissioners endorsed the proposed ordinance with little discussion, and only a couple of citizens spoke.

Anne Woolworth of Carmel, who served on the now-disbanded Carmel General Plan Advisory Committee, praised the commission for its support of the proposed motel ban.

"I just want to say congratulations on controlling motels. I hope you go through with it," she said.

Dr. Donald Davidson of Carmel, a former member of the planning commission, raised some questions about the fiscal ramifications of a motel ban and eventual amortization.

The commission in the past has stated that allowing motels in the residential zone would deplete valuable housing. And there was discussion several years ago about possible city purchase or lease of a motel to a private business to operate a low-cost housing project.

But Davidson pointed out that the city could raise funds for low cost housing through the 10 percent hostelry tax charged to motels.

He added that the hostelry tax generates more city revenues per visitor than the sales tax.

Although he did not endorse blanket approval of any motel that wants to open in town, Davidson said the financial benefits of the existing lodges should be considered.

"Motels could provide money for (low cost) housing you do need," he said.

If motels are amortized, Davidson predicted that more expensive housing will be developed on the properties.

"You're going to see some pretty expensive apartments and some pretty expensive condos," he said.

Commissioners did not address the amortization issue. They voted unanimously to recommend the ordinance to the city council, which is expected to consider it March 20.

Earlier in the meeting, when sitting as the board of adjustments, planners unanimously rejected a proposal for a four unit "executive motel."

Applicant Jeffry Colker had proposed to open an annex to his Coachman's Inn on the west side of Mission Street between Seventh and Eighth avenues. The motel would be "up scale" to attract the more affluent visitor, the application stated.

However, the existing Coachman's Inn is a non-conforming use. The board is forbidden by city code to allow an increase in the size of a non-conforming use.

"I don't think we have to spend too much time on this one," Logan said.

•

THE PROPOSED ban on new motels is in response to an application by Clyde Sturges to operate a six-unit motel on San Carlos Street.

The board of adjustments in January rejected Sturges' application. He since has appealed the denial to the city council, which will conduct a public hearing Tuesday, March 6.

The Sturges issue is not quite as cut and dried as the proposal by the Coachman's Inn owner.

Sturges, an attorney with financial interests in several Carmel motels, originally received city permission to remodel the property for use as apartments.

But after work on the project began, Sturges changed his mind and in December asked the Carmel Business License and Code Review Board for a license to open a motel.

The board, although it voiced opposition to another motel, issued the license because the project was an allowed use in that area.

However after that meeting city staff learned that recent changes in the zoning code require Sturges to obtain a use permit from the board of adjustments.

Meanwhile the city council, in a thinly-disguised discussion about his project, launched a last-ditch attempt to derail the Sturges plan Jan. 24.

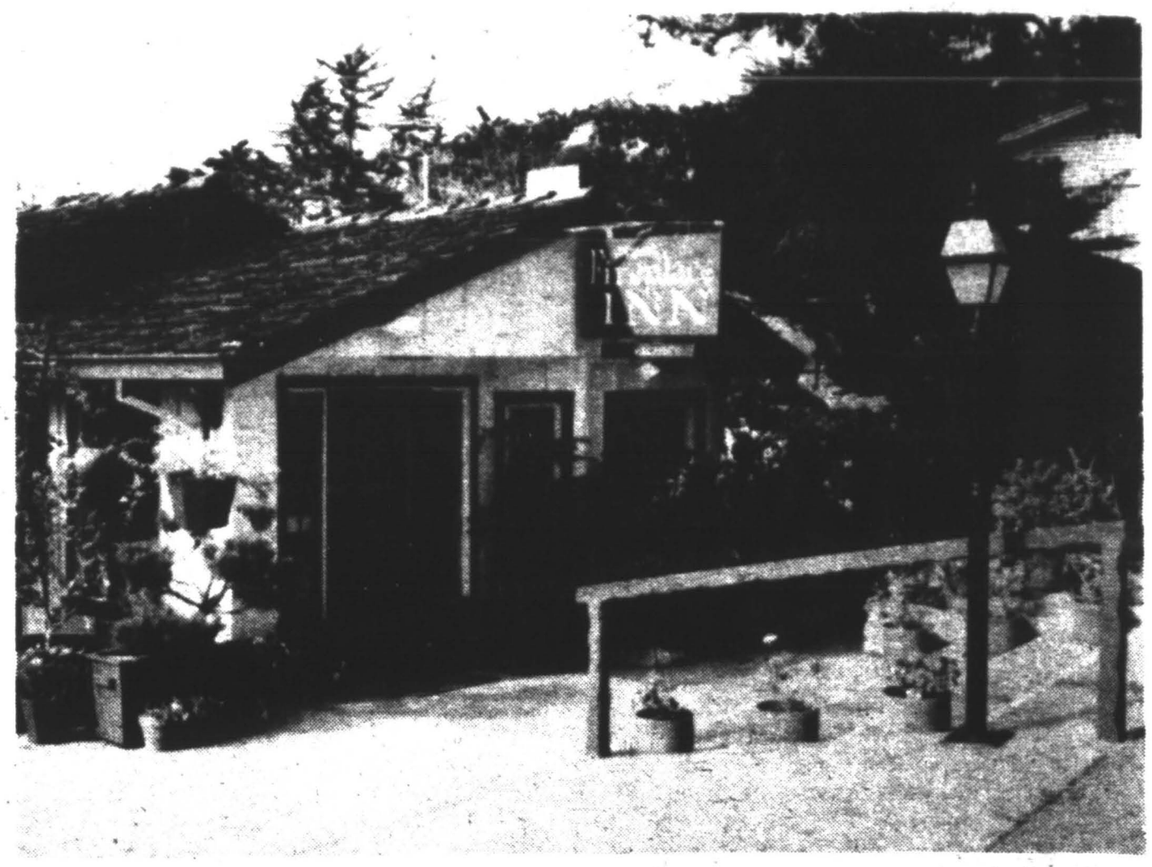
During discussion of the then-proposed general plan revisions, Councilwoman Helen Arnold lobbied for immediate adoption of the housing element, which contains language that prohibits the conversion of apartments to motels.

But the housing element was bogged down in a controversy over what to do about the illegal "second kitchens." A majority of the council determined that the proposed housing element should be remanded to the planning commission for further study.

Although at first not mentioned specifically, it was obvious at the meeting that the council aimed to stop the Sturges project with a quick adoption of the general plan. Sturges even spoke on the issue.

The next afternoon (Jan. 25) Sturges took his application to the board of adjustments, but was subsequently denied.

CLYDE STURGES has run into a city "anti-motel" road block to his plan to develop a six-unit motel on San Carlos Street. The proposal will be discussed by the city council March 6.



THE PROLIFERATION of lodges on San Carlos Street between Fifth and Fourth avenues is one complaint used by opponents of the application by Clyde Sturges for a six-unit motel. The Fireplace Inn is one of those motels, which sits right across the street from Sturges' proposed project.

CLYDE STURGES has offered to remodel the above unit plus an addition unit for apartment use in return for city permission to open a motel on the east side of San Carlos Street between Fifth and Fourth avenues.

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STURGES PROPOSED a compromise that envisioned a four-unit motel on the front property and two apartments in the rear. That proposal was denied.

Sturges, who estimates the value of the property at about $600,000, said the cost of the land makes it "virtually impossible" to operate apartments economically at that location. He said rents would have to be between $750 and $850 monthly.

Sturges also raised the possibility that he may abandon the whole project and either sell the property or turn the buildings into a retail shop complex, which he says is perfectly legal.

The city has opposed more retail shops away from the downtown commercial core. The council March 6 will have to consider that if it denies his application, he could open a retail complex there, Sturges said.

And if he sells the property, a new owner legally would be entitled to demolish the front two houses and construct a two-story retail complex, Sturges said.

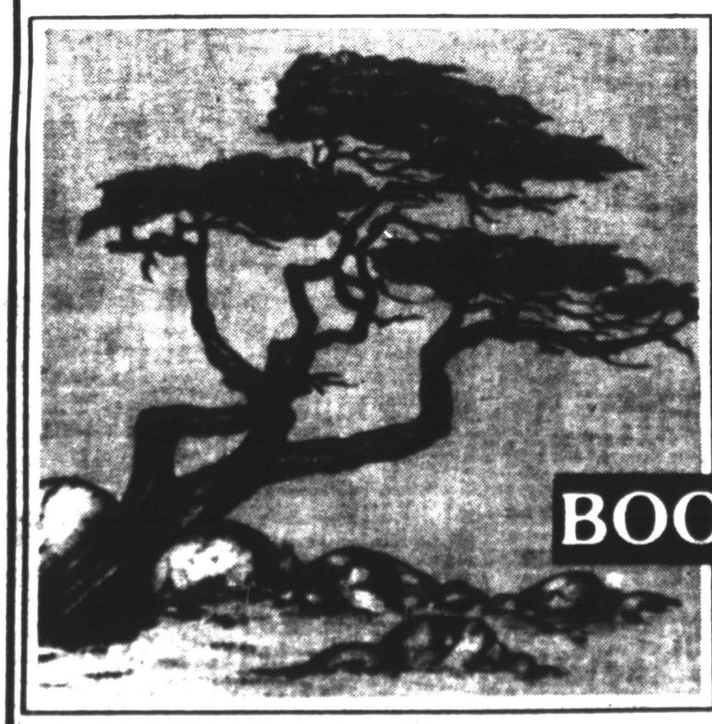
Sturges said he still is willing to compromise with the council and open two apartments in the rear of the property in return for the four motel units.

The council opposes the plan because conversion to motels would deplete the city of a valuable six apartments. However, Sturges maintains that he will not eliminate existing housing stock because the site formerly was used for business offices.

Sturges said the apartments are not completed so it really isn't a conversion of existing housing to visitor accommodations.

Several residents also attended the meeting and voiced concerns about the proliferation of motels and the subsequent parking, noise and density problems.

But Sturges told board members he had sent the required notices to the 72 nearby residents and not one of his neighbors was in attendance to protest his project.



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Carmel pupils may get longer days

By MICHAEL GARDNER

STUDENTS in the Carmel Unified School District may face longer school days and more of them next fall.

The Carmel Unified School District Board of Education Feb. 24 discussion of anticipated state revenues for the 1984-85 fiscal year produced the good news that a special state program may provide funding to lengthen class periods and add an extra four more teaching days to the calendar.

But that informal Friday afternoon study session also had its bad news as trustees learned that the continual transportation department deficit may force the re-establishment of a busing fee in the district.

The good news is that business manager Ed Miyasaki told trustees a "carrot" is included in the state legislature's education reform/financing package of 1983 (SB 813) that perhaps will provide the district with the financial assistance needed to implement longer school days and more teaching days in the year.

All four new trustees on the five member board — Robert Fenton, Susan Bromfield, Pat Condren and appointee James Yates — included in their campaign promises a pledge to seek longer school days and a lengthier year. Incumbent Doyle Clayton also has supported more school time and days if the district can afford the program.

The board will have to decide just how much of the extra funds to use to pay teachers and whether some of that money should also be allocated to pay for the salaries of additional support staff.

And more time in school is one of the major reforms recommended in just about every public education study ranging from *A Nation at Risk* to *The Carnegie Report*.

But more school days in the past have been only wishful thinking on the part of Carmel trustees because the financially-pressed district didn't have the assets to lure teachers into accepting the longer times and days.

The length of the school day and school year are negotiable items that must be approved by the Association of Carmel Teachers (ACT) during contract talks.

But today the second-year provision of the SB 813 package includes what is called an "add-on bonus" that would increase state financial aide to districts if trustees lengthen the school year and add more class-time minutes, Miyasaki said.

If trustees adopt the proposal the district could be rewarded with an anticipated extra $133,000 annually in state "revenue limit" funds.

The "revenue limit" is the amount of money the state gives districts for each full-time student, or "average daily attendance" (ADA).

•

THE STATE provides the Carmel district with about $2,250 for each of the 2,129 students enrolled in 1983-84. However, an additional $95 would be added on to the basic ADA funding if trustees adopt the longer school days and year.

More good news is that Carmel is able to use the 1983-84 ADA figure of 2,129 because SBA 813 states that the funding will be based on the higher number of students in attendance in either 1983-84 or projected 1984-85.

School officials predict that district-wide enrollment will drop to 2,001 in 1984-85.

Because of its continued enrollment decline, the Carmel district will receive ADA payments for more than 100 students that it doesn't have, Miyaskai said.

Carmel students attend classes for 176 days of the year. Under the proposal that number would increase to 180 days.

To obtain the money, the district will have to increase the length of the school day for first through third graders from 245 to 280 minutes.

The length of the high school days would be increased from 340 to 360 minutes.

Middle school students attend classes for 355 minutes daily, well over the state-suggested 300 minutes. Kindergarten students, and fourth and fifth graders also attend enough minutes to meet state guidelines.

Under the SB 813 "add-on bonus" trustees can implement the longer days and school year over a three-year period.

The longer school day could be especially important to Carmel Middle School pupils because trustees would have the vehicle to add a seventh period — a goal of most district officials that has not been attained because of the financial crunch in recent years.

The key stumbling block to the additional money is the Association of Carmel Teachers. The question is whether teachers want to work longer and more days. That question will not be answered until teachers and trustees sit down at the negotiating table this spring.

However, it is almost certain that teachers will at least be willing to talk about the proposal. For the 1983-84 school year teachers received a two percent pay raise.

The financial incentive for the teachers is that the pay raise this year could be doubled. In return for the longer school days and year teachers across-the-board could receive at least a four percent pay raise if trustees were to allocate the entire $133,000 to teacher salary increases.

It will cost the district about $32,000 for every one percent across the board pay hike for teachers.

•

'IT'S A potential salary increase. You would think they would be interested in at least talking about it," Board of Education President Robert Fenton said.

But trustees also would have to provide extra stipends to administrators, clerical and other support staff such as custodians and janitors.

The board will have to decide just how much of the extra funds to use to pay teachers and whether some of that money should also be allocated to pay for the salaries of additional support staff.

Although the possibility of extra funds is a pleasant surprise, the session was not without bad news.

Miyasaki told trustees the transportation department once again operates at a large deficit.

The busing program is expected to cost the district $325,000 in fiscal year 1983-84 while state reimbursements will total about $265,000, Miyasaki said.

The estimated $60,000 deficit must be covered by the general fund, which will take funds from educational programs.

Trustees plan to explore the possibility of re-establishing a fee for transportation. The district in 1981-82 charged parents $27.50 per student per semester with a maximum of $67.50 per family. The fee was eliminated in August 1982.

Supt. William Rand told the board that at that time "99 percent" of the parents cooperated and paid the fee.

Miyaskai estimates that about 100 of the approximately 1,000 students bused daily will find alternative transportation if the fee is instituted.

The district could raise about $58,500 annually if trustees charged $65 per year to the 900 students expected to continue riding the buses, Miyasaki reported.

However there is an alternative that the board seriously is considering.

Miyasaki has contacted three separate private bus transportation firms to see if there is interest in providing service for the Carmel district.

"One of the firms that operates a county-wide program in Southern California has told me it would be no problem at all (to operate in Carmel)," Miyasaki said.

Miyaskai did not divulge the names of the firms because there have not been any written proposals submitted. However he did say that representatives from all three indicated it would be less expensive for the district to pay them rather than operating the transportation program itself.

•

BASICALLY, the program envisions the district paying a private firm to operate the normal bus service. The firm could employ current district workers and use the existing bus fleet. The firm also would be responsible for all maintenance of the buses, which trustees say is a costly headache for them.

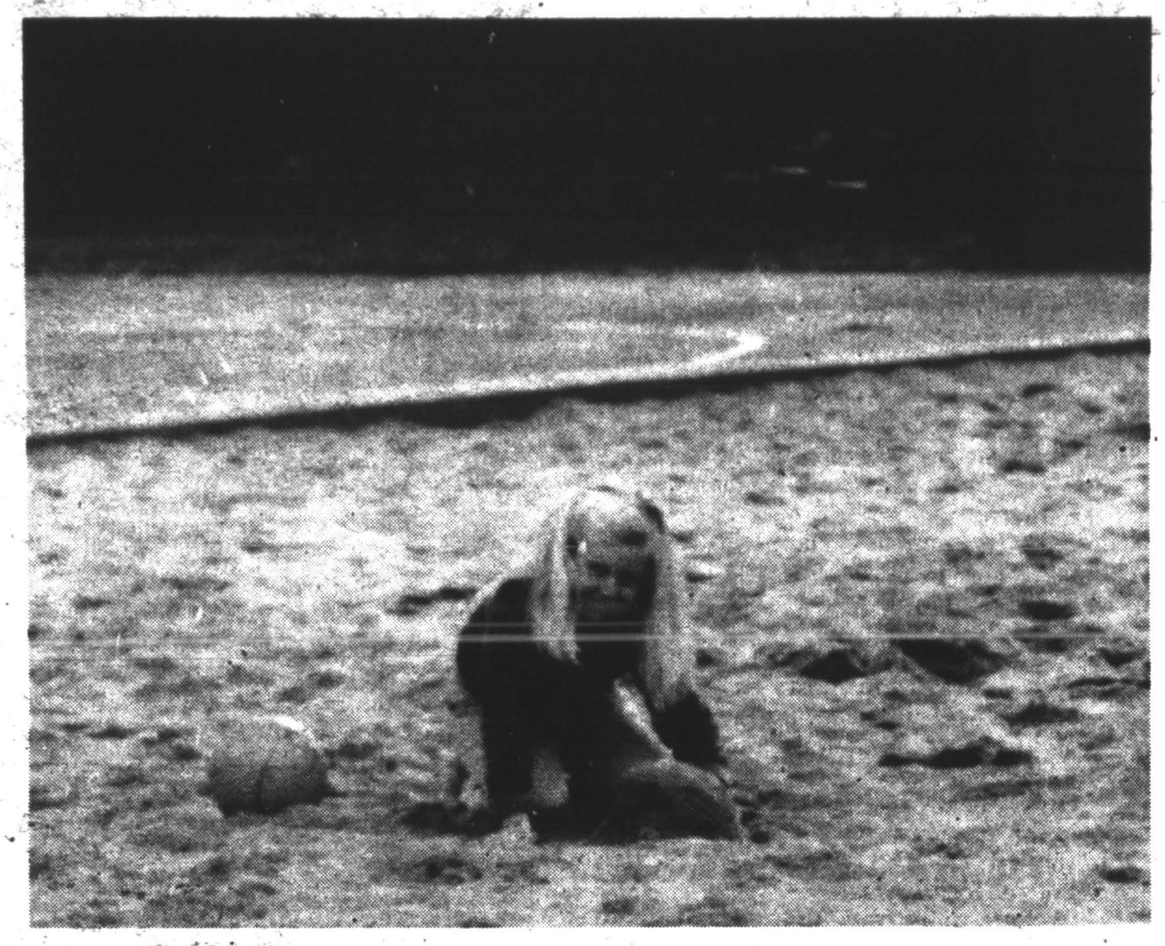
Again a major obstacle is district workers, who have a contract with the board. Trustees believe employees would have to approve such a drastic change in the transportation program.

No official action was taken at the meeting. Trustees agreed that Miyaskai should develop a budget based on an anticipated 5 percent cost of living increase in state funds. The 5 percent increase is a compromise between the conservative 3 percent hike proposed by Gov. George Deukmejian and the 5.9 percent increase suggested by the state department of finance.

Trustees will address procedures to develop a budget when they meet Monday, March 19.

Miyaskai has proposed that the board establish a total budget figure for individual schools and then direct the principal, staff and site council to present recommendations for how to use those funds.

The board is not expected to discuss actual budget figures and specific items until later this spring.



LINNEA ESTES, a fourth grader at Tularcitos School in Carmel Valley, happily played after school unaware that the Carmel Unified School District Board of Education soon could make major decisions on how much time she spends in the classroom and how many days she must attend school. (Michael Gardner photo.)

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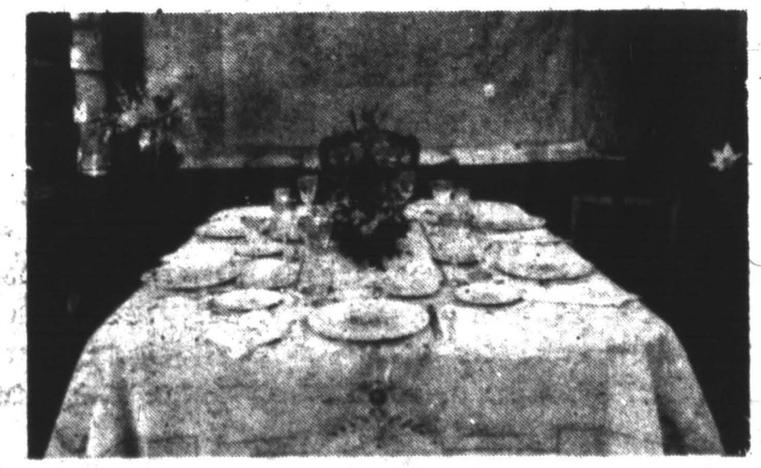

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THE LAWNS are expected to be much more crowded next fall after the school board decision to close the high school campus goes into effect. Trustees have promised to upgrade eating facilities on the campus as part of the plan. Currently, students mostly eat on the lawns, in classrooms or in the hallways.(Mike Gardner photos.)

Trustees reaffirm campus closure

By MICHAEL GARDNER

OPPONENTS OF the closed high school campus got their much sought-after audience with the Carmel Unified School District Board of Education Monday night. But it didn't do much good except maybe to vent some frustrations.

Trustees politely listened to the audience and board President Robert Fenton made a point to allow everyone to speak, but the approximately one dozen teachers, students and parents were unable to sway the board from its Feb. 14 decision to close the campus.

"If a closed campus at Carmel High is a right idea, then all of us should have the opportunity to join in the decision for only in that way can it achieve success."

That decision sparked some heated debate in the community because most teachers and students were frustrated that trustees did not solicit their comments and the board did not order a cost analysis before its 3-2 vote to close the campus during lunch next fall.

Now that the board has confirmed its intention to close the campus, the questions remain about how trustees plan to renovate the cafeteria to provide an eating area, what kind of lunch activities will be offered, and whether there will be exceptions made for seniors or students who have parental permission to leave the school.

Carmel High School Principal Marsha Kading-Kelly met with parents and students in a "brainstorming" session Feb. 28 to begin work on a comprehensive plan to implement the closed campus next fall, she told the *Carmel Pine Cone/Carmel Valley Outlook*.

Mrs. Kading-Kelly hopes to develop a proposal from the comments at the meeting that is then to be scrutinized by business manager Ed Miyaskai for cost estimates.

Trustees have asked the administration to prepare a recommendation on the closed campus implementation by April.

Despite the general opposition to the closed campus, Mrs. Kading-Kelly said she expects to receive full cooperation from the staff, parents and "most" students.

The question uppermost in the principal's mind is just how vigorously the closed campus policy will be enforced.

"Do we turn our back on them (violators) or do we go after them?" she asked. "I would hope we go after them. There are no arbitrary or unecessary rules at Carmel High School."

Mrs. Kading-Kelly also hopes that students will cooperate so that staff members are not placed in the position of having to spend a lot of time chasing the violators.

"I hope we don't have to spend a major part of our day policing," she said.

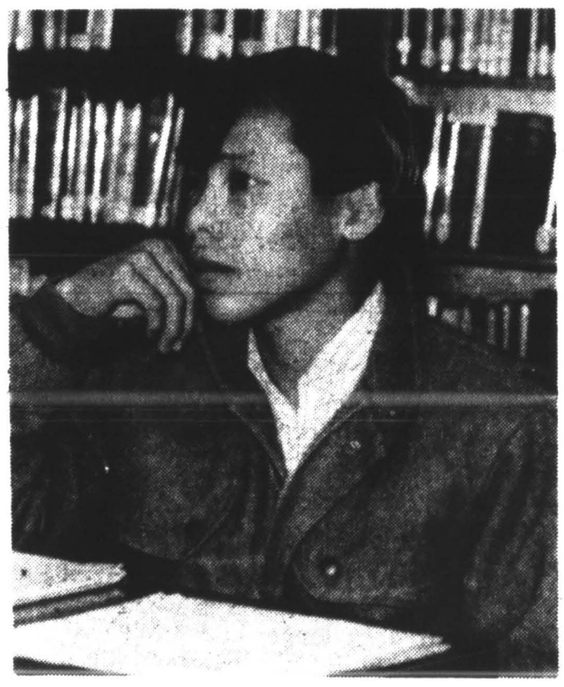
•

THE CLOSED campus issue has created a heated controversy, judging from the past meetings, and letters to the board and this newspaper.

After the Feb. 27 session Susi and Reid Wagstaff wrote to the *Carmel Pine Cone/-Carmel Valley Outlook*: "The board of trustees missed a wonderful opportunity to utilize the many supportive parent groups in the district by its hasty decision demanding a closed campus at Carmel High School."

The couple said trustees should have contacted the parent-faculty clubs before their decision. A council that represents these groups also was not contacted.

"These dedicated, intelligent parent group members were not even asked to contribute their input on such a major issue as closing the campus of the only high school in Carmel.



JASON REATE, non-voting student representative to the school board, listened intently as the audience voiced opposition to a Carmel Unified School District Board of Education decision to close the high school campus this fall.

"If a closed campus at Carmel High is a right idea, then all of us should have the opportunity to join in the decision for only in that way can it achieve success," the letter continued.

"It is time that all factions in our district seriously begin to work together to continue building a better educational system for our young people. We parents want to help if only asked."

Another letter writer, Leonard Epstein, told the board: "I know how important it is to train young people in the acceptance of responsibility.

"It is an essential part of our precious democratic heritage. Education is a process that is going on all the time," Epstein's letter continued. "If you lock the students in you will educate them in how to get free thus create more problems than you can imagine."

But there also were several letters to the board that supported the decision.

"We want to congratulate you on your long overdue decision to close the high school campus," wrote Judy and Leland Lewis.

"You have our sincere support for taking a definitive stand on an issue that has been in controversy for years.

"Having attended different closed campus high schools ourselves, we can personally note that the environment of a closed campus need not be any less supportive than that of one which is open."

"In fact it can work positively to remove some of the distractions that interfere with a creative learning device," the Lewises continued.

•

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TRUSTEE PAT Condren (left) criticized quick board action on the closed campus issue as "high handed" while fellow board member James Yates listened.

DOYLE CLAYTON (far left) outlined his reasons why he thinks the board should delay action on the closed campus issue while fellow trustees Susan Bromfield and Robert Fenton listened.

however any new mandate will always meet with some resistance.

"So for your courage, conviction and positive action in our district we say thank you," they concluded.

Trustees, before a packed house Feb. 27, did indeed run into some "flak" about their decision to close the campus.

About a dozen people spoke in opposition to the action and also questioned why the board did not first consult with the teachers and administration before it closed the campus.

Science teacher Jim Kennaday read a prepared statement released by the seven-member faculty senate that protested the closed campus decision.

"The Carmel High School Faculty Senate, representing the faculty, strongly disapproves of the procedure used in the recent school board decision to close the high school campus.

"The action was taken hastily without consulting many parents, students and staff, and without sufficent community discussion," the statement continued.

"The faculty would be distressed with any future policy decisions arrived at in this way. At a time when education is under such public scrutiny it is especially important that lines of communication remain open, democratic and respectful.

"Further we question whether this action reflects a majority opinion of the community. One way to answer that question is through an open study and discussion involving all those people to be affected by the policy. We recommend that such a procedure be followed," the statement said.

It was signed by teachers Kennaday, Bob Walch, Lynn Hayes, Howard Sanborn, Peter Lyon, Jim Agan and Susan Williams-Pierik.

Kennaday also presented trustees with a petition signed by 33 teachers which protested the closed campus.

The teachers outlined five reasons why they support an open campus:

- "As far as we know, there is no correlation between a closed campus and quality education.
- The atmosphere created by a closed campus may actually hinder the educational process.
- "The process of monitoring a closed campus may prove unwieldy, expand the district's legal liability, and divert time, effort and money that could otherwise be devoted to educational goals.
- "The new attendance policy is working well toward eliminating excessive absences.
- "The open campus is a long accepted tradition at Carmel High School with students accepting the responsibility for their own behavior."

•

MANY OF the same points pressed by the faculty and letter writers were reiterated by the parents and students at the Feb. 27 board meeting.

And after the audience discussion, the board response sounded like a repeat of the previous session.

The three-member board majority of Fenton, Jim Yates and Susan Bromfield stuck to their belief that a closed campus will enhance the educational atmosphere of the school.

Jim Yates called the high school the "flagship" of the district and the entire local public school system is judged by the "performance" of the older students.

Yates said trustees may not have used the best procedure to make the decision, but said he doubted that delays would have changed his mind. "The bottom line is I certainly wouldn't have changed my mind" even after the cost study and survey, he said.

Yates also produced a 1981 survey of parents indicating that one out of every two respondents were "dissatisfied" with the open campus policy.

Fenton reiterated that parents support the closed campus and that it will lead to a better education "atmosphere" at the school.

Trustees Doyle Clayton and Pat Condren, who said they do not oppose closing the campus, reiterated their position that a comprehensive survey of the students, staff and parents should be undertaken before any final decision.

Mrs. Condren especially was critical of her fellow trustees. She called the decision to act immediately "high-handed."

"A school board has to be responsible to the entire community," she said. "They do not need bo be responsible to a few selected individuals who make their voices heard loud and clear."

Mrs. Condren added that a decision to close the campus "may be 100 percent right" but that she resented the quick action.

Trustee Clayton agreed with her. "I have lots of questions. Last time I didn't get any answers and I don't know what the facts are."

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ONE OF the goals of the "We Care" program is to offer more drug- and alcohol-free activities for Carmel area students, such as the high school dance held at the Youth Center Feb. 24. Above, Erika Radon (left) and Candi Callahan arranged the paper flowers on the bandstand as part of preparations for the dance. (Mike Gardner photo).

By parent support group

'Safe ride' program planned for local high school students

AN EXPERIMENTAL "safe ride" program for Carmel High School and Robert Louis Stevenson students will be ready to begin by April.

The safe ride program is part of a series of projects undertaken by the support group We Care, which includes parents, teachers and students representing the Carmel Unified School District and RLS.

The safe ride program, first proposed by the high school peer counselors, is designed to provide transportation home for students who have had too much to drink or whose ride home is too ineberiated to drive.

Initially the program will be operated Saturday night and Sunday morning from 10 p.m. to 2 a.m., explained Joyce Underdown, temporary coordinator of We Care.

Students will be able to call the special number 625-HELP for a ride home. Two students — one to drive and the other to provide "support" — will pick up the student and drive him or her home with no questions asked, she said.

"This will be totally confidential. Names and addresses are unimportant. They will not be given out," Mrs. Underdown said.

Drivers will be provided with two-way radios so they are in constant contact with the parent volunteers at a cental location, which will either be a private home or Carmel High School.

The volunteer student drivers, who will be insured, also must have peer counseling training and parental consent.

The Carmel students will provide the service for the city, to Carmel Valley Village and south to about Carmel Highlands. Robert Louis Stevenson students will serve their peers in Monterey, Pebble Beach, Pacific Grove, Seaside and possibly Marina.

The safe ride program is not a license for students to get drunk on the weekends, Mrs. Underdown said.

"We're not condoning anybody drinking. It's just that if we don't want them killing someone else or themselves, then we have to take some action," said Mrs. Underdown who has two children at the high school and a third in attendance at the middle school.

We Care has several other projects underway.

The group has raised nearly $1,000 dollars to pay for full page advertisements in local newspapers later this month.

The advertisements, which also will list the names of individuals and companies that support We Care, will explain the program and also solicit community support for its projects, Mrs. Underdown said.

•

'WE KNOW an ad in the paper isn't going to change anything right away but if we can get the community together then we can begin to make changes," she said.

Community awareness and support is one of the major goals of the We Care group, she added.

We Care also has formed a "parent support group" that meets about twice monthly. The group is designed to allow parents to discuss their problems confidentially with other parents who may have experienced similar problems. The topics range from alcohol abuse to setting limits to better communication between parent and student.

The organization also has sponsored several "alcohol and drug free" dances for the students at the Carmel Youth Center. Another dance for middle school students will be given next week.

The next general meeting of We Care will be held at noon March 6 in the career center (Room 9) of the Carmel High School campus. The public is invited.

The We Care group was formed last fall after the nationally-broadcasted television screening of *The Chemical People*, which outlined how to form a drug and alcohol abuse task force.

The majority of its members also belong to the Parents Who Care organization, which still is active in other schools. Parents Who Care initiated the high school peer counselors, who play an active role in We Care.

Both groups are primarily concerned with teenage drug and alcohol problems in the Carmel schools.

For more information on any of the We Care programs call Mrs. Underdown at 624-7507 or Phyllis Dufur at 624-3431.

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Supervisor candidates go full-steam on campaigns

THE JUNE 8 primary election is still three months away but at least three Carmel-area candidates for Monterey County Fifth District supervisor are already in mid-race stride.

At the same time, several other potential candidates are still trying to decide whether they want to toss their hats into the ring before the March 9 filing date.

So far, according to Monterey County Deputy Registrar of Voters Betty Bloomer, four persons have obtained filing papers for the Fifth District office, including Howard Brunn and Edwin Lee of Carmel, Karin Strasser Kauffman of Carmel Valley and Roy Fowler, who lives in the Skyline Forest of Monterey.

Only Mrs. Strasser Kauffman has returned the papers, which need to be accompanied by either a filing fee of $253.08 or 1,013 signatures by registered voters in the Fifth District.

Mrs. Bloomer said the elections department researched the signatures Mrs. Strasser Kauffman submitted and found she needed about 200 more to qualify for the ballot without posting a filing fee.

The candidates have been busy in recent weeks establishing committees and hiring campaign coordinators.

Fowler, a Monterey attorney and a relative newcomer to county politics, said he is still "evaluating the ramifications" of his possible candidacy before he decides whether or not to run for the office.

He said the "catalyst" for his decision to obtain filing papers was the announcement by incumbent Fifth District Supervisor William Peters he would not seek re-election.

That announcement on Feb. 14 has placed the campaign in a much different perspective, according to Lee and Mrs. Strasser Kauffman.

"It means we don't have anyone to kick around," Lee joked. "I guess we'll just have to kick each other around."

He added, however, that Peters' announcement may result in other candidacies that may not have otherwise surfaced.

•

'IT CLEARS the air," added Mrs. Strasser Kauffman. "The campaign won't be sidetracked on personalities. It'll open things up for a good strong open debate on the issues."

Brunn said he does not believe the Peters announcement will change the campaign, especially his own strategy, because "I felt very sure (Peters) was not going to run all along."

Brunn also said he does not expect many more candidates to emerge between now and March 8. "All they have to do is drive around the district once to give you occasion to think twice," he said. "It's a big district."

The Fifth District includes portions of Monterey and Pebble Beach, all of Carmel and the heavily-populated section of Carmel Valley, Big Sur and the length of Highway 68 between Monterey and Toro Park.

"This district is a real challenge," said Brunn, a merchant and former Carmel City Council member. He said he and his committee have "decided to approach it on a strictly neighborhood campaign."

Mrs. Strasser Kauffman, a Monterey Peninsula College political science professor on leave during the campaign, called the geographical area of the Fifth District "far-flung."

She said her campaign is dependent on strong committee work. She said she has spent much of her time in the past month at "area meetings" in which neighborhood residents explain local problems.

She announced that Sandra Smith, a Pebble Beach woman, will coordinate her campaign.

Lee announced appointment of his campaign manager this week. He is John Burd, a retired San Francisco attorney who lives in Carmel Valley.

Just dropped by

A 27-TON tractor trailer dropped its transmission and came to rest on a north lane of Junipero Avenue in Carmel Feb. 27 and closed both lanes for about half an hour. When the transmission blew up, it severed the fuel line on the truck and members of the Carmel Fire Department were called upon to halt the flow of fuel and clean up the street. (Joe Livernois photo).

Republican women to meet March 8

The Carmel Republican Women's Club will sponsor a panel discussion on "Education — The Quest for Excellence," at its spring luncheon meeting, to take place March 8 at Highlands Inn.

The panelists will be Charles A. Foster, Jr., of the National Commission on Excellence in Education; Lynn Brooks, a parent of students at Carmel High and Carmel Middle schools; James Yates, board member of the Carmel Unified School District and June Duran, board member of Monterey Peninsula College.

No-host cocktails will be served at 11:30 a.m., followed by luncheon at noon and the panel discussion at 1 p.m. Reservations are necessary and can be made by calling Mrs. Gordon Paul Smith at 659-4865.

Approves business sales office

Adjustments board ponders real estate office puzzle

WHEN IS a real estate office not a real estate office?

That was the sticky question that the Carmel Board of Adjustments faced during a Feb. 22 application by Don Bowen for a use permit to open a business sales office on the second floor of the Nielsen Professional Building, southwest corner of Lincoln Street and Seventh Avenue.

The board, after about 20 minutes of discussion on what constitutes a real estate office, unanimously approved the application.

The unaminous vote is somewhat misleading because an earlier motion to deny the application was supported by Commissioners Gene Hammond and Arthur Mertens.

But that motion to deny the application died when it was opposed by Chairwoman Sandy Swain and members John Logan, Richard Barrett, Fred McNulty and Gene Cava. Mertens and Hammond then agreed to the subsequent motion to approve the application, but also place severe limits on the use.

Under the conditions adopted by the board, Bowen's business sales office will have to be a one-person operation with no other employees. The hours the business can be open are restricted to 9 a.m. to 6 p.m. and if Bowen sells the business, the buyer will have to obtain a new use permit.

Bowen agreed to all of the conditions.

The flap over Bowen's application to move into the 400 sq. ft. space on the second floor of the three-story building revolves around the general plan and the city's attempts to control "tourist-oriented businesses."

Recently adopted revisions to the general plan state that the city should restrict the number of real estate offices in that area zoned as a commercial-service district (C-1-S).

There are now 39 real estate offices in Carmel. Fifteen of those are located in the C-1-S zone, which is the buffer area between the downtown commercial and the residential areas.

Although the general plan is designed to discourage more real estate offices, there are several reasons behind the commission decision to grant Bowen a use permit.

The building is mostly retail and office space with a few apartments on the third floor. Formerly a dentist's office, the space is on a floor where there are offices for a doctor, accountant and a realtor.

•

A MAJORITY of the commission also agreed that Bowen's business sales office does not handle residential properties. Most residential property realtors rely on walk-in business, Bowen said.

Bowen told commissioners he works mostly on an "appointment only" basis. Because of the nature and location of his business, he would not have "a tourist attraction" where "the ads in the windows draw people who just stand there and read about prices in Carmel with no intention to buy."

Resident Anne Woolworth complained that the general plan specifically states the city should not allow more real estate offices. She voiced concern about additional traffic and tourism in the block.

Commissioner Mertens said this business will occupy a location needed by "resident-oriented" merchants.

"We are reducing the numbers of opportunities for resident-oriented businesses," Mertens said.

But Commissioner McNulty said that Bowen's business will attract less customers and have fewer employees than a doctor's office. Thus, there actually would be a reduction in congestion, traffic and parking problems, he said.

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CAMERA REPAIR DONE ON PREMISES

Rhyming Shakespeare teacher at Carmel High gives observations on teaching, kids, the future

FRED ("Buzz") Ranier, the resident poet and Shakespeare authority at Carmel High School for the past two decades, has quite a reputation among fellow teachers for his writing wit.

As part of a series on public school teachers, the *Carmel Pine Cone/Carmel Valley Outlook* departs from the usual format to allow Ranier the opportunity to stress his teaching philosophy in verse.

Following is a series of cantos that Ranier wrote in response to several questions about teaching at the high school, his background, and how he manages to cope in these days of large class sizes, shrinking budgets and public criticism of the profession.

Dithyrambs from the Doyen

Canto I

Who Are You? Why Do You Teach?

My name is Rainer, christened Fred;
I teach the living and the dead.

"The dead" is an allusion to
Departed cells of grayish hue.

But judging from my classroom chatter
The former far exceeds the latter.

I'm known as "Buzz" at parlor games;
My students call me other names!

As you may gather from my song,
I probably have taught too long.

But for the record know that I
Am doyen here at Carmel High.

If "doyen" doesn't ring a bell,
It's French for having been through hell.

The *Pine Cone* asked me why I teach:
My grasp got tangled with my reach.

And banks I do not care to rob
Nor could I hold an honest job.

I know I couldn't sell a rhyme
Nor Cabbage Dolls at Christmas time;

Of "can" and "do" I am bereft;
Alas, I've only teaching left.

Canto II

Any Problems in Pedagogy?

I have no problems with each class.
(I use a lot of mustard gas.)

If gas does not decorum keep,
My lectures put the kids to sleep.

Class size has never bothered me
If kids are where they want to be.

What is the thing I really fear?
That day when students don't appear.

Canto III

What Are Your Community Concerns?

I guess in time each teacher learns
About community concerns.

To such concerns I fear I'm blind
For none has ever crossed my mind.

I try to see each lass and lad
Receives more schooling than I had.

I'll teach what I believe is right
So long as I can sleep at night.

At Carmel High I shall remain
Until I hear the kids complain.

There are some people in our town
Who love to put the high school down.

They say that we are on the skids
For what we've done to countless kids.

I only wish these malcontents
Would use a bit of common sense.

And when the world has gone awry,
Just make a call to Carmel High;

Consult the teacher in the case;
Be sure to meet him face to face,

And problems once that were unsolved
Are rather easily resolved.

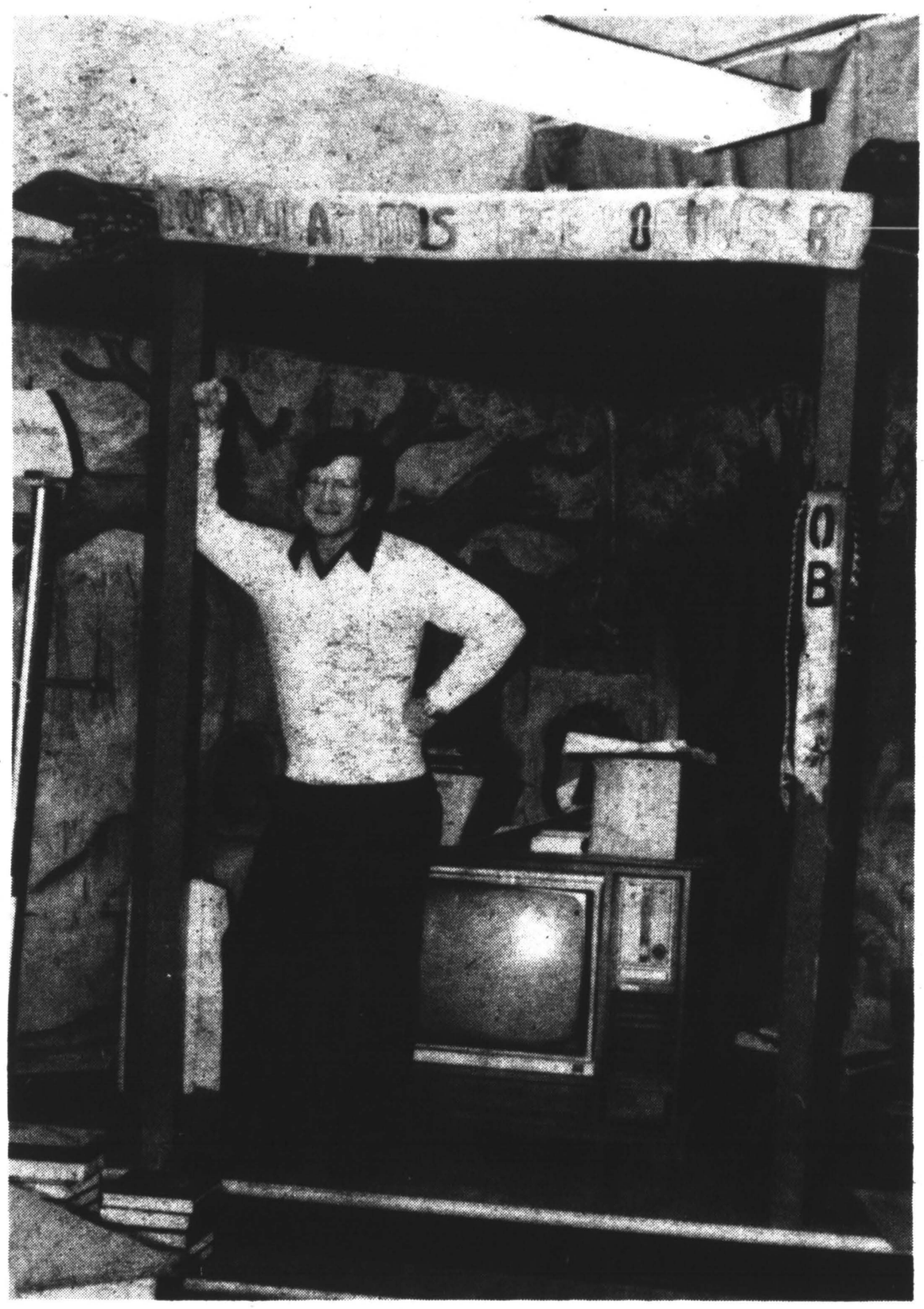
So if you wish to wail or moan
I'm never farther than your phone.

If I've community concern
It is to see your youngsters learn.

Canto IV

Have You Ever Considered "Chucking It All"?

The Pine Cone asked if I'd recall
A time when I would "chuck it all."



BUZZ RANIER often has his students act out the Shakespearean plays they study on this makeshift stage in his room at Carmel High School. Ranier also has coached several Padre sports teams and has served as mentor to several current teachers in the Carmel Unified School District.

Well, since you asked, you ought to know
It wasn't very long ago.

I'd had a catastrophic year;
For laughs I took up reading *Lear*.

I taught one hundred eighty kids,
Who specialized in booze and lids.

I squirmed upon the yearbook cross,
That uncontested albatross.

Since masochism comes en masse
I also took the senior class,

A group of kids who thought that fun
Was re-establishing the Hun.

When I was picked to head the Senate,
My doctor recommended rennet.

This enzyme of a calf, said he,
Would give my stomach normalcy

And keep from me, though near at hand,
The ulcer that ate Disneyland.

And added to my many fetters,
I wrote at least a hundred letters

For seniors who were college bound
And each of these should be profound,

Creative, cogent, and correct,
For deans with power to select,

Whose word is something more than law,
Discount the teacher with a flaw;

But deans are known to smile on those
Whose teachers render perfect prose.

And then in golf I had a team,
A nightmare rather than a dream;

Each lad was sure he was a star;
The truth is all were "betes noires."

They often hit more than the ball,
Which nearly drove me up the wall.

My life became a total mess;
So I went out to R.L.S.

The master listened to me sob
And offered me a teaching job.

Each morning I would have four classes;
Just sixty kids, who all wore glasses;

No duties else in deed or name;
The pay was just about the same.

So when I turned the offer down,
My wife could not conceal her frown

But her remark I disregarded;
She murmered something like "retarded."

One parent asked, "Why did you stay?"
I said, "Your kids got in the way."

Canto V

What Can Be Done for the Bright Student?

Those students who are truly bright
Discern far more than wrong and right.

They see beyond the here and now;
They revel in the "why" and "how."

And he who would become their guide
Should introduce and step aside.

Canto VI

What Are Your Thoughts on Advising Students to Enter the Teaching Profession?

I wouldn't ask my next of kin
To ply the trade that I am in

Because the finest in this trade
Are mostly born instead of made;

And if one feels that he is called
And doesn't mind his ego mauled

Or see his income fairly frozen,
He's probably among the chosen.

Canto VII

How Can the Carmel Schools Be Improved?

To one and all I'd like to state:
The Carmel schools are truly great!

No board and no administrator
By "grand design" could make them greater.

The only thing the board can do
Is obvious to all of you:

Just hire teachers who will be
A corps that cultivates esprit,

Who know the nature of their work,
And will not cavil, carp, or shirk.

Our board inevitably caters
To all its ex-administrators;

The odds are slender that it might
Find teachers who are young and bright.

This kind of teacher has his price
Since recompense is always nice;

So if you want the best I say,
"The price is what you have to pay."

Canto VIII

What are Your Thoughts About Closing the Campus?

It's quite apparent that the board
Received a message from the Lord.

Because mere mortals here in town
Would never close the campus down

Till more of them had had a voice
In such a controversial choice.

Canto IX

How Do You Feel About the Carmel Parents?

I'd like to say, "God bless the parents
For their incredible forbearance."

They all have been so very kind
To one of a deficient mind.

I must confess there is no way
That I can possibly repay

The many deeds they've done so well
For they are just the nonpariel!

Canto X

What are the Satisfactions Derived from Teaching?

I'd like to state before I die
That teaching's been a total high.

For I have felt, like those who paint,
That inner glow that warms a saint.

To most, I fear, this glow's denied,
For it is not composed of pride

Nor does it deal in recompense
In what is an accepted sense.

It isn't something one can earn,
But merely watching students learn

And sharing as their eyes reveal
The utter wonder that they feel.

Clint Eastwood commercial project gets nod of approval from planning commission

The Carmel Planning Commission apparently has made actor Clint ("Dirty Harry") Eastwood's day.

Eastwood's proposed two-story downtown commercial and office space complex barely squeaked by planners Feb. 22.

Commissioners granted final design approval by a 4-3 vote to the project on the west side of San Carlos Street between Sixth and Fifth avenues.

The project split commissioners. Supporters of the building marveled at the modern design while opponents believe the building was too large and its design conflicted with the residential character of Carmel.

Commissioner Gene Cava called it "a gem...a diamond" while commission Chairwoman Sandy Swain referred to the building as "totally out of character with our Carmel."

Eastwood's proposal was supported by Commissioners Richard Barrett, Arthur Mertens, Fred McNulty and Cava. Ms. Swain, John Logan and Gene Hammond dissented.

Architect George Brook-Kothlow of Carmel has indicated that groundbreaking for project is scheduled for May.

The project will be constructed on three lots between Eastwood's Hog's Breath Inn and the Serra building. Eastwood will demolish the Shell Fisher Gallery building and the existing Nishi Nursery will close. The third lot currently is used for storeage.

The plan envisions retail shops on the first floor with office space on the second story.

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Feb. 20

2:11 a.m.: MEDICAL EMERGENCY, Del Mar Avenue. Patient transported to Community Hospital.

10:37 a.m.: GASOLINE WASHDOWN, Casanova Street south of 13th Avenue.

12:35 p.m.: MEDICAL EMERGENCY, San Antonio Street and Seventh Avenue. Patient transported to Community Hospital.

1:05 p.m.: MEDICAL EMERGENCY, Guadalupe Street and First Avenue. Patient transported to Community Hospital.

1:34 p.m.: FIRST AID at fire station.

1:39 p.m.: MEDICAL EMERGENCY, Santa Lucia and Dolores streets. Patient transported to Community Hospital.

2:48 p.m.: MEDICAL EMERGENCY, Lincoln Street and Ocean Avenue. Patient transported to Community Hospital.

3:45 p.m.: VANDALISM to residence at Torres Street and Second Avenue. Window cracked by unknown object.

7 p.m.: MEAL SKIP, Hog's Breath Inn. A couple left without paying bill ($34.40).

10:17 p.m.: MEDICAL EMERGENCY, 13th Avenue and Casanova Street. Patient transported to Community Hospital.

Tuesday, Feb. 21

3:04 a.m.: VEHICLE THEFT. Van stolen from Junipero and 10th avenues was later recovered just outside the city limits.

7:03 a.m.: VEHICLE THEFT. '83 Toyota Tercel station wagon (gold) was taken from the vicinity of Monte Verde Street and Fourth Avenue. Still missing.

10:17 p.m.: MEDICAL EMERGENCY, Monterey Street north of Third Avenue. Patient transported to Community Hospital.

Wednesday, Feb. 22

1:48 p.m.: VEHICLE FIRE, San Carlos Street and Sixth Avenue. Damage: $600.

2:32 p.m.: MEDICAL EMERGENCY, Guadalupe Street and Ocean Avenue. Patient transported to Community Hospital.

8:10 p.m.: PUBLIC ASSISTANCE CALL (assistance to elderly person) at San Carlos Street and 13th Avenue.

8:30 p.m.: ARREST of Seaside man for driving with suspended license.

8:37 p.m.: ARREST of Carmel man for multiple traffic violations. Posted bail, released.

Thursday, Feb. 23

10:33 a.m.: MEDICAL EMERGENCY on Franciscan Way; patient transported to Community Hospital.

11:30 a.m.: FIRST AID at the fire station.

11:48 a.m.: ARREST of Pebble Beach man on traffic warrant. Cited also for driving with suspended license.

12:23 p.m.: MEDICAL EMERGENCY, Casanova Street and Ninth Avenue. Patient transported to Community Hospital.

12:37 p.m.: FIRST AID at the fire station.

1:42 p.m.: ARREST of Carmel man on traffic warrant. Posted bail, released.

3:33 p.m.: TRAFFIC ACCIDENT, non-injury. Counter report of accident that occurred Feb. 20 at Sixth and Junipero avenues. Damage to left rear panel of parked car. Responsible person left note; contacted.

3:30 p.m.: ARREST of Carmel man on outstanding warrants (multiple traffic citations). Posted bail, released.

Friday, Feb. 24

(No reports.)

Saturday, Feb. 25

2:32 p.m.: MEDICAL EMERGENCY, Guadalupe Street and Ocean Avenue. Patient transported to Community Hospital.

3:17 p.m.: MEDICAL EMERGENCY on Hatton Road. Patient transported to Community Hospital.

3:53 p.m.: THEFT of chainsaw from back of truck at Casanova Street and Ocean Avenue (taken during the night).

5:30 p.m.: FIRE ALARM (false alarm, malfunction) at Sunset Center.

Sunday, Feb. 26

7:19 a.m.: ATTEMPTED THEFT of stereo equipment from vehicle at Torres Street and Ninth Avenue. Car had been left unlocked. Thief was unsuccessful, but damaged car in attempt.

8:32 a.m.: MEDICAL EMERGENCY, Ocean Avenue and Mission Street. Patient transported to Community Hospital.

8:34 a.m.: MALICIOUS MISCHIEF to parked vehicle at Normandy Inn. Scratches on right passenger door.

2:43 p.m.: TRAFFIC ACCIDENT, with injury, Carmelo and Santa Lucia streets. Bicycle hit bumper of car and cyclist fell to the ground. Minor damage to bicycle. Cyclist transported to Community Hospital, where he was treated and released.

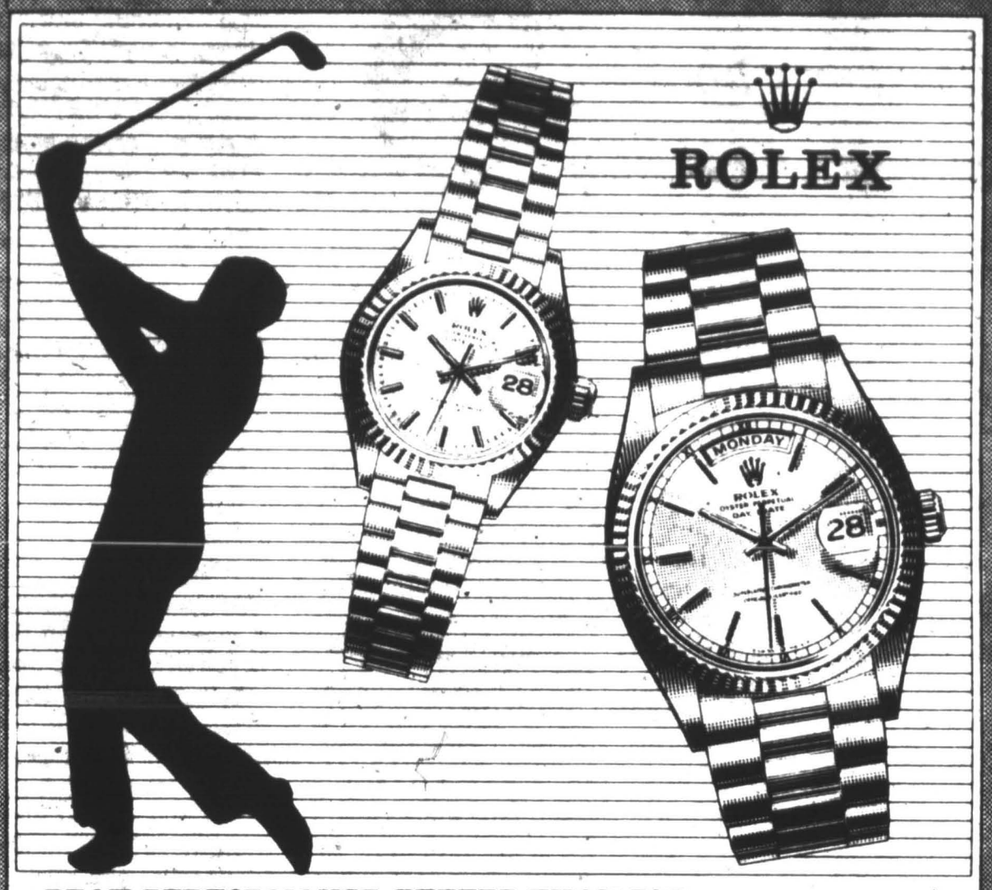
3 p.m.: TRAFFIC ACCIDENT (hit and run) at San Antonio Street and Seventh Avenue. Parked car belonging to Carmel resident received minor damage to the right side. Driver of the other car has been located.

9:06 p.m.: ARREST of Monterey man for driving under the influence of alcohol, Carpenter Street and Ocean Avenue. Released on citation.

There was also another counter report of a vehicle-bicycle accident at Ocean Avenue and San Carlos Street. Minor damage to trunk of the car when the bicycle it it. No injuries.

★★★

The Carmel Police Department also reported the arrest of a suspect in the Feb. 10 theft of two diamond rings from Sun Studios in the Carmel Plaza. Identification was made through the description given by the store clerk and a photo lineup. Arrested was Alphonso Anthony Bolton, who also goes by the aliases of "Black Al" and "Smokey LaMar Jones." The rings have not been recovered.



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Business Beat

Business board changes meetings

By FLORENCE MASON

THE FEB. 16 meeting of the Carmel Business License and Code Review Board was as interesting for its "off the record" remarks as it was for the strictly business items.

For example, this tale was told by board member Glenn Crawford: "A friend of mine in town for a business appointment drove around for some time, looking for a parking place. Unable to find one, desperate, he finally gave up and double parked, leaving a note on his windshield which explained his plight and said: 'Forgive my transgression, but if I don't keep my appointmentment, I will lose my job.' When he returned to his car, there was a note from the traffic control officer which said, 'Forgive me, but if I don't give you this ticket, I'll lose my job, too.' "

★ ★ ★

At the same meeting, the board voted unanimously to change its regular meeting days from the first and third Thursday to the second and fourth Thursday of each month. The new schedule will begin in March, when the board will meet on the eighth and the 22nd of the month. The change accommodates Carmel Building and Planning Director Bob Griggs' schedule and works out well for other members, too.

Police Chief Jack McGilvray cited conflicts with other meetings as a problem for him, either way, and said that in the future, Asst. Chief Bob Fischer would represent the police department on the board.

Fred Stanley, who represents the Carmel Business Association, said: "I haven't missed a meeting for 12 years. I'll be here!"

★ ★ ★

Sales racks for newspapers will be under scrutiny by the board once again. It was agreed that when the racks are curbside, it becomes difficult for passengers to exit vehicles. And if the racks proliferate, they can be a hazard for pedestrians. "Up against the wall" is where they ought to be, the board agreed.

★ ★ ★

Informally, the board also discussed the practice of selling art that has been on display in restaurants or other businesses not specifically licensed for that purpose.

Planning and Building Director Griggs said that in order to sell art legally, the business would have to have one of the older business licenses issued in the past as a "general" sales license. "If anyone came in today looking for permission to sell art in a restaurant or anywhere but in an art gallery, they would have to get a license specifying that," he said.

In fact, the board intends to "retire" all the old general licenses and require businesses to apply for new licenses that specify the nature of their activities.

CHANGING HANDS

Equinox has a new owner. The jewelry shop on Ocean Avenue will be taken over by Heydar Movahedi. Movahedi, no stranger to the jewelry business in this area, already owns the Jewelry Boutique in The Barnyard. There for six years, he promises a similar type of store in this second location.

"My wife Nancy designs, and I'm the jeweler," he told the business license board. Planning Commission Chairwoman Sandy Swain, a member of the board, commented: "It's one of the nicer jewelry stores in town. I'm sure you'll keep it that way."

The name Equinox may be changed, Movahedi said. "We're keeping it until we come up with a good name for our own shop."

Local customers and friends of Equinox owners Jim and Michelle Genone will be glad to know the couple will not leave the area. "We've been here, off and on, for 20 years and we're staying," Jim said. The couple has no immediate plans, but Jim is looking at various other business possibilities. The Genones took over the former Camera Craft shop and then turned it into a jewelry store, Equinox, nearly two years ago.

HEALTH AND FITNESS

Right now it's a new service for certain peninsulans, but if things go as Susan Raeder hopes they will, it may become her first independent business venture.

Ms. Raeder's primary interest is in health and fitness. Currently, she is developing the Monterey Bay Health Group, a loosely-knit group of professionals who believe that "creative problem solving" has implications for health as well as in other areas.

"Our philosophy is holistic," she said. "Solving problems, which relieves stress, is healthful. The more creative one's approach to life, the healthier one is."

Ms. Raeder is a registered nurse with a bachelor's degree in psychology from Hunter College, New York, and a B.S. degree in nursing from the University of Pennsylvania. She is now a nurse at Community Hospital.'

Her experience there includes medical-surgical nursing, patient education and leading self-help groups. She has also worked in Paris and New York for international companies and was a social worker in New York City, where she coordinated housing redevelopment programs. She also served as co-director with Norman Cousins of the New York Business Council for Clean Air.

The objective of the Monterey Bay Health Group is to design and conduct workshops, as well as to offer individual counseling. Associated with Susan Raeder is Janet Steinberg, who has a master's degree in creative arts therapy from the Pratt Institute in New York. She has 10 years of experience as an art therapist with children and adults.

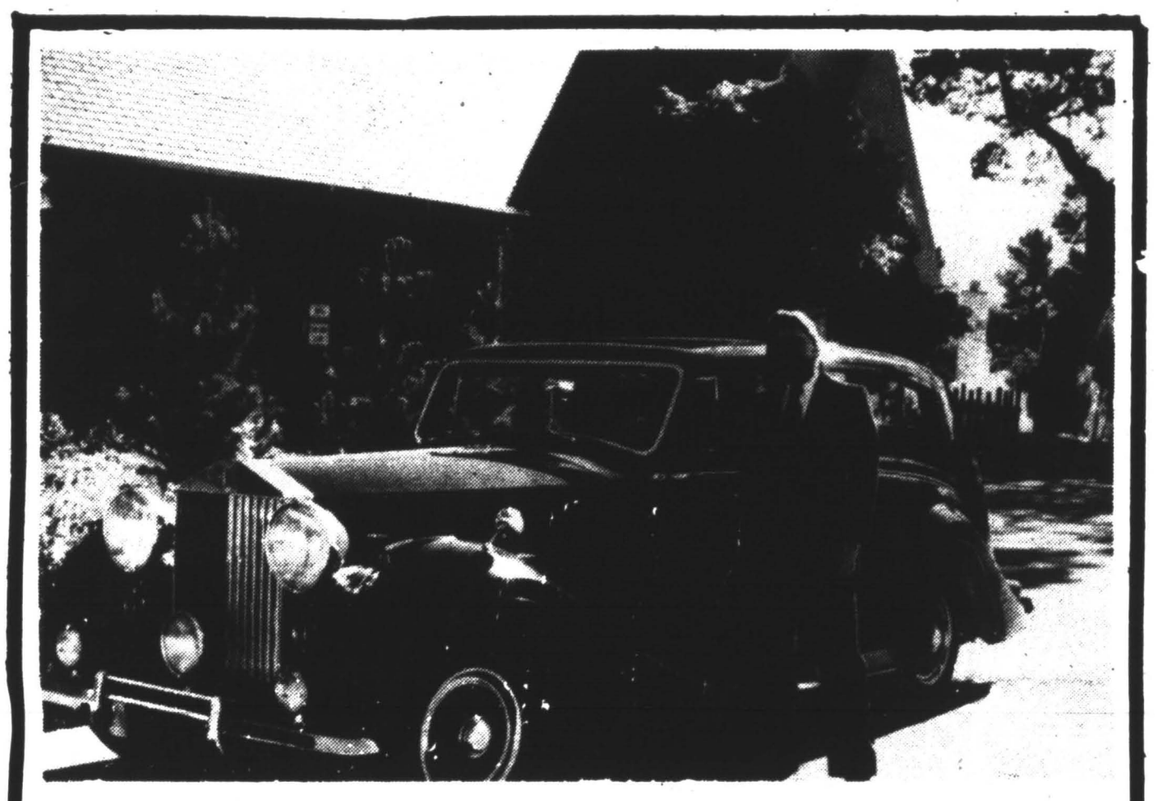
In addition to these two professionals, other local experts in various fields will join the group for specific workshops or seminars. One of the first meetings will be a group to share their experiences with pain, and to give support to each other.

Katherine Wolff, R.N., who works with Dr. Martin Chester in his pain management clinic in Carmel, will assist with that program. Dr. Chester, recently appointed to the teaching staff in the anesthesia department at Stanford University Medical School, also will particpate.

The workshop will meet Saturday mornings from 9:30 a.m. to 11:30 a.m. at the Carmel Foundation. The dates will be announced as soon as about 20 participants have been enrolled, probably next month.

Another program under the aegis of the Monterey Bay Health Group — a session on creative problem solving — was presented to the Carmel Valley Kiwanis Club Feb. 14.

Where does the possibility of having a business of her own come in for this young woman? "I'm gradually forming my own practice as a health and fitness consultant," she said. "I



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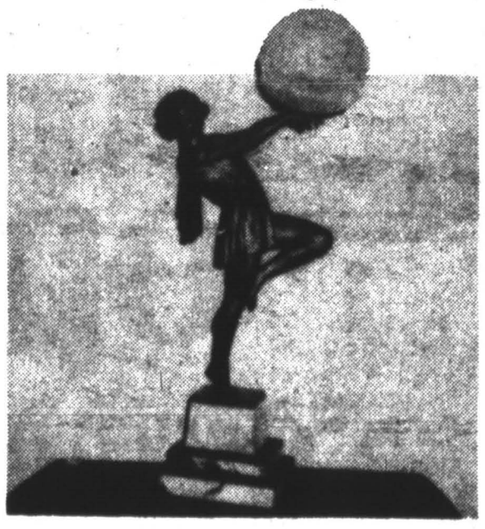

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BERT CUTINO has been named "Chef of the Year."

hope to go into business for myself, eventually."

Ms. Raeder lives in Carmel Valley, where she practices what she preaches and runs daily, follows Jane Fonda's workout program, lifts weights and participates in exercise classes at the Carmel Valley Racquet Club. She has other interests, too, including photography and art, which she describes as "a nice change."

RUN FOR FUN(D$)

The Carmel business license board is not particularly enthusiastic about hordes of people racing through village streets on a Sunday morning. However, it smiled with approval upon Pete Salmonsen's request for approval of plans to repeat once again the annual Run for Fun(d$), scheduled this year for Sunday, April 29.

In addition to the fact that the race is a benefit for Carmel High School, it must have helped that organizer Salmonsen had done his homework before he appeared at the board meeting. That included clearing the expanded route with Police Chief Jack McGilvray.

"It's a new course, a super course," Salmonsen told the board members. He said there had been negative comments from some of the runners in last year's race because it started with such a steep grade down Ocean Avenue from Highway 1 after the runners left the Carmel High School starting point.

The new starting point is Sunset Center, which also pleases the Highway Patrol because it eliminates the need to cross Highway 1. The new course is longer, too. It is a 10K run this year (6.2 miles) instead of four miles. Portions of Camino Real and Carmelo Street have been added, enroute to and from the River Beach.

Salmonsen also had cleared the arrangements with Sunset Center Director Richard Tyler, and at least tentatively with the Carmel Presbyterian Church, which uses several Sunset Center rooms for classes on Sundays.

The race also will start earlier this year — at 9 a.m. "That's a peaceful time; I like it," commented Asst. Police Chief Bob Fischer at the license board's Feb. 2 meeting.

Salmonsen and Jim Langley started the Run for Fun(d$) five years ago. Proceeds will assist academic and athletic programs at the high school. Increasing in popularity each year, the race drew 430 entrants in 1983.

"We hope to have 500 this year," said optimistic Pete Salmonsen, an Army colonel who recently retired from a logistics post at Fort Ord. He oversees activities at the Carmel Youth Center until a permanent replacement for retiring director Jack Giles is hired.

CONGRATULATIONS, BERT

Kudos to Bert Cutino, co-owner of the Butcher Shop in Carmel and several other well-known peninsula restaurants. Bert is "Chef of the Year!"

The award was presented to Bert last month at a ceremony to mark the 10th year of the Monterey Peninsula Chefs Association.

The honoree is a Certified Executive Chef with the American Culinary Federation and was recently accepted as a member of the American Academy of Chefs. Members are accepted into that group, the honor society of the ACF, on the basis of "talent, skills and integrity in the field." Locally, he is Vice Cancelier-Argentier of the Confrerie de la Chaine des Rotisseurs and Master Knight of the Knights of the Vine.

Bert is a product of Monterey schools who began his restaurant at the age of 12, as a dishwasher.

HAPPY ANNIVERSARY!

Studio Theater/Restaurant owners Dick and Elizabeth Barratt threw a great party in celebration of their first anniversary as proprietors-directors-actors-major domos of the Dolores Street entertainment center last week.

Invited guests — most of them familiar to local theater goers — enjoyed a fine dinner and a special showing of the Studio's current production, *Plaza Suite*. Congratulations and merriment — as well as wine — flowed freely and that night's performance had a touch of class (glass?) that will never be matched. Thanks again, Barratts!

BACK TO WORK

If you ask Le Moyne Grissom how she and her husband got to Carmel from Littlefield, Tex., she will tell you: "I think our friends couldn't stand for us to be retired, so they put us back to work."

The Grissoms' friends are Tom and Sarah Tollett, the new owners of Bloomers, a designer lingerie shop in The Barnyard, and Le Moyne manages the shop for them.

The move delighted the Grissons, even though they had been travelling and enjoying their retirement. "It's nice to live in Carmel, and be paid for it!" Le Moyne Grissom said. She added that the Tolletts eventually might move here also.

Le Moyne was manager of the chamber of commerce in Littlefield. She and her husband, who goes by the unusual nickname of "Slow," have a son and two grandchildren who live in Houston.

Previous owners of the shop — Judy and Harry Levine — now concentrate their efforts in another Barnyard shop they own — Hide Park.

COMING UP

Look for as many as 60 condominiums to rise on Junipero between Third and Fourth avenues before long. Escrow closed earlier this month on the purchase of the two parcels how used as a storage yard by Hayward Lumber.

The new owner of the property is an investment group headed by Carmel designer and builder Alan Williams. Part of the property is across the street from a smaller number of condominiums already being developed by Williams' firm, Carmel Design.

IT'S NOT GOING TO HAPPEN ON MISSION STREET

A disappointed Randall Swedburg called to tell me that Mission Street Joe's will not come into being after all. The restaurant (originally called the Mission Street Grill) was to have opened at Mission and Fourth. Instead, it has fallen to a parking problem.

"The Doud estate — owners of the property at the corner — dropped out of the negotiations," Swedburg said. "We needed extra parking to meet the city's requirements and had hoped to lease the lot for 12 more spaces, in addition to the six we already had. There's no way we can do it now."

Swedburg said the group does not have any plans to seek another location. He will continue as executive chef at Flaherty's, he said.

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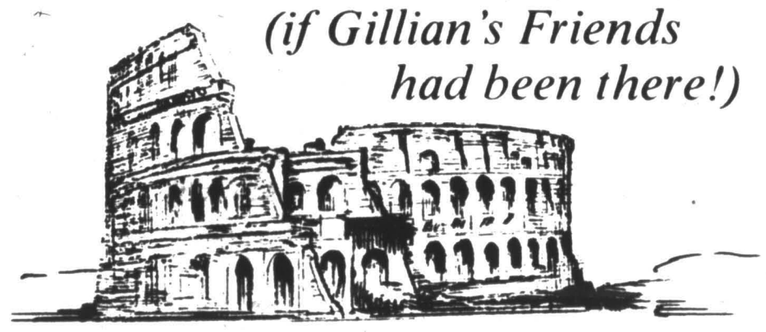

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TRESSA MILLER of Carmel (left) admired Berta Melanson's (Pebble Beach) flower arrangements.

MRS. ALDEN Chase of Carmel (left) chatted with Mrs. Phyllis Fair of Carmel at the recent Carmel Woman's Club meeting.

PRESDENT Bebe Moothart and past president Bernice Imlay commended the Carmel Woman's Club on its flexibility.

Pine Whispers

Woman's Club is versatile

By SUSAN CAROL CANTRELL

"We can put on any hat that comes through this club," said Bebe (Mrs. Perry) Moothart, president of the Carmel Woman's Club, Inc. Her comment was in response to the success of a couple of pinch-hit speakers who took the floor Monday in place of the expected speaker, Henry Littlefield.

Littlefield is headmaster of York School and before he moved here, he was dean of students at Amherst College. He was an officer during World War II and was to speak on "Twentieth Century Presidents," but was unavailable and only two hours' notice was given to club members to prepare for a substitute.

Maria Hilton of Monterey saved the day when she showed slides of her intriguing African safari and Perry Moothart piqued the interest of all those in attendance when he took the podium and reminisced about his arduous days with the Federal Bureau of Investigation, from which he retired in 1976 after 36 years of service.

"We worked nights and weekends. When FBI boys get on a case we work 24 hours because criminals have no schedule," he said of the Oakland office of which he was in charge.

Anecdotes included how the FBI agents scour trash cans for inadvertent clues left by bank robbers, how the "Peters Gang" made "fools of the department" until a 10-year-old tipped them off to a pivotal clue in the case and how active he was in the Patty Hearst bank robbery case.

In response to a question from the audience as to Hearst's guilt, Moothart replied: "I try to be middle of the road," but went on to explain how his sentiments had changed mid-stream in the case.

A delightful tea was poured by Marie Baker of Carmel and delectable tea cakes and cookies were served after the talks.

The table was centered with majestic calla lilies from the garden of Berta Melanson of Pebble Beach, who said she "does all of the flower arrangements."

President Moothart expressed eagerness over the "younger people who are joining the club" and how "it is growing." Since June, 24 "choice" members have joined and will be given an honorary tea on March 23.

The club's history reaches back to 1925 when 54 women met at the Pine Inn and signed in as charter members of the Carmel Woman's Club.

In 1935, it incorporated as a non-profit organization and due to the increased membership, the need for a permanent home was evident.

In 1945, two lots were purchased on the corner of San Carlos Street and Ninth Avenue. "We started the block even before the Sunset Center was here. The rest of the area built up around us," Mrs. Moothart said.

Construction began in June of 1948 and the building was ready for the membership meeting the first Monday in January of 1949.

Since 1958, the building has been owned "free and clear." The month of February marks the club's 59th year.

Slated for 2 p.m. March 5 is Marianne Alireza, who will tell the story of the life she lived as a veiled and cloaked Arabian woman. Mrs. Alireza reportedly was the first western woman to live in Moslem Saudia Arabia as a member of one of its most prominent families.

URSULA Mulrooney of Carmel (left) and Elaine Caldwell of Monterey were served tea by Marie Baker of Carmel.

LISA MITCHELL of Carmel joked with Mary Ann Poletti of Pacific Grove at the recent Monterey Bay Panhellenic Alumnae 30th celebration. (Susan Cantrell photos.)

BERNICE IMLAY, Joan Peacock, Grace Nyman of Salinas (from left, background) posed in the lovely setting of Corral de Tierra Country Club with Maria Hilton, Gladys McCloud and Martha Kinney.

Panhellenic has 30th birthday

Happy 30th birthday was the theme at Corral de Tierra Country Club Saturday, Feb. 25 when the Monterey Bay Panhellenic Alumnae celebrated three decades of fellowship for sorority women who have maintained contact with college chums and met many new friends whose backgrounds span the entire country.

"I've always kept in touch with fellow classmates," said Marjorie Fletcher of Del Mesa Carmel, who graduated from Columbia University in New York and has taught home economics. "Any girl should join a sorority. It's a good way to meet nice new friends."

Robbin Kleinsorge of Santa Cruz said the Panhellenic is a national organization with a northern, central and southern division in California alone. Her position is files chairwoman and she consolidates all information for Panhellenics.

"I'm a contact person for universities," she said. "It's rare that a girl can't get a recommendation (to join the club) because our network is so expansive."

Robbin's education reflects diverse interests. She is a graduate of the University of Nevada, has a master's degree in anthropology from the University of Kentucky and recently has earned a master's degree in city and regional planning from Fresno State University. She now works for the state parks and recreation system. "It's wonderful," she said.

Other enthusiastic graduates stood to introduce themselves. Their backgrounds represent a remarkable array of colleges and universities from New York to Wyoming.

It's too bad the luncheon wasn't served outdoors, as it was the perfect pre-spring day. Tables were arranged with elegant camelias from the garden of president Joan Peacock of Carmel. She addressed the group several times throughout the luncheon.

Ms. Peacock expressed delight at the 46-member turnout and said she will be a docent at the new Monterey Bay Aquarium. "I've taught kindergarten through graduate school," she said, which makes her feel well qualified for the position. Joan is a political science graduate of the University of California, Berkeley — a school which she staunchly commended during announcements — and received her Master's of Education degree from San Jose State University.

Three bulging scrapbooks were a high point of the affair. Those who leafed through years of Panhellenic parties, teas, meetings and fund-raisers even came across one clipping from a 1954 newspaper titled, "Hello Dollies," which featured dainty ladies in white gloves and hats at the first Panhellenic tea.

Seven charter members celebrated the big birthday: Mrs. Bernice Imlay of Pebble Beach, Mrs. Maria Hilton of Monterey, Mrs. Gladys McCloud of Carmel, Mrs. Grace Nyman of Salinas, Mrs. Martha Kinney of Monterey, Mrs. Mary Shepherd of Carmel, and Joan Peacock of Carmel. Among those, three have been presidents: Mrs. Bernice Imlay, Mrs. Maria Hilton and currently Ms. Joan Peacock.

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League of Women Voters studies education

THE LEAGUE of Women Voters of California has launched a comprehensive statewide study on "Education in California: Need for Stability, Need for Change" that is expected to take two years to complete.

The study is designed to provide the League of Women Voters with the information needed to develop political positions on a variety of educational issues ranging from reforms to financing, according to Jean Esary of Pebble Beach, co-chairwoman of the Monterey Peninsula league's education study committee.

The first year of the study will focus on the goals of public education while the second year will be used to concentrate on how to raise the necessary funds to finance the state school system, Mrs. Esary told the *Carmel Pine Cone/Carmel Valley Outlook* Feb. 24.

Every local chapter across the state will prepare a detailed report on the needs and issues in its area, Mrs. Esary said. The reports then will be submitted to the state league office for inclusion in the extensive study.

"Statewide consensus will then be used to develop a position on educational policies from which the league may take legislative action," Mrs. Esary said.

"Throughout the study, a major objective is to increase public participation in school policy and decision making, both locally and at the state level," she said.

Mrs. Esary said the last League of Women Voters study was completed a decade ago — before passage of the property tax-cutting measure Prop. 13 that created financial difficulties for many school districts.

After that study, the California Supreme Court handed down the Serrano/Priest decision that attempted to equalize funding between wealthy and poor school districts.

The local league will address many of the same issues that have been raised by the state legislature's education reform/financing act known as SB 813 and the various national education studies.

These issues include: "basic requirements; services and opportunities for all students; curriculum content and evaluation; attracting, training and keeping effective teachers; the role of local school boards; shared responsibilities of state and local government accountability; the public interest in collective bargaining; and keeping a balance in funding a strong general program for all students as well as those with special needs," she said.

Mrs. Easary added that The League of Women Voters of the Monterey Peninsula wants to solicit public comment on the study and proposals for issues to be included in the local report.

The goal of the committee is to complete the first portions of the study on general goals of public education by early April.

The local education committee has scheduled two special sessions open to the public. The first will be at 7:30 p.m. Wednesday, March 7, at the home of Bernice Lebo, 8 Alta Mesa Circle, Monterey.

A second session will be at 9:30 a.m. the next morning (March 8) in the public meeting room at The Crossroads, Highway 1 and Rio Road, Carmel.

For more information call Mrs. Esary at 624-5822 or committee co-chairwoman Elaine Foster at 624-7483.

Carmel Middle School students earn places on the honor roll

Seventeen Carmel Middle School youngsters earned a straight A (4.0) average for the first semester of the school year.

Eighth graders with a 4.0 average are: Michael Baker, Fawn Bassett, Armando DeAnda, Melissa King and Nancy Rubin.

Seventh graders earning top honors are: Lisa Barish, Jennifer Boal, Jason Lande, Cindy Nishiguchi and Sunny Scollan.

Sixth graders with all A's are: Vicki Harrison, Tom Hawkins, Sara Kessler, Garrett Morriss, Emily Rubin, Annabelle Webb and Jessica Westcott.

There also are quite a few students who earned "honors" with a 3.5 average and above.

Eighth graders on that list are Dysthe Benson, Catherine Boynton, Kier Buche, Cheri Carberry, Geneva Collins, Brandy Falconer, Stephanie Feekes, Psyche Grayson, Kelley Greenwood, Erin Gustaveson, Danielle Hayman, Lanika Jones, Hallie Levy, Jennifer Loomis,

Robin Marzi, Angee Morriss, Tina Mouton, Jeff Parravano, Amy Plomteaux, Coleen Powell, Darren Read, Stephanie Rogerson, Philip Schwyzer, John Selle, Erik Sincoff, Erica Stewart, Suzanne Suwada, Claire Troian, Robin Whiteman, Karie Wolter, Shea Nae Woo and Jennifer Yates.

Seventh graders who earned honors are: Jennifer Bewley, Kirsten Buche, Carla Burgess-Gugino, Eric Cederstrom, Diana DiStefano, Bradley Gordon, Adam Green, Sabine Grinstein, David Kingsley, Lexi Klein, Maria Lee, Deborah Pilkey, Holly Powell, Joshua Rowley, Eric Shiffman, Nori Zellmer and Kyle Zook.

Sixther graders with a 3.5 or above average are: Brett Abernathy, Anna Allaire, Derek Bonsper, Jenny Bourquin, Michael Bullas, Miceala Byrne, Erica Clark, Mariah Derr, David Elsberry, Suzanna Godfrey, Kristen Griffon, Charmian Hacker, Hans Hess, Chris Karachale, Karina Keyston, Erica Lewis,

Lars Lindgren, Katie Mayers, Skye Morgenrath, Christine Mullen, Josh Randall, Shannon Rowley, Erin Russian, Basil Sanborn, Rebecca Sansom, Keira Schaurer, Bliss Simon, Leslie Sincoff, Margaret Snow, Jason Stephens, Aram Stoney, William Stott, Jason Vogelpohl and Benno Weiner.

VALENTINE'S BABIES ABOUND

"She's a very popular child," said Quincy Fingerote of her daughter Rachel Elizabeth, born Jan. 18.

Mrs. Fingerote works in the emergency room at Community Hospital, where Rachel was born, and her husband Paul Fingerote works with Fingerote and Grauer Advertising.

One of the showers given the Fingerotes was a "couples" shower attended by several people from the photographic and advertising sector.

The Fingerotes lived in Carmel for 13 years before they moved to Monterey two years ago, where their advertising agency is located.

Other Valentine's babies included: Emily Ann, born to Matthew and Vicki Sherman of Carmel Valley on Feb. 17; Charles William born to Robert and Sherri Reade Jr. of Carmel Valley on Feb. 5; Sarah Ann born to Ann and Thomas Jamison of Carmel on Feb. 20; Melissa Alta, born to Rick and Lisa Shea of Carmel on Feb. 15.

Pine whispers

C.H.S. STUDENTS QUALIFY

Four Carmel High School students have qualified as finalists in the competition for National Merit Scholarships: Felicia J. Eversole, Lorelei E. Kalinowski, Karen J. Morrill and Sabin Speiser. The selection of the awardees will be completed in April.

BEACON HOUSE GROUP MEETS

Hosts and hostesses and committee members for the upcoming Beacon House Art Auction gathered Saturday, Feb. 18 at the home of Mrs. Phillip Finlay of Pebble Beach for a salad luncheon to discuss the auction.

Mrs. Wayne Snow, hostess chairwoman for this year's 25th annual auction, said there will be a preview party March 18 at the Pebble Beach home of Mrs. Taher Obaid.

The auction will take place March 24 at the Rancho Canada Country Club. Fine local art work will be featured at the auction/dinner. For more information, please call Elinor Miller at 375-2361.

C.V. WOMEN'S CLUB LUNCHEON

The Carmel Valley Women's Club will have its annual luncheon and fashion show at noon, Wednesday, March 7 at Hacienda Carmel. For reservations, please call 659-2454.

PANHELLENIC GAME DAY

Panhellenic Game Day is coming! Mark your calendar for Tuesday, March 13 when a new kind of party is planned to raise money for the Erma Drujina Philanthropic Fund, other Panhellenic charities of scholarship and the Gateway Center.

Bridge, backgammon, dominoes, cribbage, and parchese will be played at the Beach Club in Pebble Beach. Come at 11:30 a.m. for coffee, dessert and tea. Cost is $5. Please send reservations by March 6 to Joan Peacock, Box 3631 Carmel, Calif. 93921.

GOODWILL AWARDS BANQUET

Goodwill Industries will give an annual awards banquet on Thursday, March 1 before an expected audience of 300 in the Sun Room of the Santa Cruz Beach Boardwalk. Guest speaker will be John L. Sullivan.

Among the awards to be presented at the banquet will be one to John Cope, owner of the La Playa Hotel in Carmel, for his donations (the largest on the local Goodwill's records) of the contents of the 70-room historic hotel prior to its remodel.

TIMELY TIDBITS

•JoAnn Quilty gave an engagement dinner party in her Carmel home for good friends Loretta Loop and Michael Grof along with Caren Kelman and Sam Edward, all of Carmel Saturday, Feb. 4. Several attorneys attended the dinner party and champagne was enjoyed by all.

★ ★ ★

•The Jesters of the Monterey Peninsula Museum of Art are gearing up for their "Great Gambol" party at 6 p.m. Friday, March 10 at the Elks Club in Monterey.

Vegetarian cooking classes planned

Three series of vegetarian gourmet cooking classes will be taught by Helaine Clark in Pacific Grove.

A full meal will be served at each class, and the flavors will be from around the world. There will be morning and evening sessions. The series is sponsored by the Pacific Grove Recreation Department. Registration fee is $25 and the food fee is $20. To register, call 372-2809 or 373-8020.

LORETTA LOOP, who works with the legal firm of Law and Cook in Carmel, will wed P. Michael Groff, a partner in the law firm of Holbrook, Lankes and Groff in Salinas, at the Robert Louis Stevenson Chapel in March. The couple will live in Carmel.

CAREN KELMAN, a marketing manager for Digital Research in Pacific Grove, will exhange marriage vows with Sam Edward in Los Altos. He is a software engineer for Publisher Software in Mountain View. The couple is to wed in June, and they will make their home in Carmel.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

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National desk

Reagan faces serious problems

By JAMES RESTON
N.Y. Times News Service

PRESIDENT Reagan is riding high in the popularity polls these days, partly because his Democratic party opponents look so dim, but he has some serious problems both at home and abroad.

He has many things going for him: mainly his own amiable personality, the recovery of the economy and the stupidity of the Russians. He has the support of the traditional Republican establishment, and is adding the Archie Bunker vote — a formidable combination. But he's beginning to scare the American and European allied people with his dukes-up attitude toward the Russians and his adventures in Lebanon.

In Lebanon, he has disconnected military action from political purpose. He sent in the Marines as "peacekeepers" (he calls the MX missile "the peacekeeper") but he left the Marines in the Beirut airport to defend the so-called government of Lebanon under the fire and bomb squads of its opposition in the Lebanese hills, with the Syrians and their modern Soviet missiles in the rear.

This makes sense only until you begin to think about it. Having committed the Marines to this dubious assignment and vulnerable airport bunker, the president argues that we can't withdraw. We may lose the lives of the Marines, but we can't lose "face."

The element of accident in foreign affairs may be more important than anything else during the presidential election campaign of 1984. Reagan told a closed meeting of the Citizens of America, a pro-Reagan political action group, that as many as 1,000 terrorists were assembled in Lebanon to conduct suicide-bombing raids against the Americans.

If terrorists could blow up Marine headquarters in the Beirut airport, knowing that they would lose their lives, why not kamikaze air raids on our ships off the Lebanon coast? The president didn't discuss this or the consequences on public opinion if it happened.

So it's a little early to conclude that all will go well for Reagan if he runs. Jack Kennedy once remarked that domestic policy failures could hurt you, but that foreign policy failures could kill you, and the Reagan conduct of foreign policy is not his greatest achievement.

He has some other problems at home, the latest of which is that his old buddy, Edwin Meese III his counselor in the White House, recently has proclaimed to domestic and foreign news agencies that there are no "authoritative figures" to prove that there are any "hungry children" in America, and that some people go to soup kitchens "because the food is free and...that's easier than paying for it."

•

THE PROBLEM about this is not that he knows better, but that he doesn't — that he really believes that, with inflation and unemployment down, all would be well if only people in Detroit and other unemployment areas would forget the past and go along with the president.

Maybe they will. Maybe the Russians will realize that Reagan is serious and will shape up once the U.S. cruise and Pershing II missiles are in place in Germany, Britian and Italy. And maybe the Syrians, the Lebanese and the Israelis will come to terms with Reagan's proposals to settling the Palestinians in the West Bank. But don't bet the rent on it.

Lebanon is not Grenada, which is close to home and where we had what is called a "bloodless victory," maybe because the Reagan administration made sure that nobody would see the blood. But the Middle East is something else. Those peoples have been fighting against one another and foreign intervention for centuries, and would rather fight than switch.

So we don't know what's going to happen between now and next year's presidential election. The Russians could decide it by interfering with Reagan as they interfered with Chancellor Kohl in the recent West German election.

Or there could be another miscalculation in the Middle East, or another incident to poison East-West relations, like the destruction of the Korean civilian plane. Or personal tragedies, like the death of Prime Minister Begin's wife in Israel; or the ill health of President Assad in Syria could make all the difference. But nobody knows.

What do we know here is that there is a fundamental difference between public opinion and private opinion about the conduct of the Reagan administration's foreign and economic policies.

On the whole, public opinion supports the president, but private opinion among his allies, and even among many of his supporters, including members of his White House staff, Cabinet and the permanent civil service, shows serious doubts.

Much will depend in the coming American presidential election on how Reagan responds to these East-West and Middle Eastern problems. If he handles them prudently, as the U.S. economy improves, the chances are that nobody could beat him for re-election, if that's what he wants to do with the rest of his life. But if he mishandles them, no matter what the popularity polls say now, he may be in deep trouble next November.

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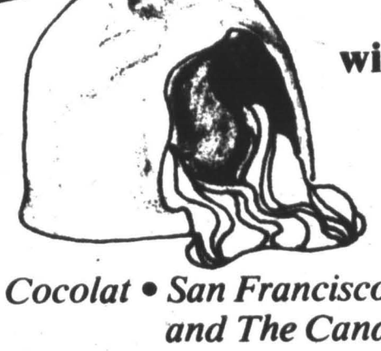
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CARMEL HIGHlights

FORECAST: *Things are looking good!*

CARMEL HIGH SCHOOL

MARCH, 1984

Campus closure raises questions

By KATHY HUBBARD

Carmel High School students and parents are presently involved in a severe dissagreement with Carmel Unified School District board members over a vote to close the high school campus. There is also disturbance as to the "hasty manner in which the decision was made." The new rule, as it stands, will take effect in the 1984-85 school year.

The sudden uproar has posed many questions. The first question is why did this proposal surface? Evidentally some local merchants have voiced complaints about the behavior of some students while off-campus.

Various reports include irresponsible driving, unnecessarily loud behavior, and even shoplifting. This is not to say that this is what the majority of students does while off-campus. As usual, a few individuals ruin it for the rest.

Another concern is the attendance problem to which an open campus is a contributory factor. Sometimes students do not budget their time wisely or run into heavy traffic on their way back to school. Thus, they are late to class or just decide to skip it altogether.

On the other side of the coin, this year's new attendance policy has improved the tardy and truancy situation considerably. The consequences of missing or being late to class are more severe than ever, since a total of 15 absenses per semester result in automatic expulsion.

Many feel that avoiding these consequences is simply a matter of maturity and responsibility. This is a part of growing up that students will need when working in the professional world.

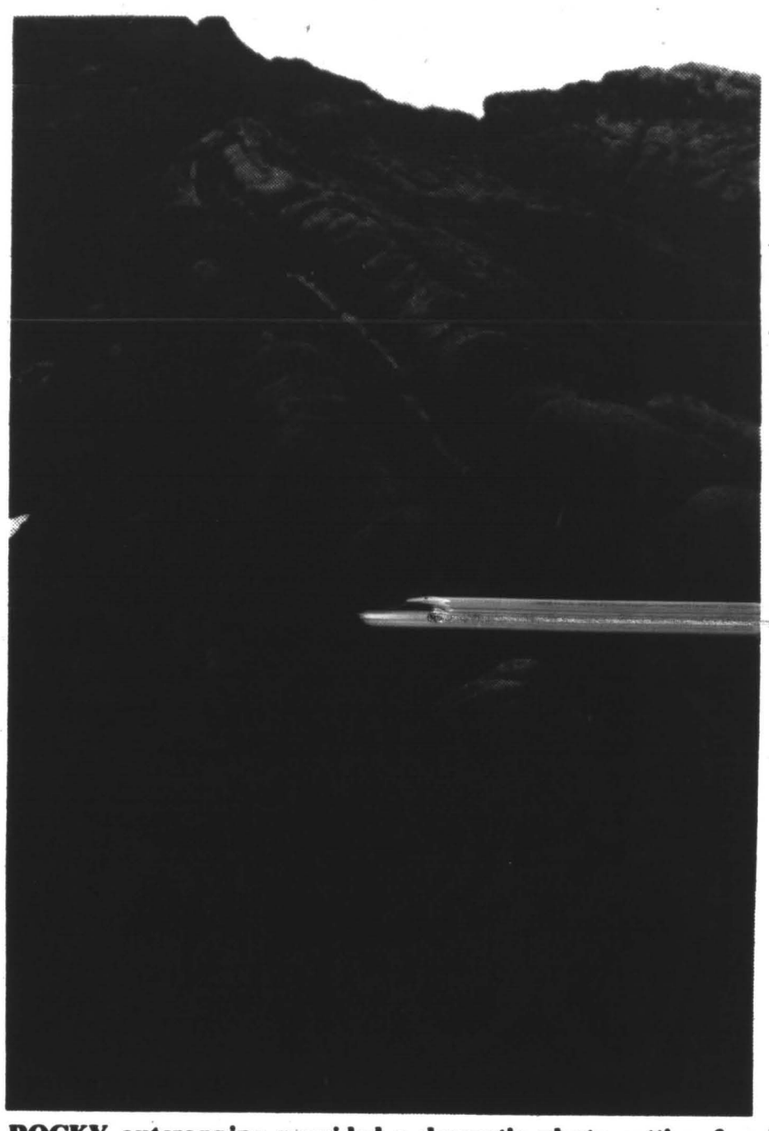
The reaction to the board's decision from C.H.S. students as well as great number of parents is one of protest. Parents feel they should have been consulted before this major step was taken. This decision seems to have come in through "the back door." In the Feb. 9 issue of the *Carmel Pine cone,* an article stated that Supt. William Rand was expected to propose, at a board meeting Feb. 14 that a study of the costs and effects of an open campus be conducted and completed by April. It appeared that no major decisions would be made until that study was finished.

Now that "the law has been laid down," the school is faced with the difficult task of enforcing a closed campus. Will Carmel High soon be seen through bars? Will guards and watchdogs surround the campus? This scene seems far-fetched, but no other scenarios have been given.

Probably the biggest hurdle will be financing the project. Many campus changes will have to be made. The cafeteria, as it is now, cannot handle the extra people who would normally eat elsewhere. Another problem is the students' reluctance to eat the school food.

Parents are disturbed that there is money in the so-called "tight school budget" to finance this project when it wasn't around for books, sports equipment, new facilities and programs.

The board's decision has, so far, caused more problems than it has solved. Until the seemingly endless questions are answered, the decision will be a target for criticism.



ROCKY outcropping provided a dramatic photo setting for Marit Brook-Kothlow on a recent photography class field trip to Point Lobos.

Behind the decline in educational quality

By EILEEN CHOW

Sometimes referred to as the secular religion of America, education has always been one of the major concerns in our country. Many factors contribute to the quality of our American education

Are students responsible? Yes, but a study in the 1970s showed that 30 percent of high school graduates were functionally illiterate, unable to read or follow simple instructions. Are teachers responsible? Yes, but the high divorce rate in America and the increase of single parenting across the nation have not improved a child's home education and discipline.

Are community support and federal government funding responsible for the quality of our education? Yes, and funding has hardly increased as fast as the rising costs of educating a child.

The four main areas that determine the report card grade of American education are curriculum, standards, teachers, funding and community support. In the past 20 years, education has faced the disgrace of failing grades and declining SAT scores. This has been an accumulated result of tight budgets, unqualified teachers, lowered and loosened standards, lack of community support — and to top it all — students who can not or will not learn.

Three out of four American voters do not have school-age children, and though the communities provide some support, most are not willing to increase funds for the public schools. The federal government has called for quality in education, but generally, funds have not increased. Funding for schools is essential to the quality of the schools, since it directly controls the working conditions and salaries of teachers and the extent of the school curriculum, which in turn affect American education.

Most teachers are faced with three problems which stare at them straight in the eye: poor working conditions and low salaries, lack of discipline and respect among students, and a student body with a diminishing will to learn. The better teachers, especially those in the fields of science and math, are drifting to private industries where they would be able to further their careers and generally receive a better pay.

As a result of this, teachers now generally lack the incentive to inspire their students and form them for the better. The controversial minimum competency tests taken by some teachers have proven that some teachers are not able to grasp the material themselves, let alone teach the young people of America.

Low standards have become both the cause and effect in the quality of education. As a result of the above mentioned defects in education, the grades of standard Iowa tests for grade school students have declined steadily over the years. In turn, the standards for these tests were set lower to accommodate the floundering grades.

Despite this, ironically, the Iowa test scores showed no improvement whatsoever until last year. Another worry is the elite of students who take advanced courses such as calculus and physics.

Here, lowered expectations have affected students' performance. In Iowa, only 1,500 students took calculus last year whereas 17,500 took driver education. A strengthening of the demands for mastery of basic skills and a wider curriculum offering may increase the students' incentive to learn and the school's expectation of the students.

However, the decline of academic standards also stems from the decline in quality of students. More and more students deny themselves the opportunity to learn. They do not feel they have to bring it upon themselves to learn, or even graduate. They feel it is the responsibility of their parents, teachers, schools, community — but not themselves.

They tend to overlook the fact that they play a most important part in enhancing the quality of American education. In other countries, such as in Western Europe and the Orient, students take the responsibility to educate themselves. They realize that no one else can guarantee a good education for them, and that they have to be responsible for how much they learn.

American education does not permit a simple problem and it does not deserve an oversimplified, 10-minute solution. It is a complex social problem that deserves a lot of interest and concern, for it affects the nation's ability to produce able people and to meet competition from other countries.

CHS junior 'shocked' by trustees' decision

By JENNY EVERTS

As a junior who attends Carmel High School, I was shocked and angered that the board of education had voted to close the Carmel High School campus next year. What that means is that the students who attend Carmel High School will be unable to go downtown to buy their lunches, do errands, etc.

Carmel High students spend quite a bit of money downtown. As far as I know, none of the local merchants (and my brother works for one) has complained.

There's no real reason for closing the campus. Carmel High has an attendance and discipline policy that's working very well.

If a student misses one period that fact is immediately recorded, the student is summoned to account for his/her absence and the parent is notified. Attendance has improved noticeably. I don't understand why students are being "punished" by being denied the right to do as they wish during their free time.

If the new law goes into effect, someone will have to police the campus and round up students downtown. Aides will probably have to be hired, using money that could be better spent elsewhere.

My twin sister and I will be seniors next year. We feel we have done nothing to deserve this restriction imposed by the board of education.

All articles and photos provided by Carmel High School students.

Padres defeat King City 77-65 to improve position

By FRANK NICHOLSON

The Carmel High Padres started their second half of the Mission Trail Athletic League basketball season by beating host King City 77-65 in a game which saw Wayne Marto score his season high of 26 points along with Brady Arrillaga's 19. The win improved Carmel's record to 6-1 in league and created a three-way tie between them, Palma and Robert Louis Stevenson.

Carmel then was host to RLS in an important game between two first place teams. Carmel's defense was the main factor in the 63-42 win over RLS as they held the RLS leading scorer, Chris Marek, to two points while they placed four players in double figures. Leading the way for Carmel was Wayne Marto with a game high of 16 points. Javan Bernstein, Ernie Weilermann and Brady Arrillaga had 14, 12 and 11 respectively.

Carmel then traveled to Pacific Grove to face the Breakers. A few weeks earlier, Carmel beat P.G. 67-31, but this time P.G. was ready for the Padres. Carmel built up a 28-21 lead at half-time, but P.G. started out the third period by scoring eight unanswered points and took the lead 29-28.

The game remained close with neither team getting a lead of more than four points. But in the final minutes of the game, P.G. took the lead 44-43 as Todd Sorensen scored on a layup. With time running out, Carmel relied on Wayne Marto to seal the victory and the 6-foot-3 senior didn't let them down as he converted a baseline jumper to give Carmel a 45-44 victory.

Carmel then had to face Palma in a game which would decide first place in the MTAL. Carmel hung tough for the first two periods and was within one point, 26-25, at the half. That was as close as Carmel would come to the lead. From then on, Palma took total charge of the game and ended up giving Carmel a heartbreaking 56-43 loos. Wayne Marto was high scorer for Carmel with 12 points.

Carmel cinched a berth in the MTAL four-team Shaughnessy playoffs with its win over Hollister 55-47. Solid performances were turned in by Todd Griebling, 12 points; Steve Wiesner, 11 points; Wayne Marto with 8 points.

Carmel's next two victories came against Gonzales and King City respectively. In the Gonzales game, Javan Bernstein led the Padres with 17 points, Brady Arrillaga had 13 and Wayne Marto had 11 points as Carmel won 55-45. Against King City, four Padres scored in double figures.

Leading the way for Carmel was Brady Arrillaga with 20 points. Todd Griebling, David Sandstrum and Ernie Weilermann had 13, 10 and 10 points respectively as Carmel prevailed 87-61.

Carmel had one more game before the playoffs and it was against another playoff team in Alisal, which was seeded fourth for the playoffs. Brady Arrillaga stole the show as he had four steals, five assists and scored 27 points as Carmel held off Alisal 62-59. David Sandstrum played well and finished with 12 points.

Carmel then was host to RLS in the second round of the Shaughnessy playoffs. The RLS team was ranked third and had to play fourth-ranked Alisal to advance to the second round against Carmel. Both teams gave strong performances, but RLS outlasted Carmel 77-62 to finish the Padres' basketball season. Brady Arrillaga had 18 points, Wayne Marto had 12 points nad Javan Bernstein finished with 11 points. But these performances were overshadowed by Pirate Adam Cabot, who had a game high 25 points.

Even though Carmel ended on a losing note, the season was a very successful one. Carmel had a 12-2 league mark, good enough for second place and the team finished 21-7 over-all. As a member of the Padres basketball team and football team, I would like to thank the coaches and my teammates for making my senior year a memorable and enjoyable one.

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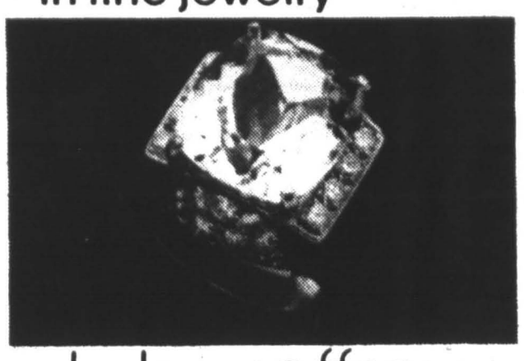

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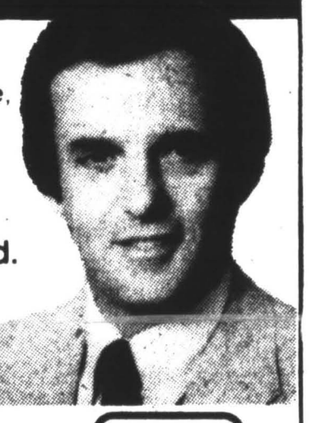

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Obituaries

Robert Hicks

A memorial Mass was scheduled at Carmel Mission Basilica for Robert Waldo Hicks of Carmel, a lifelong resident of the peninsula who died Feb. 20 at Community Hospital after a period of failing health. He was 75.

Born June 15, 1908 in Pacific Grove, he lived nearly all of his life in Carmel. His parents moved there in 1911 and operated a bathhouse at the foot of Ocean Avenue.

He was a plumbing contractor in Carmel for over 25 years and retired in 1969. He and wife Karen celebrated their 53rd wedding anniversary last June 21.

Besides his wife, he is survived by his daughter, Anne Kimball of Belmont; his son, John R. of Salinas; and seven grandchildren.

Cremation is scheduled to take place at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests that memorial gifts be sent to the Hacienda Carmel Infirmary Appreciation Fund or to a charity of the donor's choice.

Bess S. Farkas

Family services took place Feb. 21 for Bess Schwabacher Farkas of Carmel who died Feb. 19 at her home after a long illness. She was 83.

Born Nov. 18, 1900 in Bessemer, Ala., she lived in Orange and Newark, N.J., until she and her husband Herbert L. moved to Carmel in 1975. Farkas, founder and president of an office furniture firm in Newark died in 1978.

She was a member of Temple B'nai Jeshurun in Newark.

Survivors include her daughters, Helen Staiano of Carmel and Margery Rossi of Rome, Italy; her son, Robert of New York City; and six grandchildren.

The Mission Mortuary was in charge of arrangements.

The family suggests that memorial contributions be sent to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93923.

Col. C.A. Christin

Rosary was recited Feb. 23 at St. Angela's Catholic Church in Pacific Grove and a Mass of Christian burial was recited there Feb. 24 for Charles A. Christin Jr. of Pebble Beach, a retired Army colonel and former deputy post commander at the Presidio of Monterey, who died Feb. 20 at Silas B. Hays Army Hospital. He was 69.

A director of the Pebble Beach Community Services District, he was a peninsula resident for 15 years. He retired from the Army in 1972.

Born Feb. 15, 1915 in San Francisco, he was commissioned from the Reserve Officer Training Corps at Stanford University when he graduated in 1936. He was called to active duty in March 1941 and commanded a battery of the 76th Field Artillery Battalion (horse drawn) at Fort Ord.

He served in the Pacific from 1943-45 as intelligence officer, operations officer and executive officer with the 191st Field Artillery Group. He took part in the New Guinea, Schouten Islands and Philippine campaigns and made five assault amphibious landings.

After release from active duty in 1946, Christin joined the 91st Infantry Reserve Division. Recalled to active duty in 1951, he attended the associate course at the Command and General Staff College, where he served as an instructor for four years after graduation with honors.

He returned to Monterey in 1956 for a course in Japanese at what was then the Army Language School. Subsquently, he was assigned to Okinawa as director of the land department of the U.S. Civil Administration for the Ryuku Islands.

During the 1960s, he had assignments at Fort Sill, Okla., including the position of commandant of the Officer Candidate School (Artillery); in Korea, where he was inspector general of I Corps Group; at the University of Toledo, where he was professor of military science and tactics; and at Camp Roberts as deputy post commander.

In 1969, he was appointed chief of staff at Fort Ord and late in 1971 became deputy post commander at the Presidio of Monterey.

He held the Legion of Merit with oak leaf cluster, the Bronze Star, Army Commendation Medal, Purple Heart and 10 service medals.

He was a member of the Monterey Peninsula Country Club, the Stanford Alumni Club, Delta Upsilon fraternity and the Retired Officers Association.

Survivors include his wife Mary Margaret; daughters Mrs. Harrie Monteith of Woodside and Mrs. Zandie Gatehouse of Pittsburgh, Pa.; sisters, Mrs. A.E. Allegrini of Santa Cruz and Mrs. P.C. Lambert of Woodside; and five grandchildren.

Burial with full military honors took place Feb. 24 at Cypress Lawn Cemetery in Colma.

Walter Johnson

Private funeral services took place for Walter T. Johnson of Pebble Beach who died Feb. 22 at Community Hospital after a brief illness. He was 84.

Born April 21, 1899 in Alexandria, Ind., he was a resident of the peninsula since 1937.

He was a business partner of Guthie Courvoisier, in ownership of Couroc of Monterey. Before that, he was retired from employment with Emporium-Capwell department store.

He was a graduate of Miami University in Oxford, Ohio.

Survivors include his sister, Mrs. Mercedes Conley of Pebble Beach and a cousin, Norman Darby of Monterey.

After cremation, ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA.

Free food boxes

All Saints Episcopal Church — in association with the Alliance on Aging — will distribute free boxes of food to unemployed persons and senior citizens.

Boxes containing a three-day food supply are available in the church office at Dolores Street and Ninth Avenue, Carmel.

A church spokesman said the food is available for pick-up between 10 a.m. and 2 p.m. Wednesdays and Thursdays. Recipients will be asked to sign a register, but no addresses will be taken.

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Our churches

Sunday, March 4

ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will celebrate the Eucharist and preach the 8 a.m. and 10 a.m. services. There will be a homily for children for family Sunday services delivered by Father Fosse. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will deliver the 11 a.m. sermon *On the Mountaintop*. There will be an Ash Wednesday service of music and quiet Wednesday evening March 7 at 7:30 p.m. Child care provided. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *I Can Be Different* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Rev. William H. Welch will deliver the sermon *The Lord of the Impossible* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *It's True!* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip will engage in a pulpit conversation with M. Weir and D. Hamilton on *Political Means to Religious Ends* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver sermon number three in the series *Coping with Difficult People — Wet Blankets* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Prayer Day March 2

The World Day of Prayer will be observed at 10:30 a.m. Friday, March 2 at the Carmel Valley Manor, 8545 Carmel Valley Rd., and at St. Angela's Catholic Church at 1 p.m. at 161 Ninth St., Pacific Grove.

Mario Anderson will be in charge at the Manor service and will be assisted by residents and Fran Berven and Patsy Wester. At St. Angela's, Rev. and Mrs. Robert Jones will sing. Others in the service will be Virginia Beaham and Mary Jane Moore.

This annual celebration, sponsored by Church Women United, unites women of faith in 170 countries and includes women of various races, cultures and traditions on six continents of the world.

This year the service was written by women of Sweden on the theme "Living Water from Christ Our Hope." The authors have used water as a focus and draw upon many scriptural references where this essential element symbolized life and hope.

In recognition of the fact that water is one of the most serious deprivations from which the world's people suffer, this service seeks not only to motivate prayer but to alleviate physical and spiritual hunger in the world.

Church Women United is the national ecumenical movement that brings together Protestant, Catholic, and Orthodox women into one community of caring.

Tularcitos drawing

TULARCITOS SCHOOL in Carmel Valley is sponsoring a drawing for a variety of prizes to help raise funds for its computer program. The drawing will be during a party from 7 p.m. to 10 p.m. Saturday, March 24 at the Trail and Saddle Club on Garzas Road in Carmel Valley. The grand prize is a week-long trip for two to Mazatlan, Mexico. There also will be many other prizes ranging from dinners to dental work to farm equipment. Tickets, which are available from Tularcitos School students, are available for a $1 donation. For more information, call the school at 659-2276. Pictured ready to sell tickets are: (from left) Allison Tempel, Danielle Picard and Jennifer Powers.

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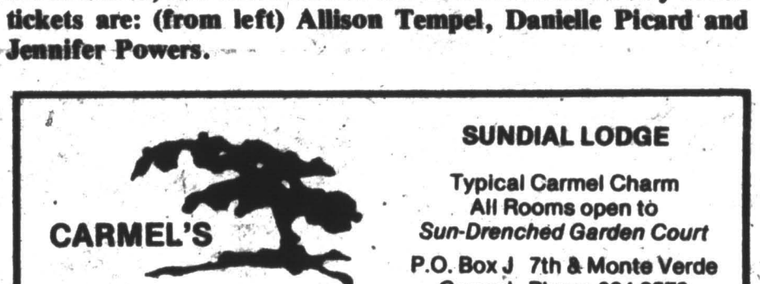

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The Golden Years

By Myles Williams

Our nation is growing older at a faster rate than anyone had previously predicted. The Census Bureau, in a new study called "America in Transition: An Aging Society," has projected that by the year 2030, just 46 years from now, there will be 64.9 million Americans over age 65, some 21.1 percent of the nation's population compared with 11.3 percent today. The number of people over age 85 will rise, says the Census Bureau, from one percent of the population now to more than five percent of the population in 2030.

★ ★ ★

Lester Lanin, the society bandleader to the rich and famous for five decades, said in an interview that he'd never retire. At age 71, Lanin stated "I haven't had a day off since 1945. It's too late to start vacationing now." Lanin appeared with his band at every inaugural ball since President Eisehower's and at the wedding reception of Prince Charles and Princess Diana in 1981.

★ ★ ★

The U.S. Department of Agriculture and Tufts University have begun a $32 million long-range study aimed at determining the specific nutritional needs of older people.

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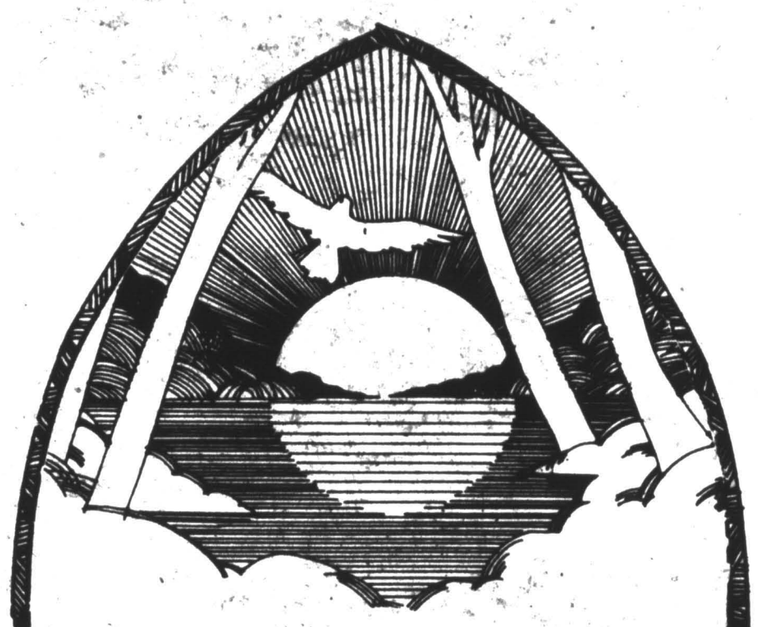

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesddys will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street 624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th 624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.
Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
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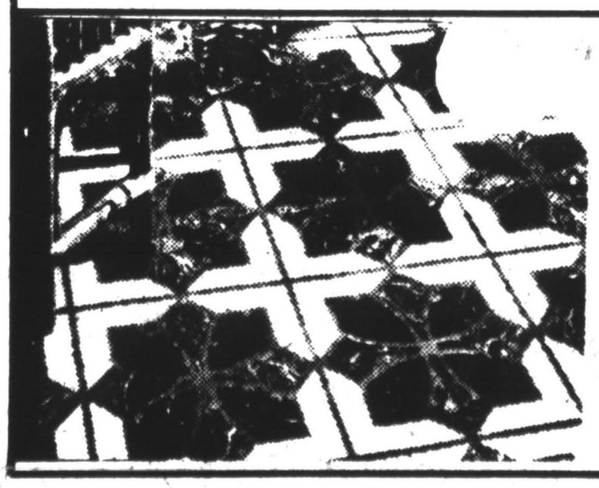

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Annual Festival of Firsts winner

World premiere play opens at Sunset Center

By ANNE PAPINEAU

THE WORLD PREMIERE of Marvin Rosenberg's *Two for the Show,* a drama with humorous shadings, will take place at 8 p.m. Friday, March 2, at the Sunset Center Theater, Carmel.

Two for the Show is the 1983 winner of the Carmel Festival of Firsts Playwriting Competition. Rosenberg, a professor in the Department of Dramatic Art at the University of California, Berkeley, took home the $2,000 prize last year as winner of the sixth competition.

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His script surpassed those of about 175 entrants from around the United States and Canada, according to Richard Tyler, Sunset Center director.

That was during the spring of 1983. For the past six weeks, Peter DeBono, chairman of the Monterey Peninsula College Drama Department, has polished a tiny ensemble of actors so *Two for the Show* can look as good on stage as it does on paper.

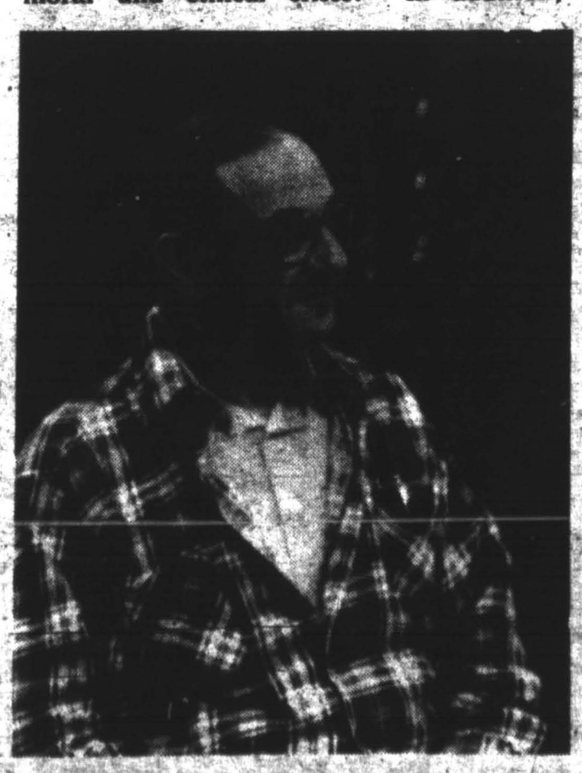
The veteran director of two previous Festival of Firsts productions, DeBono said this show is different in that he was able to personally work with the author to bring the production to the stage. In years past, the winning playwrights resided on the East Coast.

"I deal with a lot of original plays," DeBono said. "He (Rosenberg) writes situation and character very well. It's very precise."

Rosenberg, a Bay Area resident, said visiting Carmel to help stage his play has been "a very rich and rewarding experience."

"There's no question of his (DeBono's) ego being at stake," Rosenberg explained. "Very often directors have fragile egos. They can't bear suggestions or comment. It's a principle of mine that you don't intrude on the director's prerogative."

The prize-winning playwright speaks from experience. His *A Time for Love* won the Dramatists' Alliance Etherege Award for comedy and was produced at the Hillbarn Theater in San Mateo and in regional theaters on the East Coast. Another comedy, *Two's a Crowd,* won a prize at the University of Kansas, was staged there and also in East Coast regional theaters. A serious play, *A Murder in the City,* won a national competition for plays about "man in moral and ethical crises." In addition, Rosenberg teaches playwriting, among other subjects, at UC Berkeley.



THE AUTHOR, Marvin Rosenberg, attended some rehearsals of *Two for the Show* to help oversee dialogue and interpretation.

THE PLAYWRIGHT noted that *Two for the Show* differs from his earlier works.

A Shakespeare scholar, Rosenberg said the inspiration for this play springs partly from his book that examines the problems of staging a Shakespearian tragedy. His study is called *The Masks of Hamlet.*

Referring to the character of Ophelia in *Hamlet,* Rosenberg said: "The question is what her motivations are and what her state of mind is when she moves from her lucid state through madness."

"You must wonder how a comedy can come of this. My own play suggests the perseverance, the endurance of the human spirit rather than its defeat."

True to this theatrical setting, *Two for the Show* tells of a student actress and the relationship she develops with an older man in the twilight of his acting career.

"It's essentially a comedy," Rosenberg explained. "I would call it a touching comedy because it deals with the emotions of people who are at a crossroads in their lives."

The new play is the first major role for Karen Miller of Salinas, who portrays the young actress, Pam Finch.

"She's different from me," Ms. Miller said. "She's almost a diamond in the rough. Her desire for learning and her enthusiasm are wonderful."

The sword-wielding Shakespearian actor is brought to the stage for the first time by local acting veteran Harrison Shields. The director, DeBono, said he "pictured Harrison Shields" when he first read the play and asked the actor to create the role.

'You must wonder how a comedy can come of this. My own play suggests the perseverance, the endurance of the human spirit rather than its defeat.'

Three offstage actors, Michael Lojkovic, Gertrude Chappell and Patricia Cullen, create a medley of voices that further the plot of *Two for the Show.* DeBono said he opted for live voices rather than recording to add to the immediacy of the production.

Lojkovic, local comedian and author of a radio show, has to project five different voices for the play. He describes the voices he uses as "all the typical New York urban voices you run across."

"I'm from Chicago, but I've been to New York several times," he added. "One of the guys has to be out of breath, and I haven't decided if I'm going to jog beforehand or not."

According to DeBono, "Sometimes you work with scripts that have dialogue but very little concept of what's going on physically." Rosenberg's script does not contain this common flaw.

Nonetheless, the playwright, present at early rehearsals, permitted some scenes to be revised slightly to better accommodate the first staging of his play.

"It's been a very rich and rewarding experience," Rosenberg noted. "There's been a very cooperative feeling, the sense of a team working together. Peter will regularly ask me for comments on what is going on. We're almost a kind of family, as well."

According to Richard Tyler, *Two for the Show* was selected by a panel of four judges, Peter DeBono, Harriett Shanner, Richard Vreeland and James Kinney, assisted by Tyler.

The first Festival of Firsts winner was *Scenes and Revelations* by Elan Garonzik, in 1977. The play was presented at the Goodman Theater in Chicago and at New York's Circle-on-the Square.

Of *Two for the Show,* Tyler said, "It's a fine play, it has all the qualities of a successful play. It worked out its subject matter well. It developed its characters well. All the prerequisites for holding its audience are in this charming comedy."

The play will be presented at 8 p.m. Thursday through Saturday, March 1-3. Tickets are $4.

Tickets for *Two for the Show* are available at the director's office at Sunset Center, Eighth and San Carlos, between 9 a.m. and 5 p.m. weekdays. Or call 624-3996.

HARRISON SHIELDS AND Karen Miller portray the aging Shakesperian actor and his protegee in the Carmel Festival of Firsts 1983 prize-winner, *Two for the Show.*

Pianist to present concert in Carmel

THE CARMEL MUSIC SOCIETY presents pianist David Wehr, grand prize winner of the Young California Artist Competition, in a solo recital at 8 p.m. Wednesday, March 7, in the Sunset Theater, Carmel.

Wehr is the youngest pianist since Van Cliburn to win the Chopin-Kosciuszko Competition in New York City. His program will include Mozart's *Sonata in C Minor, K. 457;* Brahms' *Sonata in F-Sharp Minor, op. 2;* Chopin's *Ballade in F Major, op. 38;* John Pozdro's *Sonata No. 6* (1982); Debussy's *Etude no. 11 for Composite Arpeggios,* and Liszt's *Transcendental Etude No. 7 "Eroica"* and Paganini *Etude no. 2 in E-Flat Major.*

He comes from a family of professional musicians. Wehr began piano study at age three and made his professional debut at 15. In 1977 he was awarded the silver medal at the Paloma O'Shea International Piano Competition in Santander, Spain and went on to be one of four top-ranked American pianists at the Tchaikovsky International Competition in Moscow in 1978.

Awarded a master's degree with highest honors in music from the University of Kansas, he has studied with Peggy Neighbors Erwin, Edward Zolas and Sequiera Costa. He has been coached by Malcolm Frager, Misha Dichter and Leon Fleisher. In addition to his appearances with symphony orchestras across the United States, David Wehr has given more than 50 solo recitals in major American cities.

Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, the Barnyard, Carmel; Abinante Music, Monterey and Lily Walker Music, Pacific Grove. Prices are $8, $7 and $6. Some student tickets are available free of charge upon request. For additional information, call the Carmel Music Society, 372-1226.

A celebration of women's history

CONCERTS, DISCOUNTS, crafts displays and even a seminar for men make up the local celebration of National Women's History Week, March 4-10.

Live entertainment, food, arts and crafts and service booths will distinguish the kickoff event for the week — an arts and crafts fair at Monterey Peninsula College, 980 Fremont, Monterey.

The fair will take place from 10 a.m. to 4 p.m. Sunday, March 4, at MPC outside the Student Center. If weather is poor, the event will be moved inside the Student Center.

Both local and travelling artisans will exhibit their works, with food booths and entertainment scheduled all day. For more information, call 649-6065.

A film series to celebrate National Women's History Week will also take place at MPC. Scheduled for March 5-7 will be:

— *ERA: The Battle Between Women,* a 1976 documentary which depicts proponents and opponents of the Equal Rights Amendment, shown Monday.

— *Dadi's Family,* shows women in Indian farm families, their lives, work and hopes for the future, shown Tuesday.

— *Margaret Sanger: The Fight for Birth Control,* tells the story of one woman's determined campaign to make safe contraception available to all women, shown Wednesday.

All films will be screened from noon to 1:30 p.m. daily at MPC physical education Room 101. Admission is free.

On Monday, March 5, Kate Miller and Bettina Aptheker will present an oral history of courageous women: *Storytelling: Lives of Heroines.* The history, co-sponsored by the YWCA of the Monterey Peninsula and MPC Women's Studies Department, will be presented 7 p.m. to 9 p.m. in the MPC Costanoan Lounge. Requested donation is $2.

Lea Wood will give a talk on Emma Goldman, writer, political activist, speaker and editor/publisher on Tuesday, March 6. Ms. Wood is a teacher and environmental columnist who is working on a full-length filmscript of Emma Goldman's life. The talk will be given from 7 p.m. to 10 p.m. in MPC Room H-101. Donations are welcomed.

Wednesday, March 7 is designated "59 Cent Day" in recognition of wage discrepancies between women and men. A survey by the U.S. Bureau of Labor Statistics reports women who work full time receive two-thirds the remuneration of the male counterparts.

Several local businesses will offer discounts to women with coupons from the National Women's History Week program, available at the Sunday Crafts Fair, YWCA of the Monterey Peninsula and participating businesses.

Among the discounts are 59-cent bagel sandwiches from the Bagel Bakery of Carmel, Monterey, Pacific Grove and Salinas; and 40 percent discount from Peyton's Place in Carmel and Margot's Cafe/Gallery in Pacific Grove.

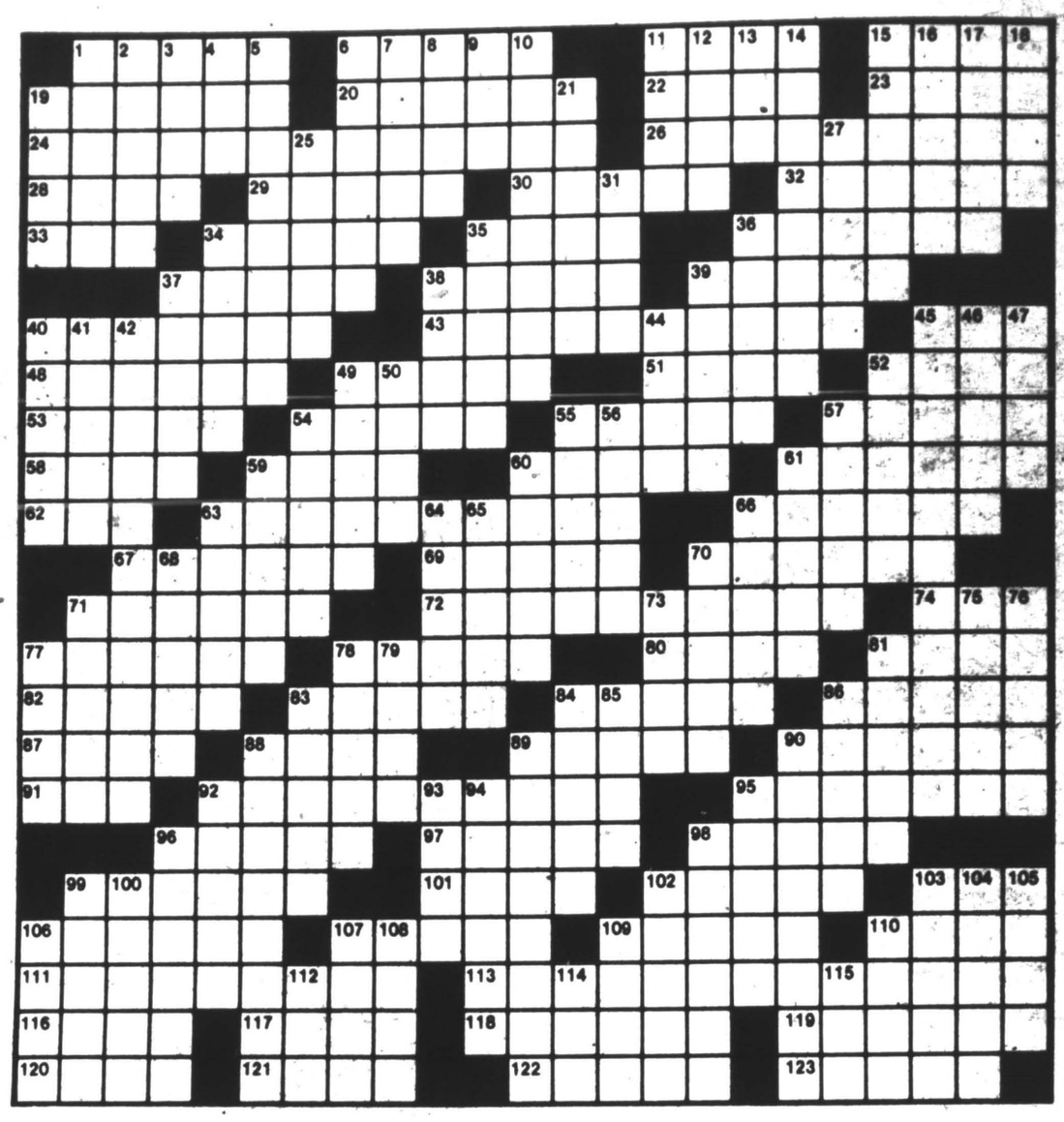
National Women's History Week has been observed since 1978.

Additional events are scheduled through next week. For more information about local observance of the week, call the Monterey Peninsula College Women's Studies Department, 649-6065.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Minority Report

By Bert H. Kruse/Puzzles Edited by Eugene T. Maleska



ACROSS

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11 Drive down lightly
15 Brotherhood Week theme
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22 Asian sitter
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24 Hero of a national holiday starting in 1986
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90 Poet-dramatist-novelist Hughes
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Answer to last week's puzzle on page B-10

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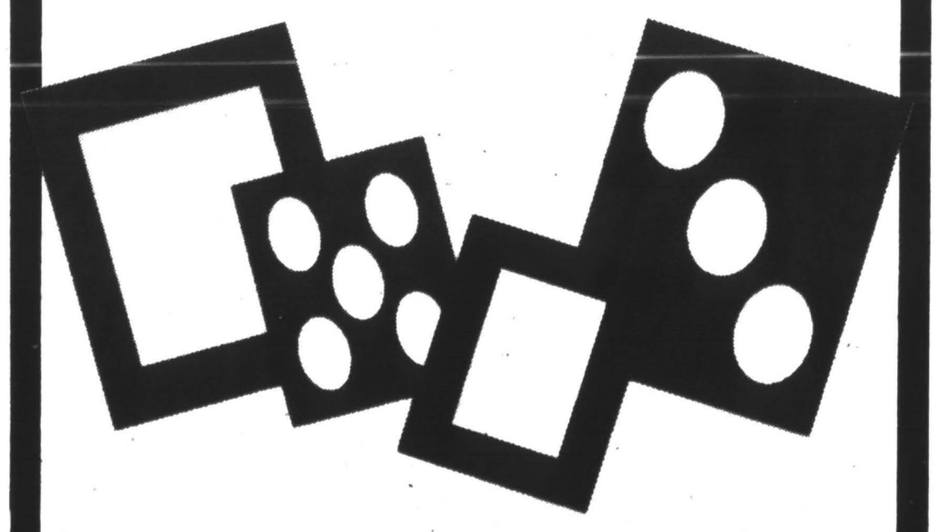

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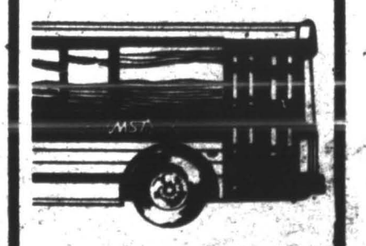

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Winston Swift Boyer of Carmel

The influence of cinema on a photographer

By ANNE PAPINEAU

WINSTON SWIFT BOYER'S eyes are attuned to the quality of light.

Whether he rides on the back of a motorcycle to preserve photographically the excitement of the Tour de France bicycle race, or uses a smog screen as a natural diffuser, Boyer thinks visually and in color.

"I developed my eye in color. I not only see in color, but in Kodachrome," said the 29-year-old lensman, who reveals in one sentence his favored medium.

The Carmel resident and Robert Louis Stevenson School graduate has filled a portfolio of size and diversity that bely his relative youth. Boyer's work is represented locally at Photography West Gallery in Carmel and in a retrospective at the Monterey Peninsula Museum of Art.

He has had shows in New York and Paris and has earned a place in the Time-Life Library of Photography updated color edition in the chapter titled "Master Printers."

Yet Boyer never formally studied still photography.

"I studied art history, not necessarily as a profession, but because I was enamoured with it," he explained. On his first trip to Europe, Boyer said he visually devoured the great works in museums that he had read about while he attended San Francisco State University and the University of California, Santa Cruz.

His other great interest has been the art of motion picture cinematography. He is an avowed fan of such European cinema masters as Vittorio Storio, who works on Bertolucci films, and Nestor Almendros, cinematographer for the critically acclaimed *Days of Heaven*.

Boyer intended to pursue cinematography, but a stint of work in Los Angeles proved disappointing.

"I sort of got disillusioned to see what it took to become an artistic talent. I didn't have the patience," he said.

In 1976 Boyer went to France to cover bicycle races for European magazines. In essence, Boyer continued overseas the higher education he never officially finished here.

"You ride on the back of a motorcycle going 80 m.p.h.," Boyer recalls. "You compose shots instantly."

Boyer knew something of the sport of cycling before he travelled to Europe, where it is a craze second only to soccer. He is a sometime cyclist and his brother, Jonathan, is the only American to have competed in the Tour de France — the most grueling bike race in the world.

"It lasts 23 days and goes around France," Boyer said. "It's hairy. These photographers (who cover it) are real tough dudes — they look like war veterans."

•

HE IS ONE art photographer who shuns the use of a tripod. "I like to be self-compact. I walk around a lot, and a tripod is an extra burden. Many of my shots are instantaneous because the light changes so fast."

Boyer's European visit stretched out to a journey of three years. In that time, he feverishly chronicled the land, the architecture and the people — and he exposed thousands of frames of Kodachrome 64. These pictures were eventually culled into his *European Portfolio*.

"I didn't see any of them (the pictures) until three years later," he explained. "I just started printing them up. I heard about Cibachrome and knew it was just what I wanted."

Cibachrome is a 'positive' photographic paper that permits direct printing of a 'positive' 35mm color slide. This sophisticated paper, coupled with darkroom doctoring, permits Boyer substantial control over the quality of his color prints.

"You can warm it up or cool it down with filters," Boyer said of Cibachrome. "It's a tough process to print with but you get very high resolution. You can blow up pictures without seeing any grains."

Boyer said he can devote as much as three days to printing a photograph, "toning down the light, bringing out the dark."

He praised this medium because of its lasting power. "It's a virtually permanent color process — very important when you're selling your prints as fine art photos."

"Kodachrome is so contrasty," Boyer observed. "In Europe, being so far north, there's a haze around that makes for very interesting lights. Every area has a unique light of its own."

Boyer admitted that while he is sensitive to light values, he never developed an eye for black and white work.

"I rarely see a black and white photographer go to color successfully," he said. "I see in color partially because of my connection with art. I developed my eye in color."

Different regions affect the photographer not only from a technical viewpoint, but also emotionally.

"European art and sensibility tend to influence my work," he said. "I don't really preconceive my work. I just follow my heart and photograph what I really come alive to. I see changes, subtle changes in my work each year."

While Boyer appreciates the merits of travel, he also enjoys calling Carmel home.

"There are cities nearby — and a lot of artists whom I know and have common ground with."

So most of the time Carmel is Boyer's home and a garage serves as his darkroom. He admitted, however, "I can photograph the wastelands of Chicago and be happy or the Cote d'Azur in France."

1984 appears to be another travel year for Boyer. In May he will return to Europe for the first time since 1979 to further chronicle the Tour de France. It will mark his brother's fourth entrance in this major race, to take place in July.

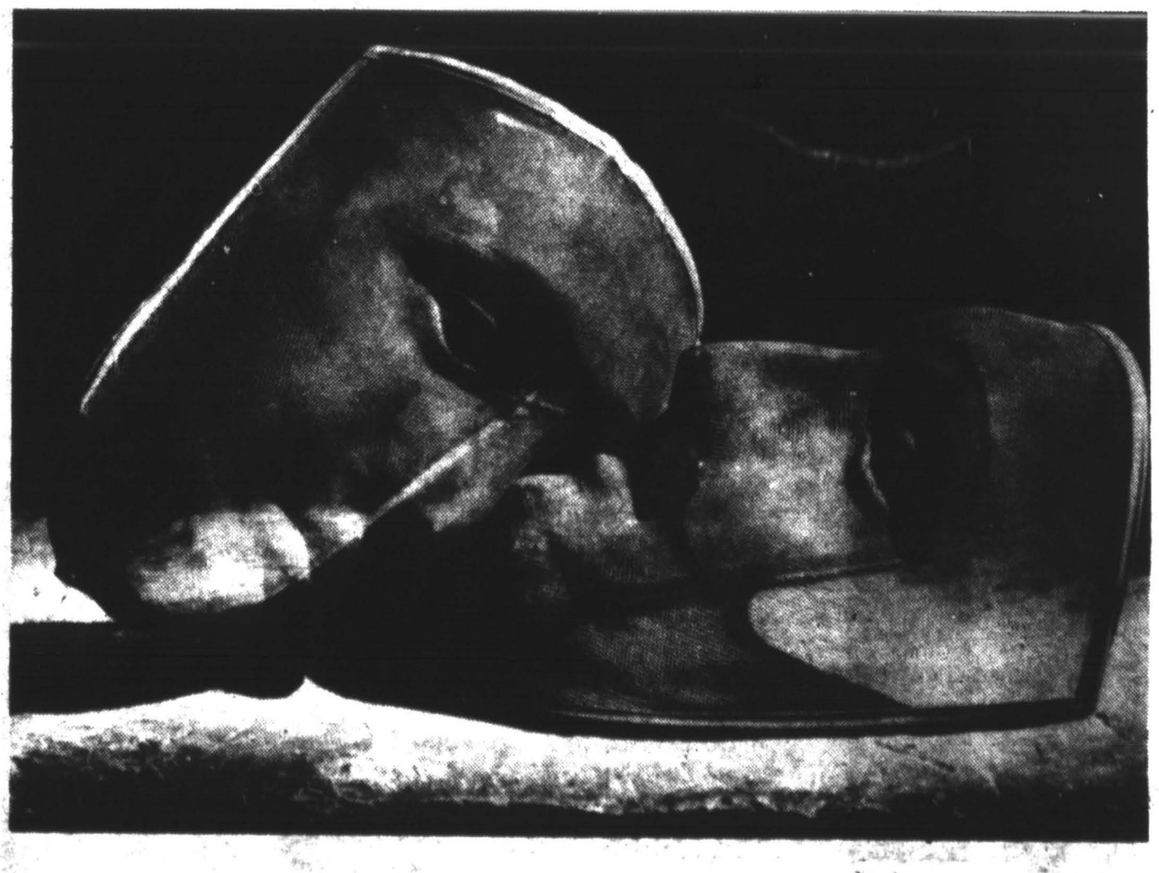
He also plans to visit North Africa, a region he has experienced only through books. And if the light holds, Boyer probably will take a few pictures while he's there.

Boyer's *European Portfolio* and other works can be seen at Photography West Gallery, Dolores at Ocean Avenue, Carmel, and through March 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

'European art and sensibility tend to influence my work,' he said. 'I don't really preconceive my work. I just follow my heart and photograph what I really come alive to. I see changes, subtle changes in my work each year.'

MOUNT ST. MICHAEL, a Cibachrome print from Boyer's *European Portfolio*, is displayed at the Monterey Peninsula Museum of Art through March 4. This dramatic landscape reflects the artist's sensitivity to light and color values, which he first developed through the study of cinematography.

WINSTON SWIFT BOYER'S *European Portfolio* can be seen at Photography West Gallery, Dolores and Ocean, Carmel, and the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.



***TWO DREAMERS*, from Winston Swift Boyer's Cibachrome mask series, is among the artist's works shown at Photography West Gallery in Carmel.**

At Friends of Photography

Photography critic opens his own show

NEW YORK PHOTOGRAPHY critic Andy Grundberg will open an exhibition of recent American photographs at The Friends of Photography in Carmel with a lecture on Friday, March 2.

Grundberg served as guest curator for the exhibition, titled *Masking/Unmasking, Aspects of Post-Modern Photography*. The show will be on exhibit in The Friends Gallery beginning March 2 and will continue to April 15. The lecture will take place at 7:30 p.m. Friday in Room 20 of Sunset Center, San Carlos Street at Ninth Avenue, Carmel. A reception in the gallery will follow.

Andy Grundberg is the picture editor of *Modern Photography* and a photography critic for the *New York Times*. In his extensive writing, he has been a major proponent of a critical definition of post-modernist photography.

Grundberg has lectured at seminars and workshops around the country, and served as a juror for the 1983 David and Reva Logan Award for Critical Writing on Photography. He lives and works in New York City.

The exhibition includes works by six artists who are concerned with ideas or issues central to post-modernist thought. Represented in the show are Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons and James Welling. All of the artists live and work in New York City, with the exception of Eileen Cowin, who lives in Venice, Calif.

Eileen Cowin worked in a variety of visual media including drawing and printmaking, before she turned to photography. To make her large color images, she creates theatrical arrangements of characters in home environments to express the various tensions and ambiguities of personal relationships.

Louise Lawler's imagery records the ways in which art work is collected and displayed. In one series of photographs, she documented the display of paintings and prints on the walls of collectors' homes. In another series of work, she photographed arrangements of other artists' work. Lawler also creates installations of these art works, explore the idea of the curator as artist.

•

RICHARD PRINCE began his rephotographic imagery in the late 1970s, when he photographed advertisements from magazines in an attempt to heighten awareness of them.

Prince's photographs frequently present a series of similar subjects drawn from commercial pages to demonstrate the strategies employed in marketing. Prince is the author of a book titled *Why I Go to the Movies Alone*, published by Tanam Press in 1983.

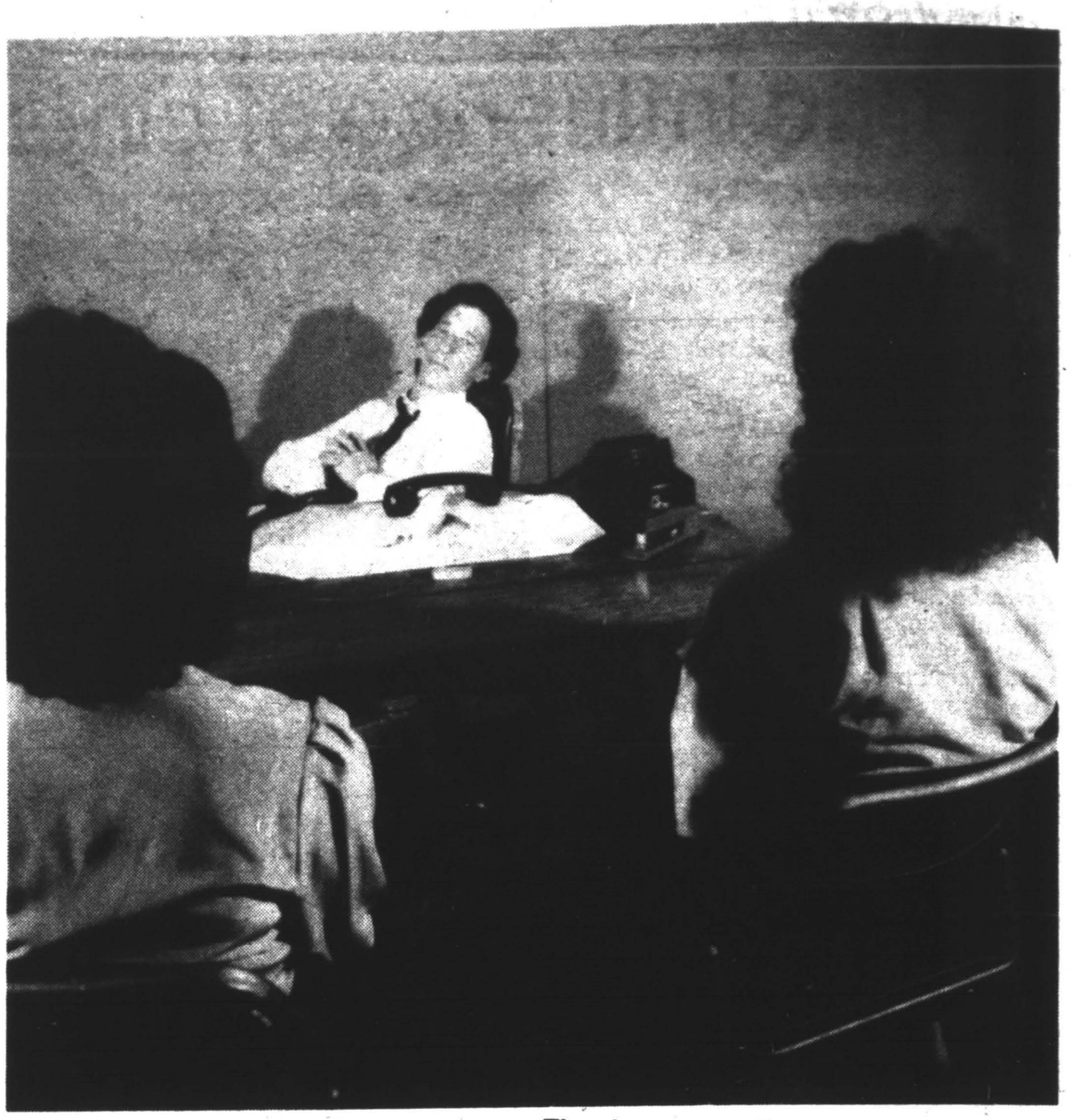
Cindy Sherman has received wide recognition since 1980 for her large self-portraits. In a chameleon-like style of self-portrayal, Sherman models herself to represent stereotypic female characters. The imposing color prints conjure up scenes from old movies, posters, pulp novels and other images derived from popular culture.

Laurie Simmons' earliest photographs presented underwater studies of swimmers in pools, or the inside of aquariums. Most recently, she has worked on two series of photographs that portray dolls in environments decorated with the pages of popular magazines.

In one series, the dolls inhabit rooms created from the pages of interior design periodicals such as *House and Garden*. The other series presents figurines of ballerinas posed in front of photographs of famed dancers.

James Welling has made photographs since the late 1970s that explore modernist ideas about representation of the landscape. With crumpled aluminum and folded drapery, Welling makes metaphoric recreations of the landscape imagery of modernist painting, printmaking and photography.

The Friends of Photogaphy Gallery is open from 1 p.m. to 5 p.m. daily. For more information, call 624-6330.



UNTITLED PHOTOGRAPH by Eileen Cowin is part of the new Friends of Photography exhibit, *Masking/Unmasking, Aspects of Post-Modernist Photography.* The show opens Friday, March 2. Andy Grundberg, photography, critic for *The New York Times*, served as a guest curator for the exhibition.

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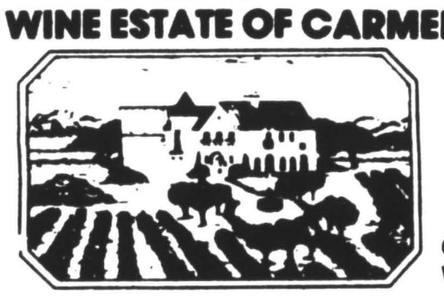

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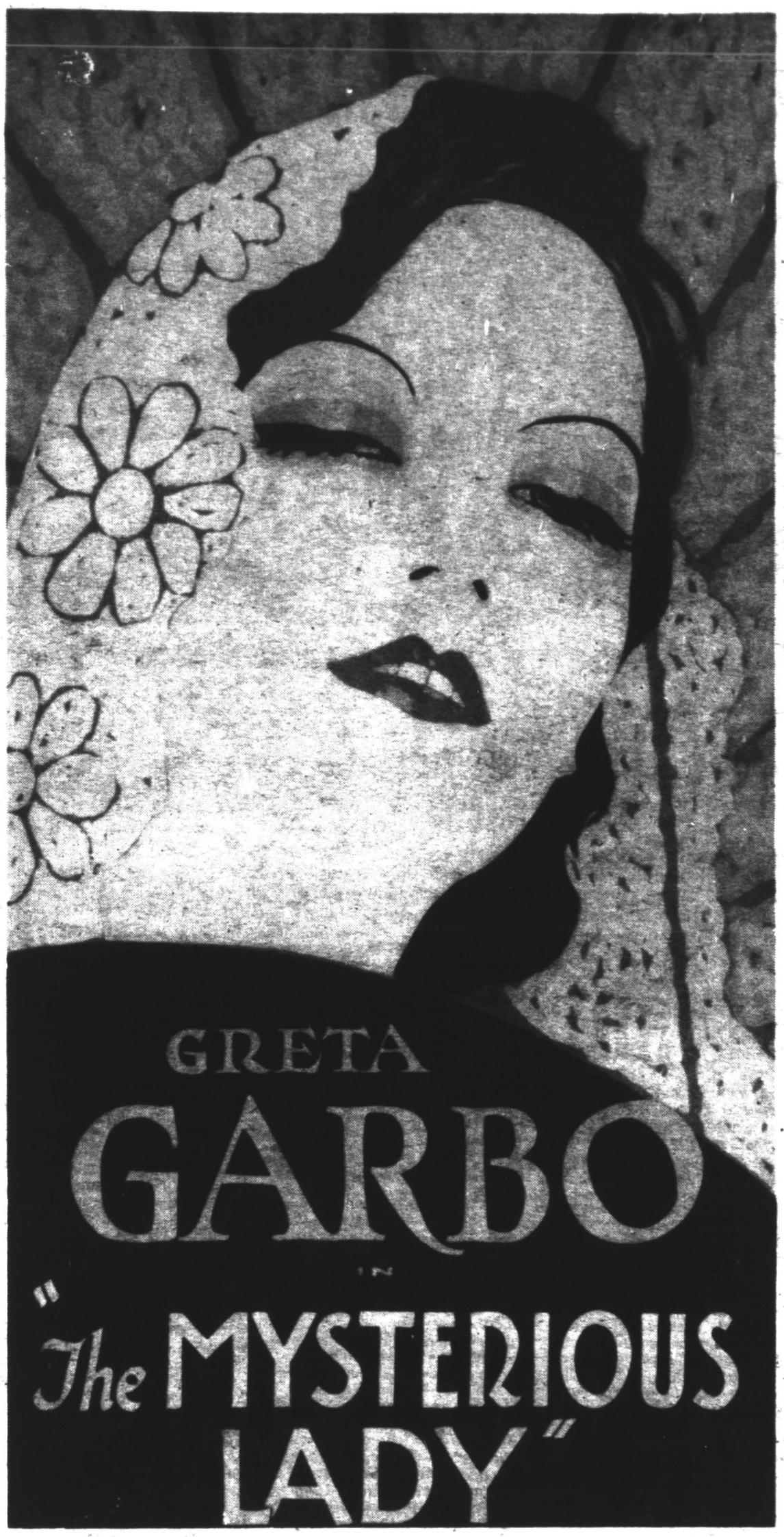

THE ENIGMATIC GRETA GARBO as captured in an original tempera movie poster by Batiste Madalena is part of the exhibit at the Marjorie Evans Gallery, Sunset Center.

Hollywood's golden age on poster paintings

BIG NAME HOLLYWOOD productions from the golden age of silent films to their twilight are chronicled in the poster paintings of Batiste Madalena. A representative selection of his works can be viewed this month at the Marjorie Evans Gallery, Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

In 1924, Madalena was hired by George Eastman, inventor of film stock, to paint six posters weekly to advertise movies shown at the Eastman Theater in Rochester, N.Y.

"I don't care what you do," Eastman told the young artist, "as long as you can read the posters from the trolley."

In the ensuing four years, Madalena painted more than 1,400 posters to fill the display cases that fronted the vast exterior lobby of the Eastman Theater. Madalena blended aspects of Art Deco, *Fin du Siecle* expressionism and fantasy, to capture such stars as Rudolph Valentino, Lon Chaney, Sr. and Marion Davies.

His stylized graphics were more suited to some film subjects than others. *Los Angeles Times* art critic William Wilson said: "His wonderful silhouette landscape for *Covered Wagon* feels about as much like a Western as a Paris drawing room, but it's a nice poster."

When the Eastman Theater was sold to Paramount in 1928, Madalena opened his own commercial art studio. Shortly after he stopped working for Eastman, he was riding his bicycle through the alley behind the theater when he found his posters discarded in the trash.

He worked through the night in the rain to salvage about 250 of the frail tempera paintings which he stored in his attic for half a century. Now 83, Madalena still resides in Rochester with his wife of many years.

This exhibition of 44 original movie posters by Batiste Madalena has been selected from the collection of Steven and Judith Katten of Los Angeles. Supported by a grant from Warner Communications, Inc., the exhibition tours museums and art centers throughout the United States under the auspices of The Art Museum Association, San Francisco.

The Marjorie Evans Gallery is open 9 a.m. to 5 p.m. and on nights of performances in the theater. Admission is free.

Saint Patrick's postcard show opens

IN TIME for St. Patrick's Day, historian and Americana collector Peter Barrale brings his collection of antique St. Patrick's Day postcards to the Marjorie Evans Gallery, Sunset Center, San Carlos at Ninth, Carmel.

These lithographic postcards of the 1890-1906 period are part of a 25-year collection that Barrale has assembled and displayed in more than 40 libraries and galleries on the East Coast and recently in Santa Cruz. Also shown will be antique postcards that depict life in early Ireland and famous people of Irish ancestry.

Other memorable items of interest are photos and cameras and a Civil War soldier on tintype, circa 1860; color lithographic advertising cards, circa 1880; cork squeezer, circa 1867; New Jersey Almanacs, 1829-30; match holders, circa 1880 and many other items.

A resident of Soquel, Barrale moved to this area from Garfield, N.J., where he had an antique shop for 20 years. Another collection he owns is the contents of a country store.

His dream now is to find a place to house the life-size exhibit and put it on public display. He is also a member of the Santa Cruz Historical Society, Santa Cruz Museum Association, Metropolitan and Garden State Postcard Collectors' Clubs.

Through the years, the enthusiastic collector has encouraged young people to take up some form of hobby. His exhibit will run through March. The gallery is open 9 a.m. to 5 p.m. weekdays. There is no admission charge.

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Above Items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day	3.15
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Cold thin Sliced Prime Rib	3.40
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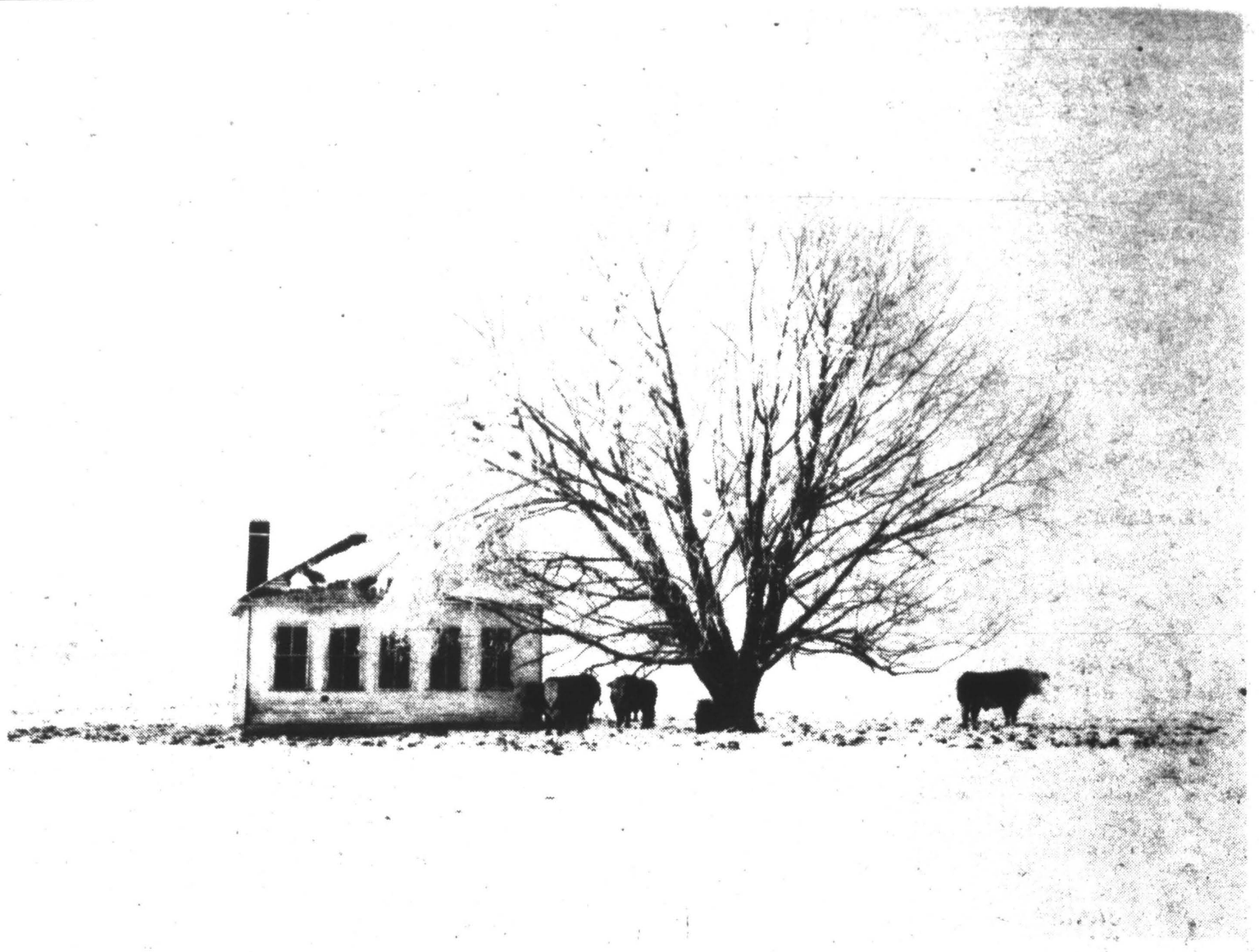
Free jazz concert at college

The Monterey Peninsula College Music Department will present a free concert by the Jazz Commanders, the Air Force Band of the Golden Gate, at 8 p.m. Friday, March 2, in the MPC Music Hall.

The Jazz Commanders' repertoire includes the Big Band sounds of the '30s and '40s, as well as contemporary jazz classics. A featured showcase medley from *Porgy and Bess*, along with popular and rock selections, rounds out the program.

The 16-member band features director Master Sergeant Fred Bauer on the piano and vocalist Staff Sergeant Janice L. Love.



Snow cattle

A NEW EXHIBITION of black and white photographs by Jim Jinney can be seen at Margot's Cafe/Gallery, 170 Forest Ave., Pacific Grove. Jinney is a self-described "itinerant" artist who documents the American West, Alaska and Death Valley. This show features many silver contact printing and platinum palladium prints of California landscapes. For more information, call 373-1474.

Current exhibits

• *OPENING* •

Marjorie Evans Gallery: Hollywood poster paintings by **Batiste Madalena,** 44 original posters for 1924-28 films; St. Patrick's Day postcards and memorabilia from the collection of **Peter Barrale.** Gallery open 9 a.m. to 5 p.m. weekdays and during theater performance times, Sunset Center, San Carlos at Ninth, Carmel. Through March.

The Friends of Photography Gallery: ***Masking/Unmasking, Aspects of Post-Modern Photography,*** works by six artists concerned with Post-Modernist thought: **Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons** and **James Welling.** Guest curator **Andy Grundberg** will lecture at 7:30 p.m. Friday, March 2, Room 20, Sunset Center, San Carlos at Ninth, Carmel. Reception will follow in the Gallery, Sunset Center. Gallery open 1 p.m. to 5 p.m. daily. Through April 15.

Watercolor bird paintings by Carmel artist **Jack Wall,** 8 a.m. to 5 p.m. daily, Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through March.

• *CONTINUING* •

Margot's Cafe/Gallery: black and white photographs of the American West and Alaska by **Jim Jinney.** Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

Weston Gallery: Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

Gallery Americana: paintings by **Helen Caswell,** Sixth Avenue and Lincoln Street, Carmel.

Pacific Grove Art Center: Photography by **Ted Orland** and **J. Seeley;** quilts by **Jeanie Anton, Wilda Northrop, Jeanne Mills, Peri Shefik** and **Debi Tong Gray;** graphics, paintings and lithographs by **Doug Russo;** fibre arts by **Carol Huntington, Melinda Lindsley, Kathy Springfield, Catherine McConnell.** Gallery hours: 11 a.m to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through March 17.

Weeds, Seeds Boxes and Bugs, multi-media exhibit by **Louisa Jenkins,** Santa Catalina School gallery, Mark Thomas Drive, Monterey. 11 a.m. to 5 p.m. daily. Through March 18.

Zantman Art Galleries: Roger Blum watercolors of nature and wildlife, Sixth Avenue at Mission, Carmel. 624-8314.

Friends of the Arts: Watercolors by **Helen Burkett,** award-winning Florida impressionist. Stonehouse Terrace, Seventh and San Carlos, Carmel. Nationally known artists offer workshops in watercolor, oil, sculpture, print making and photography.

The Winters Gallery: Wood sculptures by Howard Wheatley Allen and Peter Bishop Allen, Dolores and Sixth, Carmel.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists **Gina** and **Ruggero Gigli,** plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

Monterey Peninsula Museum of Art: paintings by **Millard Sheets, Abbie Lou Bosworth Williams;** color photographs by **Winston Swift Boyer;** glass works by **Patty Curnow, Mary K. Cordano, Alan Masaoka, David Corby, Trude Renken, Rebecca Carpenter-Hunt, Barry Austin** and **Robert Youngman.** Hours: 10 a.m. to 4 p.m. Tues.-Fri.; noon to 4 p.m. Sat.; 1 to 4 p.m. Sun. Museum is located at 559 Pacific St., Monterey. Through March 4.

Robert Windle: works on canvas and paper, through March 14 at the Alvarado Gallery, Monterey Conference Center.

Zantman Art Gallery: watercolors by **Peter Hsu,** Sixth Avenue at Mission, Carmel.

Carmel Photoarts: exhibition of photographs by **Derek Deans,** 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original **Dali** proofs, etchings by **Azoulay** and **Rufino Tamayo.**

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features Barry Masteller, T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler.

GALLERY NEW WORLD

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RESERVATIONS 624-3824

Wall's watercolors of birds to be exhibited

THE WATERCOLOR bird paintings of Carmel artist Jack Wall will be featured in the Seaside City Hall Gallery throughout March.

Wall has exhibited at numerous galleries and his works are on display in San Diego, Santa Barbara, Walnut Creek and Carmel.

Wall first came to artistic prominence at age 14 when his sculpture was shown at the Milwaukee Art Institute. Wall developed a lifelong interest in sculpture, painting and drawing and achieved significant accomplishments in advertising and commercial art.

At the age 18, Wall claimed to be 24 and became art director of Gimbel's, a major Milwaukee department store. Several years later he held a similar position in Minneapolis.

After service in the military, Wall worked with advertising agencies and eventually owned his own agencies in San Jose and Monterey. His accomplishments include numerous commissions such as larger-than-life sculptures and murals for stores, churches, banks and industries. He has taught classes in life drawing and sculpture in several major cities.

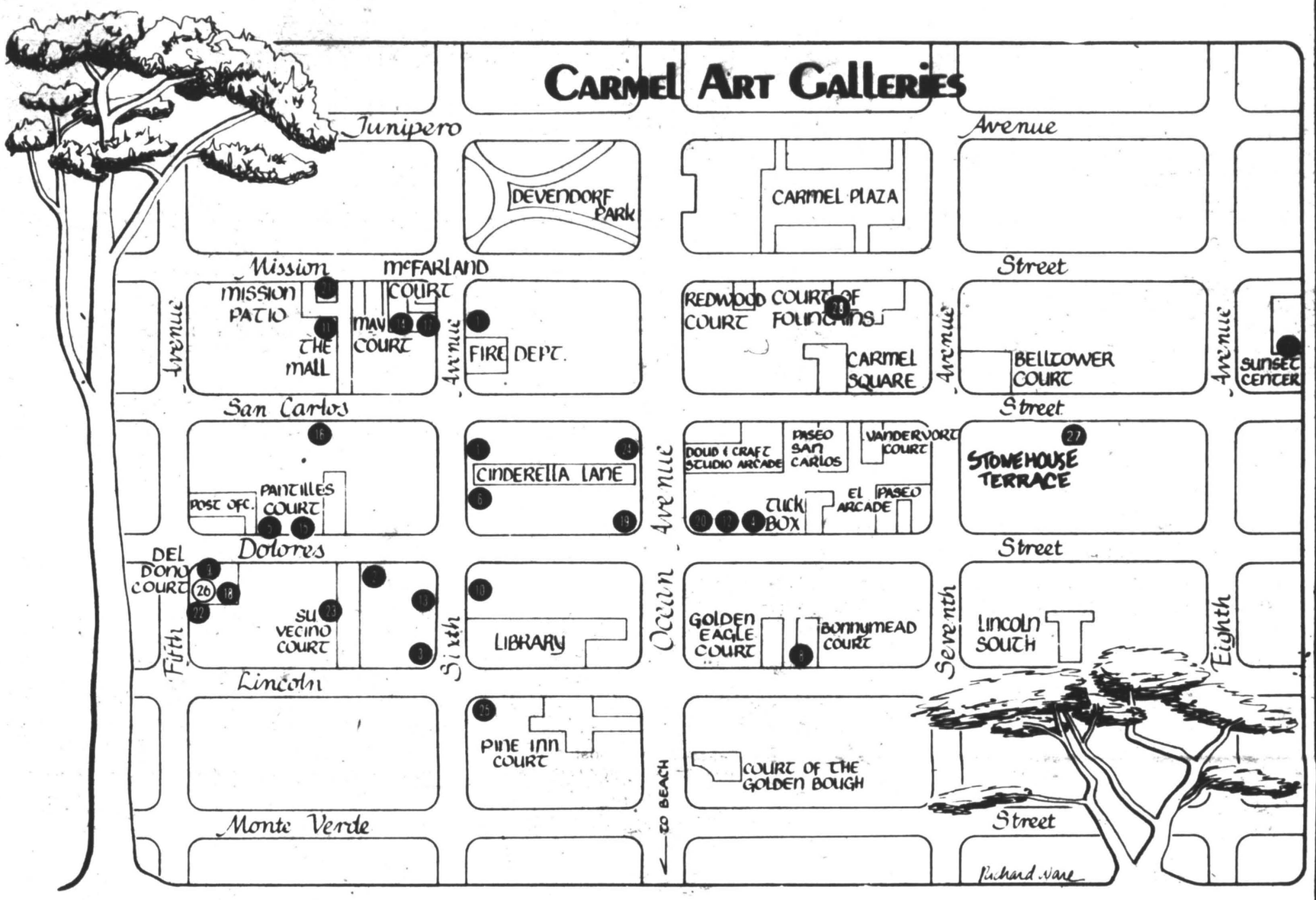
Since his retirement from business, Wall has turned his artistic attention to watercolor and birds. His detailed paintings are executed with a brush and there are no inked lines. His work shows a special sensitivity to the delicacy, grace and color of birds.

His paintings have been exhibited nationally, and are in private collections throughout the United States and Europe.

Wall's affiliations include the National Audubon Society, Ducks Unlimited and the National (and International) Wildlife Federation.

Jack Wall's bird paintings can be viewed from 8 a.m. to 5 p.m. Monday through Friday. The gallery is at 440 Harcourt Ave., inside Seaside City Hall. Admission is free.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist traditio... Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich, Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

Si: Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Uelsmann. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, seriograph and wood-block prints, and photography. In the Stonehouse Terrace; San Carlos, just south of Seventh. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921.

GroveMont searches for a home

Acting troupe stages shows in rented halls

By ANNE PAPINEAU

STILL WITH no place to call home since its inaugural production last April, GroveMont Community Theatre has refined the art of mounting a show in borrowed halls.

And while its founders express a constant plea for money, they add that quality theater can, indeed, be staged on the Monterey Peninsula "if the community support base is there."

GroveMont presents a Monterey Peninsula premiere Friday, March 2 at Cherry Hall in Carmel. *Crimes of the Heart*, winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, will play Fridays and Saturdays through March 24.

Crimes of the Heart is directed by Sid Cato, who also oversaw *Scapino*, the initial show presented by this non-profit community theater.

"I was really proud of that," said this self-proclaimed "stickler for organization."

"We don't have a theater — still, I see a lot of growth potential for GroveMont," Cato said.

"We don't have a dime," added Steven Moorer, GroveMont co-founder and general manager. "But we haven't lost any money either."

Scrounging rehearsal space and props, the GroveMont crew will bring to Carmel a comedic play that only recently departed Broadway.

Crimes of the Heart examines the plight of three young Mississippi sisters betrayed by their passions. "It has heart, wit and a surprisingly zany passion that must carry all before it ... it would certainly be a crime for anyone interested in the theatre not to see this play," wrote Clive Barnes of *The New York Post*.

"The peninsula has so many theaters and they all stay alive by the skin of their teeth," said Cato, who directed *The Odd Couple* at Hartnell College in Salinas and will direct the upcoming *Thurber Carnival* at Monterey Peninsula College.

"People don't realize what goes into building a set. I saw *Dreamgirls* and they pulled down a curtain I know cost $5,000 and they used it for 45 seconds," Cato said of one touring musical. "Which is fine when they charge $45 a ticket. We charge $6 a ticket and people still rant and rave."

But cast and crew of the all-volunteer GroveMont productions said they participate in community theater because they enjoy the work.

"The important thing for GroveMont or any theater is to have fun doing it and people have fun seeing it," he said. "I think people will be really, really surprised at the quality of this production. It's a good play — a good two and one-half hours of fun."

A half-price preview of *Crimes of the Heart* will take place at 8 p.m. Thursday, March 1. The show opens at 8 p.m. Friday, March 2. Tickets are $6 general admission and $4 for students and seniors. Reservations are recommended and can be made by calling 624-7491 or 649-6852. Cherry Hall is on the northwest corner of Guadalupe at Fourth in Carmel.

TRIALS AND TRIBULATIONS of three sisters distinguish the Monterey Peninsula debut of Beth Henley's *Crimes of the Heart*. Nita Raichart, Mickie Mosley Braun and Jeanne Wooster are the Mississippi trio. The award-winning play is presented at 8 p.m. Friday and Saturdays through March 24 at Cherry Hall, Guadalupe and Fourth, Carmel. For reservations, call 624-7491 or 649-6852.

A plan for cooperation among the local theater companies

By ANNE PAPINEAU

IN AN EFFORT to present a united front and to avoid such problems as duplication of shows, members of several local theater groups have expressed the desire to join forces.

The Monterey County Theatre Alliance is still in the formative stages, but informal meetings have taken place since last July, said Chuck Thurman of the Wharf Theatre in Monterey and interim chairman of the Alliance.

At a Sunday (Feb. 26) meeting conducted at the Studio Theatre Restaurant in Carmel, representatives from local theaters discussed whether the Alliance should seek non-profit status, and established a $25 charter membership fee for both individuals and organizations.

The lack of communication between the more than one dozen local theater groups is reflected in past duplication of productions. In one season, for example, both the Wharf and Hartnell College theaters staged *Cyrano de Bergerac* and *The Music Man*, said local actress La Vonne Rae Andrews.

At Sunday's meeting, proposed 1984 production schedules of a dozen theaters were distributed. The schedules revealed that both Fort Ord Cabaret Theatre and Monterey Peninsula College will stage a Cole Porter show in December.

"There's a long history of strife, a certain amount of rivalry among the theaters and it's kind of bitter — it's silly," Thurman said.

Mikel Pippi, executive director of the Sydney Frohman Jr. Foundation, a non-profit group devoted to developing musical theater talent, pointed out that the Monterey Peninsula theater community has a "bad boy" reputation throughout the state.

"This area is notorious for its non-cooperation in the arts," Pippi said.

As interim treasurer for the Alliance, Pippi will collect the $25 membership fees. The charter membership will close March 9 when individuals and groups who attended previous meetings have submitted their fees.

Thurman noted that a chief obstacle to the alliance achieving non-profit status is that both the Wharf and Studio theaters are commercial operations. Thurman said that similar alliances established in Los Angeles, Chicago and San Francisco have their own touring groups, central box office and seminars.

If the local alliance were to achieve non-profit status like its big-city counterparts, it would be eligible for reduced mailing rates, grant-seeking and other privileges.

Peter DeBono, chairman of the MPC drama department, questioned whether the alliance needs to seek non-profit status since it does not produce shows.

Marcia Hovick of the Children's Experimental Theatre/Staff Players expressed enthusiasm that an alliance is being formed.

"As far as I'm concerned we want to stimulate live performance and build up audiences everywhere," she said. "I feel it's a valuable thing for the community. There are a lot of eventual things we could do — things no one theater could do alone."

Still in its embryonic stages, the Monterey County Theatre Alliance has yet to define fully its purpose. At a meeting scheduled for 10:30 a.m. March 25 at the Studio Theatre, the philosophy and goals of the organization will be examined further.

John Pisto, Owner

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Theater review

One winner one loser

By JOANNE TENENBAUM

LAST WEEKEND'S theater offerings included *Allenberry's England* at California Repertory Theatre and the opening of Jack Shannon's *Escort* at Monterey Peninsula College's SRO theater.

Allenberry's England, written and performed by British character actor Martin Rayner, showcases Rayner's talent for portraying a multitude of characters back-to-back with no props or costume changes to speak of. This he does extremely well.

One moment he is Allenberry the old man — crochety, nearsighted, doddering; the next he is Allenberry the child — bright-eyed, eager, energetic. Then he's the child's authoritarian, explosive parent. Now he's an idiosyncratic schoolmaster; later he's a playful, drunken Scotsman with a convincing brogue. And so on throughout the two-hour performance in which the aged Allenberry re-enacts pivotal moments in his life.

The single setting, the garden of Allenberry's lifelong country home, works well enough, as does Rayner within it. Rayner is an exceptional actor who does amazing things with facial expressions and posture to change characters in rapid succession. There is much humor and wit in *Allenberry's England* and only a few characterizations that do not work, notably the World War II soldier's battleside war-is-hell speech, which only convinced me that Allenberry had never seen action.

If *Allenberry's England* has any faults, they are in the writing — the show is simply too long — and in the lighting booth. During Thursday night's performance the lights flickered sporadically when the action on stage gave no cause, a lamentable distraction from a fine performance. And one thing more: Cal-Rep's technical people appear to be unaware that their conversations in the lighting booth can be heard by the audience. This, too, detracted from an otherwise enjoyable evening.

•

AT MONTEREY Peninsula College, expert staging and able performers are wasted on *Escort,* a badly-thought-out play. The action of the play surrounds the offstage funeral of a young soldier killed in action six weeks into his tour of duty in Vietnam.

Although the unruly escort assigned by the Army to bury the body caricatures the cynicism and breakdown of authority of the Vietnam era, the context of that time is not sufficiently depicted to make their behavior understandable.

The playwright relies too heavily on the audience to supply the frame of reference. Sound designer Greg Coleman attempts to shore up this defect by supplying bitingly satirical late 60s music in the intervals, a wise choice.

The plot itself is inane: after a lot of hide-and-seek, the soldier's pregnant, working-class girlfriend finally squares off with his snobbish mother in the play's final action. Their interchange has no more dignity or meaning than the cynical comic business of the escort that occupies much of Act I. In the end it appears the young man not only died for nothing, but lived for nothing as well.

This repellent piece of theater is heroically tackled by the cast, who make the best of the play's comic aspects. Danny Gochnauer plays Captain Krohn as though he were born with brass buttons.

Longfeathers' sergeant is crisp and professional. Phillip Pratt's laconic, platitude-mouthing preacher is a startling combination of funny and dull. Jon Warner Martin's bugler is a farcical parody of southern naivete. Although he overdoes this, his enthusiasm is infectious and his performance a lively one.

As the snubbed girlfriend, Pamela Woodfin has the impossible task to portray a combination of loyalty, loss, wronged virtue, and meanness of spirit. She sails into the part nonetheless, and succeeds insofar as the play allows. As the snobbish, selfishly bereaved mother, Lisa Warshaw is a worthy opponent.

Good performances, able direction, and skillful staging — a great deal of talent and effort have been expended on *Escort*. I can't help wondering why.

Newlyweds

***PLAZA SUITE* by Neil Simon is actually a comedy trilogy that capitalizes on domestic woes. Jonathan Seydel and Randi Harmon are but some of the participants in the Studio Theatre production of this comedy hit, which continues through March 10. For additional information, check the On Stage listings in this *Review*.**

On stage

•

Plaza Suite at Studio Theatre

Neil Simon's comedy hit, *Plaza Suite,* continues Thursdays through Sundays at Carmel's **Studio Theatre.**

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

Plaza Suite continues Thursdays through Sundays until March 10. Reservations can be made by calling 624-1661. Price of dinner and show is $22.50. A limited number of show only seats are available at $10. The Studio Theatre is on Dolores between Ocean and Seventh in Carmel.

•

I Never Saw Another Butterfly

A play that shows the best and the worst of which the human heart is capable will be presented for one performance only at **Santa Catalina School** in Monterey.

I Never Saw Another Butterfly is based on the journals, letters and poems of Jewish children imprisoned by the Nazis. Directed by Rosamond Goodrich Zanides, the message of *I Never Saw Another Butterfly* is ultimately uplifting in that it demonstrates a triumph of spirit.

In addition to Santa Catalina students, the cast includes Andy Philpot, Stephen Moorer, Nick Zanides and Danny Harray.

I Never Saw Another Butterfly will be staged at 8 p.m. Saturday, March 3 in the Peforming Arts Center at Santa Catalina School, on Mark Thomas Drive in Monterey. Admission is free.

•

Crimes of the Heart at GroveMont

The GroveMont Community Theatre presents an area premiere of a play by Beth Henley, *Crimes of the Heart.*

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, it is an irreverent and imaginative look at the plight of three young Mississippi sisters betrayed by their emotions.

Their troubles, however grave, appear somehow hilarious and are highlighted by the priggish cousin, Chick, portrayed by Lari Witt, and the awkward lawyer, Barnette, played by W. Ian Fraser.

Crimes of the Heart will have a half-price preview at 8 p.m. Thursday, March 1, at the Carl Cherry Foundation Cherry Hall, Guadalupe at Fourth, Carmel.

The play officially opens at 8 p.m. Friday, March 2, and continues Saturday at Cherry Hall. Tickets are $6 general admission and $4 for students and seniors. For reservations, call 624-7491 or 649-6852.

Escort at college theater

The Monterey Peninsula College Players will present an original comedy/drama, *Escort,* at 8 p.m. Thursday through Saturday, March 1-3, in the college **SRO Theatre.**

Set in a church anteroom off the main chapel, the play focuses on the people who attend the funeral of a young soldier killed in the Vietnam War. It chronicles their conflicting views about sending young men off to war.

Those present at the church include an Army captain on his first funeral detail, accompanied by three inept non-commissioned officers. Also in attendance is the young girlfriend of the deceased, who attempts to hide from his haughty and wealthy mother. Pivotal in the play are the captain's driver, who becomes involved in everyone's life, and the local minister who tries to control the increasingly uncomfortable situation.

The play will be presented at 8 p.m. Thursday through Saturday and at 7 p.m. Sunday. Performances continue next weekend. General admission is $3.50; $2.50 for students and seniors. For reservations, call 646-4213.

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- ☐ Does he or she know when to leave you alone?
- ☐ Is the food server helpful in explaining the menu?
- ☐ Is the food served in a reasonable amount of time?
- ☐ Is the owner or manager present?

FOOD

- ☐ Does the menu offer you a variety to choose from?
- ☐ Is your food served hot?
- ☐ Is it attractive in appearance?
- ☐ Are the portions adequate?
- ☐ Does the restaurant serve choice meat and fresh vegetables?
- ☐ Are the biscuits, muffins, cobblers and cinnamon rolls baked daily and served warm?
- ☐ Is the soup homemade?
- ☐ Does the restaurant serve specials not on the menu?
- ☐ Does the restuarant use real whipped cream, butter and cheddar cheese?
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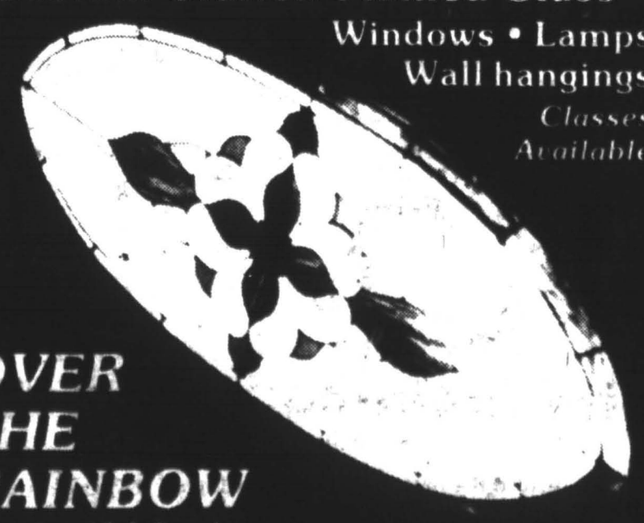

OVER THE RAINBOW

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French films come to Monterey

La Nuit de Varennes and *To Die in Madrid* will be screened by the Monterey Peninsula Film Society.

La Nuit de Varennes is a 1983 production that tells of the night Louis XVI and Marie Antoinette excaped from Paris. It stars Marcello Mastroianni as Casanova, Harvey Keitel and Hanna Schygulla. In French with subtitles, the film is described as "tumultuously funny" by the *New York Times*. It will be shown Thursday through Saturday, March 1-3.

Part of the "Film as Political Statement Series," *To Die in Madrid* is a celebrated documentary about the Spanish Civil War. Director Frederic Rossif uses newsreels, Maurice Jarre's music and narration by Sir John Gielgud to fashion a living document of the confusion, poignancy and horror of the 1930s civil war. It will be shown Sunday, March 4.

All films begin at 8:15 p.m. at Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $3.50 general, $2.75 for military, students and seniors and $2 for members. For details, call 659-4795.

Teenage crush

A NERVOUS Michael Caine receives more attention than he can handle from Michelle Johnson in *Blame It on Rio*, a romantic comedy showing at the Cinema 70 in Del Monte Center, Monterey.

Film review

A surprisingly good story in 'Footloose'

By MICHAEL GARDNER

***Footloose*. With Kevin Bacon, Lori Singer and John Lithgow. Directed by Herbert Ross. A Paramount Pictures release. Rated PG for some profanity and adult subject matter.**

HOW OFTEN have you seen Hollywood make a blockbuster and then have its theme imitated by a pack of dogs with the story line, acting and technical quality far below the original? This happened with such films as *Star Wars*, (space adventures) and *Porky's* (sex-crazed teenagers).

So I didn't expect too much from *Footloose*, which seemed to be another "quickie" intended to cash in at the box office on the popularity of *Flashdance*.

But as it turns out, *Footloose* is a relatively interesting film with decent action and a rowdy sound track that should go over well with the younger audience. After all, it's about them and their world.

Footloose stars Kevin (*Diner*) Bacon as Renn, a big city kid who dresses like David Bowie, forced to adapt to a small Midwest farming town after his mother's divorce.

But all is not well for the youngsters of Bomont. Because of a fatal accident which involved drunken teenagers that occurred years previously, the town council has banned all dances and the grief-stricken adults frown on any music that isn't Brahms or gospel.

The Bible belt mentality is reinforced by a fire and brimstone preacher (John Lithgow) who thinks today's music activates kids' libidos.

But what the preacher does not know is that his conservative attitudes strangle his daughter Aerial (Lori Singer), who likes to stand in front of moving trains, plays John Cougar tapes and goes beyond third base when making out.

Renn — with his New Wave haircut and music- blaring car stereo — immediately is assailed by the cowboys and the crewcut elders who see him as a threat to the town and their children.

Eventually, as in all good boy-meets-girl movies, Renn and the preacher's daughter fall in love and the town's real troubles begin.

There are some extremely funny scenes in the movie, especially a game of "chicken" played with tractors. Another good sequence shows Renn trying to teach a big dumb cowboy teenager — who befriended Renn — how to pogo and break dance.

•

KEVIN BACON does a credible job as Renn and deserves credit for making a weak part stronger. Lori Singer, who at one time starred in the *Fame* television series, is believeable as the preacher's daughter.

But the real acting job is turned in by John Lithgow, who played the lovestruck and philandering banker in the tearjerker *Terms of Endearment*.

Lithgow does an excellent job in the role and handles the transition from fire and brimstone preacher to emotionally wounded father with ease and believeablity.

Lithgow is forced to handle the rather unbelieveable role of a preacher who one moment thinks "Foreigner" will lead his daughter down the path of sexual promiscuity while minutes later the preacher stops the school board from burning books like *Slaughterhouse Five*.

Another fine supporting performance is turned in by Christopher Penn as Rusty, the dumb teenage cowboy who befriends Renn. I enjoyed his few moments on the screen.

The first 75 minutes or so of *Footloose* a is very good. But toward the end the movie tends to waddle in syrupy emotional dribble, especially Renn's Bible-quoting plea to the town council for permission for the seniors to hold a graduation prom dance.

Also, don't expect a lot of dancing. Although some of the advertising refers to the movie as "this year's *Flashdance*," director Herbert Ross wasted Bacon's talents by only giving him one dancing sequence. There is some fine ensemble dancing toward the end, however.

The music in *Footloose* is loud and rowdy enough to seduce any foot. The sound track includes songs by such popular artists as Foreigner, John Cougar, Sammy Hagar and Kenny Loggins.

I really did enjoy this movie. I guess I'm not as old as I think I am.

If the music and story of *Footloose* don't sound too appetizing, there still are several other fine films around town — surprisingly more winners than losers. Be sure to check with the indvidual theaters for exact shows because the schedules change after press deadline.

Recommended films include *Terms of Endearment*, (Debra Winger, Shirley MacLaine, Jack Nicholson), *Cross Creek* (Mary Steenburgen), *Local Hero* (Burt Lancaster, Peter Riegert), *The Right Stuff* (fine ensemble acting), *Broadway Danny Rose* (Woody Allen, Mia Farrow), *Never Cry Wolf* and *Silkwood* (Meryl Streep, Cher, Kurt Russell).

One film that I cannot recommend even if you get in for free is *Blame it on Rio* a trashy, sexless, unfunny and pointless excuse for entertainment. It seemed only made to draw those who drool at the prospect of seeing a whole lot of topless women in Rio de Janeiro. I felt cheated out of two hours of time.

What's playing at the movies

Against All Odds: It's a remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel *(Thorn Birds)* Ward. Directed by Taylor Hackford. Rated R. *At the Golden Bough. 624-4044.*

Angel: A 14-year-old straight-"A" student by day turns hooker by night — and her worlds are about to collide. Stars Cliff Gorman, Susan Tyrrell, Dick Shawn, Rory Calhoun and Donna Wilkes as Angel. Rated R. *At the State Three Cinemas. 372-4555.*

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of '60s "revoluntionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticised days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasten makes the time fly most enjoyably. Rated R. *At the Dream Theater. 372-1331.*

Blame It on Rio: When best friends Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) take their teenage daughters on a fun-filled trip to Rio De Janeiro, Victor's suddenly grown-up daughter develops more than a schoolgirl crush on Matthew. A series of embarassing and hilarious complications ensue as Matthew, Victor, their daughters and Matthew's wife become engaged in a madcap romp that leads to some startling truths about themselves and their relationships to each other. Rated R. *At the Cinema 70. 373-4777.*

Broadway Danny Rose: Woody Allen offers one of his most humane character studies — the lovable schlemiel of a talent agent with the most unpromotable acts (a one-legged tap dancer, a balloon-twisting couple). One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte) was catching on in the nostalgia craze of the late '60s. Unfortunately, Lou's girlfriend (Mia Farrow) was engaged to a mafia hit man, and before long a couple of hit men are after Danny. Rated PG. *At the Crossroads Cinema. 624-2792.*

The Dresser: Albert Finney plays an aging British actor/manager who transports his Shakespearean troupe to the hinterlands in the midst of World War II. Tom Courtenay is the dresser who cajoles him into a last hurrah as King Lear. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Educating Rita: Michael Caine and Julie Walters star in an unsentimental comedy about a working-class woman who chooses to discover herself by studying literature at the Open University. Caine is the hard-drinking English professor who tutors her. Nominated for three Academy Awards. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Fanny and Alexander: Ingmar Bergman's glowing account of childhood, framed by a magnificent cast. Rated R. *At the Dream Theater. 372-1331.*

Footloose: Lori Singer of *Fame* fame plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different than in the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross *(The Turning Point.)* Rated PG. *At the Regency Theatre. 375-6696.*

Harry and Son: Paul Newman directed this story of a father (Newman) and a son (Robby Benson) who try to accept each other. Also features Joanne Woodward and Ellen Barkin. Rated PG. *At the Hill Theatre. 375-2800.*

Lassiter: Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankenfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. *At the Dream Theater. 372-1331.*

Sahara: Our Miss Brooke Shields plays a young heiress who enters a treacherous auto race to fulfill a promise to her dying father. Features John Rhys Davis and John Mills. Directed by Andrew V. McLaglen. Rated PG. *At the State Three Cinemas. 372-4555.*

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley Maclaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. *At the Crossroads Cinema. 624-2792.*

Unfaithfully Yours: Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. *At the Valley Cinema. 624-5111.*

Classic film screened by CV Library

The Carmel Valley Library will show *Only Angels Have Wings*, which stars Cary Grant and Jean Arthur, at 7:30 p.m. Friday, March 2. Admission is $2 for adults and $1 for children. The Library is at 65 W. Carmel Valley Road in the Village. For details, call 659-2377.

Answer to last week's puzzle

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Calendar

Thursday/1

Senior's health check-up: Carmel Presbyterian Church, Ocean and Junipero, Carmel. Sponsored by Montrey County Health Department. For appointment, call 899-4271.

Immunization clinic: 8:15 a.m. to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diptheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of $5 per visit. For more information, call 899-4271.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Venereal disease clinic: confidential diagnosis and treatment, 1 p.m. to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

Just stories program: for three to five year olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. For more information, call 899-2055.

Multi-media benefit: Josh Jossi presents *Stone, Sea, Earth and Sky*, live poetry, song and slide presentation, to benefit radio station KAZU, 8 p.m., Pacific Grove Middle School. Donation: $5.

Film: *La Nuit de Varennes*, 1983 French comedy with Marcello Mastroianni, in French with subtitles. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: $3.50, $2.75 and $2. Details: Monterey Peninsula Film Society, 659-4795.

Play: Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: $3.50 general; $2.50 students and seniors. Reservations: 646-4213.

Play: Half-price preview of *Crimes of the Heart*, presented by GroveMont Community Theatre, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: $3 and $2. Reservations: 624-7491 or 649-6852.

Play: Carmel Festival of Firsts 1983 prize winner, *Two for the Show*, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Admission: $4. Reservations: 624-3996 or visit the director's office at Sunset Center, 9 a.m. to 5 p.m. weekdays.

Play: Studio Theatre continues Neil Simon's comedy, *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Friday/2

Dixieland Monterey: third annual jazz music festival features numerous bands and events in downtown Monterey. $25 badge admits to all concerts. Headquarters: Doubletree Inn, 2 Portola Plaza, Monterey. Information: 649-1771.

Winter preschool storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or preregistration necessary. For information, call 646-3930.

Film: *Only Angels Have Wings:* starring Cary Grant and Jean Arthur, 7:30 p.m. at Carmel Valley Library, 65 W. Carmel Valley Rd., Carmel Valley. Admission: $2 adults, $1 children. Details: 659-2377.

Concert: free concert by the Jazz Commanders, Air Force Band, 8 p.m., Monterey Peninsula College Music Hall.

Multi-media benefit: Josh Jossi presents *Stone, Sea, Earth and Sky*, live poetry, song and slide presentation, to benefit radio station KAZU, 8 p.m., Pacific Grove Middle School. Donation: $5.

Films: Monterey Peninsula College Film Gallery presents *Invasion of the Body Snatchers* and *The Man with the X-Ray Eyes*, 8 p.m., MPC Theatre. Admission: $2. Details: 646-4051.

Film: *La Nuit de Varennes*, 1983 French comedy with Marcello Mastroianni, in French with subtitles. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: $3.50, $2.75 and $2. Details: Monterey Peninsula Film Society, 659-4795.

Play: Studio Theatre stages Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: $3.50 general; $2.50 students and seniors. Reservations: 646-4213.

Play: GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: $6 adults; $4, students and seniors. Reservations: 624-7491 or 649-6852.

Play: Carmel Festival of Firsts 1983 prize winner, *Two for the Show*, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Admission: $4. Reservations: 624-3996 or visit the director's office at Sunset Center, 9 a.m. to 5 p.m. weekdays.

Saturday/3

Dixieland Monterey: third annual jazz music festival features numerous bands and events in downtown Monterey. $25 badge admits to all concerts. Headquarters: Doubletree Inn, 2 Portola Plaza, Monterey. Information: 649-1771.

Rummage sale: annual spring sale sponsored by First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Scheduled for 9 a.m. to 3 p.m. at the church. Will include bake sale and snack bar. Admission is free.

CPR class: 9 a.m. to 5 p.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Free. Registration: 625-4505.

Radio theatre: KAZU presents *Sultan Stork*, an adaptation of the short story by William Makepeace Thackeray, 5:30 p.m., KAZU, 90.3 FM. Details: call 373-7107 or 375-1120.

Play: *I Never Saw Another Butterfly*, 8 p.m. tonight only, Santa Catalina School Performing Arts Center, Monterey. Free.

Film: *La Nuit de Varennes*, 1983 French comedy with Marcello Mastroianni, in French with subtitles. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: $3.50, $2.75 and $2. Details: Monterey Peninsula Film Society, 659-4795.

Play: GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: $6 adults; $4, students and seniors. Reservations: 624-7491 or 649-6852.

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Play: Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: $3.50 general; $2.50 students and seniors. Reservations: 646-4213.

Play: Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Sunday/4

Dixieland Monterey: third annual jazz music festival features numerous bands and events in downtown Monterey. $25 badge admits to all concerts. Headquarters: Doubletree Inn, 2 Portola Plaza, Monterey. Information: 649-1771.

Women's Arts and Crafts Fair: in honor of National Women's History Week, 10 a.m. to 4 p.m., Monterey Peninsula College. Features entertainment, food, crafts and service booths.

Rummage sale: sponsored by Soroptomist Club of the Monterey Peninsula, 9 a.m. to 4 p.m., Monterey County Fairgrounds Exhibition Hall. Proceeds benefit senior citizens in convalescent hospitals and student nurses scholarship fund. Admission is free.

Medieval Faire: entertainment and food booths in honor of National Foreign Language Day, 11:30 a.m. to 5 p.m., Monterey Institute of International Studies, 425 Van Buren St., Monterey. Details: 649-3113.

Discussion: Helga Burch, Rosemary Matson and Jane Britton present "Building Bridges," a presentation about the U.S.S.R. that will include talk, music, poetry and slides. Begins 2 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Details: 624-7491.

Film: *La Nuit de Varennes*, 1983 French comedy with Marcello Mastroianni, in French with subtitles. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: $3.50, $2.75 and $2. Details: Monterey Peninsula Film Society, 659-4795.

Play: Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details or reservations: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: Monterey Peninsula College Players present the original comedy/drama, *Escort*, 7 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: $3.50 general; $2.50 students and seniors. Reservations: 646-4213.

Monday/5

Meeting: Monterey Peninsula Chapter of the Embroiderers' Guild of America, Inc., 9:30 a.m., community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel. Jody House will discuss "Growing Up Through Creative Work." $2 fee for non-members. Details: call 375-4901.

Film: *ERA: The Battle Between Women*, noon, Monterey Peninsula College P.E. Room 101. Free. Details: 649-6065.

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

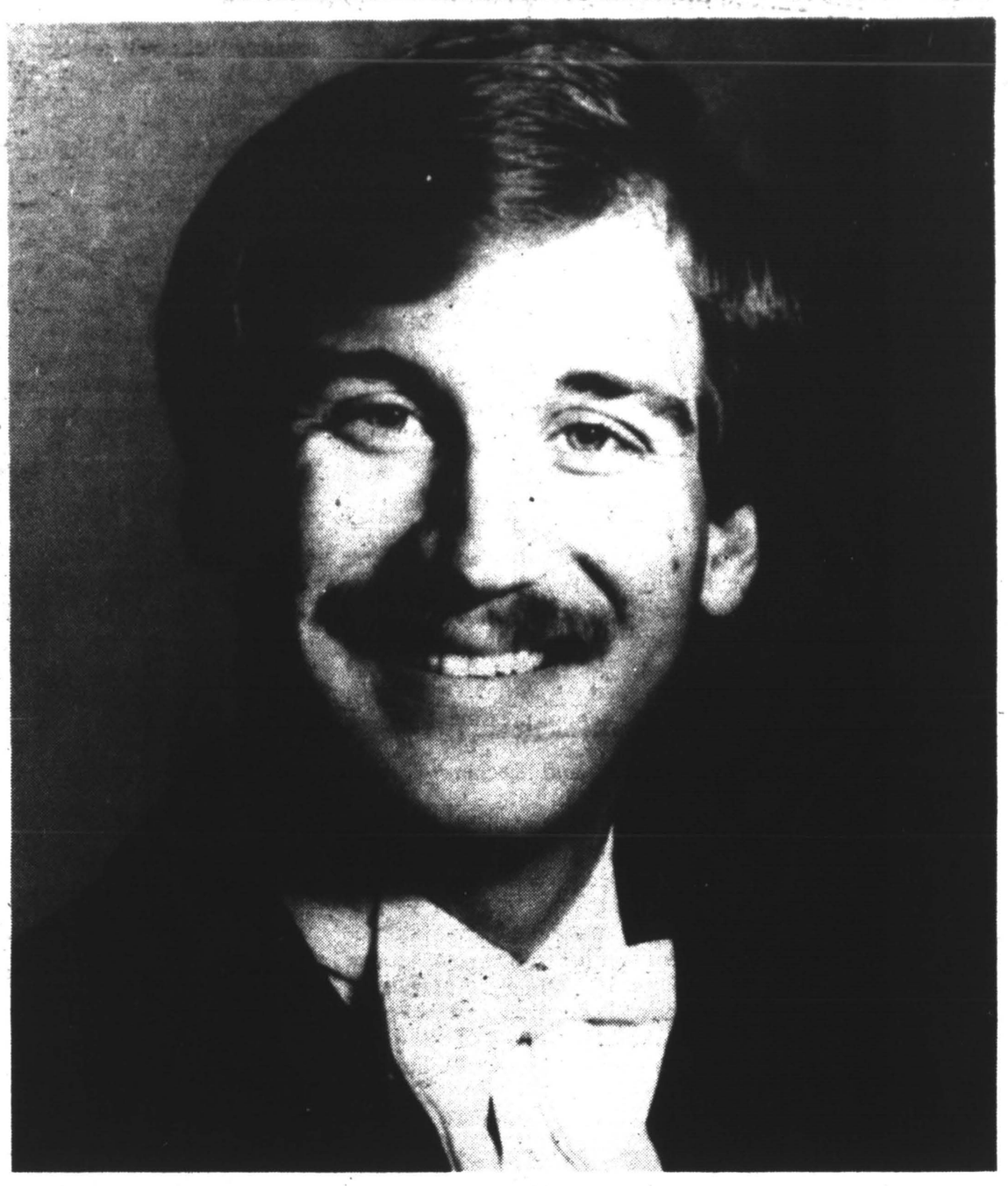
Oral history: Kate Miller and Bettina Aptheker present *Storytelling: Lives of Heroines*, 7 p.m., Monterey Peninsula College Costanoan Lounge. Donation: $2. Details: 649-0834.

Tuesday/6

Film: *Dadi's Family*, depicts women in Indian farm families, noon, Monterey Peninsula College P.E. Room 101. Free. Details: 649-6065.

Venereal disease clinic: confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

General prevention clinic: sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.



Youthful virtuoso

PIANO VIRTUOSO DAVID WEHR will be presented by the Carmel Music Society for one performance only, 8 p.m. Wednesday, March 7. The concert will take place at Sunset Theater, San Carlos at Ninth, Carmel. For additional information, call 372-1226.

Lecture: Lea Wood discusses Emma Goldman, speaker, writer, magazine editor and publisher, 7 p.m., Monterey Peninsula College Room H-101. Free. Donations welcomed. Details: 649-6065.

International folk dancing: with the Carmel *Sandpipers*, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: $1.50. Instructor: Al Daoud. For information, call 372-3606.

Wednesday/7

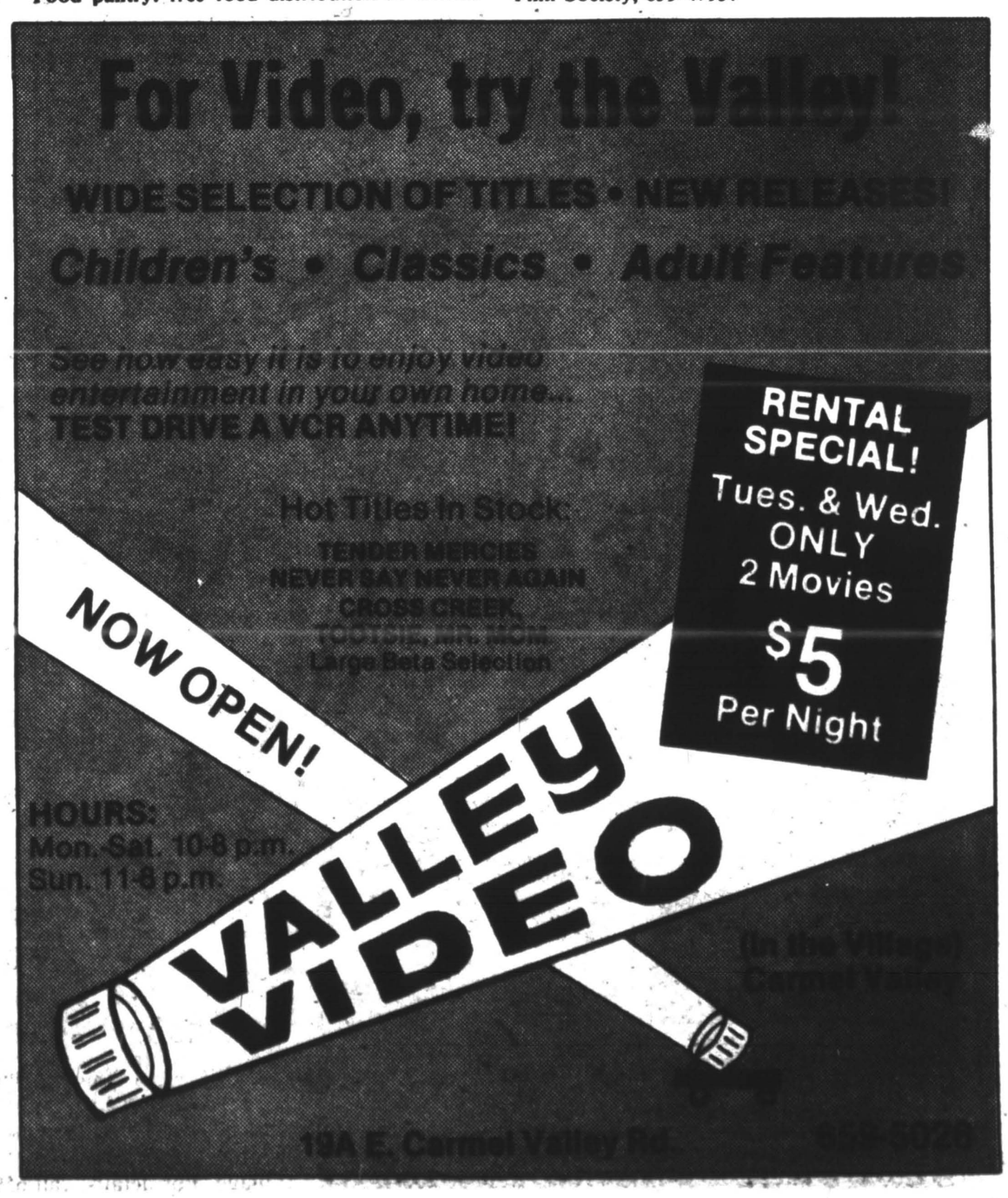
Pre-school Storytime: 10:30 a.m. and 3:30 p.m., Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Film: *Margaret Sanger: The Fight for Birth Control*, noon, Monterey Peninsula College P.E. Room 101. Free. Details: 649-6065.

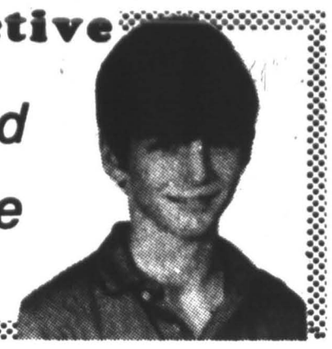
Concert: Carmel Music Society presents pianist David Wehr, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets $6, $7 and $8, available Bartlett's Music and Do Re Mi Music, Carmel; Abinante Music, Monterey; Lily Walker Music, Pacific Grove. Details: 372-1226.

Film: *The Pink Panther*, 1964 Blake Edwards' comedy, features Peter Sellers as Inspector Clouseau on the trail of a masterful jewel thief, played by David Niven. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: $3.50, $2.75 and $2. Details: Monterey Peninsula Film Society, 659-4795.



Youth Perspective

On the closed campus issue



By LU SPIRIT

I'M SURE that all of you who read the *Pine Cone* last week or at least catch up on Carmel news, heard of the school board's deicision to close the Carmel High School campus.

This, I find ultimately (yes, I'm going to say it) dumb. The students there are mature enough to realize this is a privilege; many were quoted as saying so. After all, they admitted this while they also pointed out that the entire student body should not pay for what a few jokers did.

You see, part of the controversy was that the students disrupted morning businesses, and therefore took advantage of this privilege. But for many, it is a time of feeling responsible and a time for escaping school pressures.

I won't say who or what people proposed this, but I will say that it totally ignored the students' and teachers' feelings about the subject.

I know that — from reading the article last week — the teachers aren't too crazy about acting as police officers to enforce the campus rules. I am neither a teacher nor an adult, but I will say for them — at least most of them — that becoming an enforcer will only make students' attitude towards them more negative. For their educational sake, more students feel that responsibility is half of the learning experience. Most of the responsibility is practiced by being released from educational boundaries into town or elsewhere and being trusted to return. One's personal responsibility does not happen without another's trust.

The closed campus decision will cause students' feelings towards their own teachers definitely to become worse than before, if not worse towards teachers in general. This causes personality conflicts between teachers and students.

The last thing the public needs is an increase in stereotypes. for example, when students resent teachers, other students resent teachers, then others and others. Pretty soon the big thing is "Don't be nice to Mr. 'A' or Mrs. 'B,' because all teachers are a pain."

Nobody wants this, at least I don't because I am having troubles enough trying to say hello to my teachers. I know that the last thing I want is to be deadly enemies with my math teacher. This could mean personal affairs mixed with grades, if you know what I am getting at. It does happen.

Also, it is a good feeling to get out and do something with your friends during a school break. It is always the excuse of the school board that there are extracurricular activities on campus during lunch time. But are there?

I know a lot of parents are going to say that an educational background is essential and a social background comes next, but they've got to stop and think about the people, who never have a say in the matter, who are at the heart of this issue: the student body.

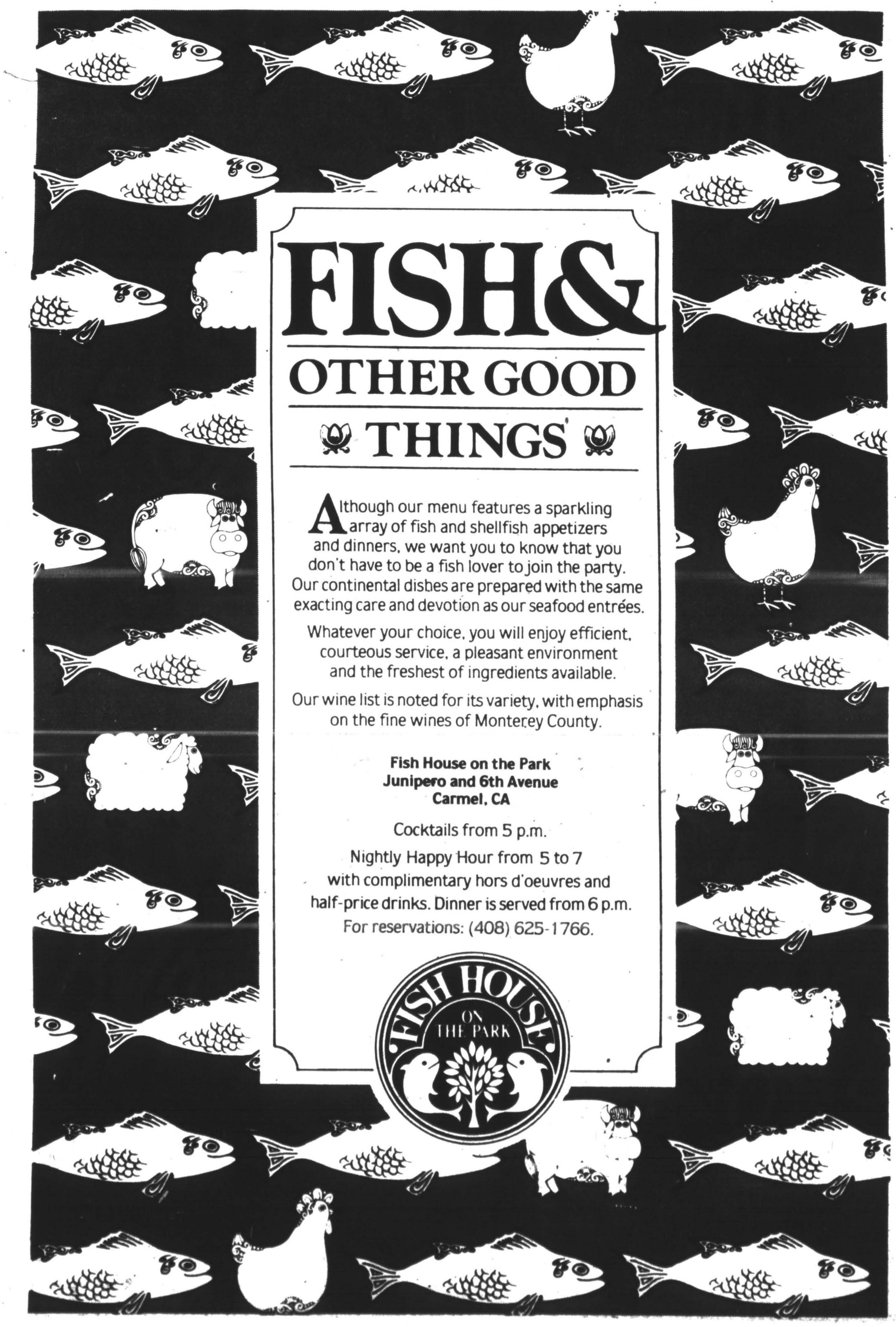
Photography, cartoon classes set

The Monterey Parks and Recreation Department is now accepting registration for classes in photography and cartooning.

Carey Crockett will lead a cartoon class for children and adults. The five-week session begins Monday, March 5. Fees are from $15 to $25.

Mark Shuler will teach basic photography for adults and another course for children. Both will take place at the Monterey Youth Center.

For additional information about these and other courses offered by the City of Monterey Parks and Recreation Department, call 646-3866.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THINGS
Although our menu features a sparkling array of fish and shellfish appetizers and dinners, we want you to know that you don't have to be a fish lover to join the party. Our continental dishes are prepared with the same exacting care and devotion as our seafood entrées.
Whatever your choice, you will enjoy efficient, courteous service, a pleasant environment and the freshest of ingredients available.
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Cocktails from 5 p.m.
Nightly Happy Hour from 5 to 7 with complimentary hors d'oeuvres and half-price drinks. Dinner is served from 6 p.m.
For reservations: (408) 625-1766.
FISH HOUSE
ON THE PARK

Remember when?

65 years ago

From the "Carmel Pine Cone"
Feb. 27, 1919

YOUR UNCLE SAMUEL NEEDS THE MONEY

It is important to bear in mind that Saturday, March 15 is the last day for filing income tax statements.

A payment of at least one-fourth of the tax must be made on or before that date.

Justus S. Wardell, Internal Revenue Collector, urges every person liable to make a clean and complete transaction by paying the entire tax when return is filed.

Legal forms, serially numbered, are being mailed to every individual in the district who made a return last year, based upon an income of $5,000 or less. Payers in this class are advised to await receipt of the form. If the form is not received by the end of this week, send for it.

50 years ago

From the "Carmel Pine Cone"
March 2, 1934

SANITARY PLANT SITE SHIFTED ACROSS RIVER

The proposed Carmel Sanitary District sewage disposal plant will be located across the river upon land at present used for artichoke raising, instead of on this side as originally recommended by Engineer Clyde C. Kennedy, of San Francisco, if a new move by the board of trustees is carried out. As no site has as yet been purchased, any change in location would be a matter of rearranging details on paper.

The total expense would be within the present figures of $83,700 upon which district voters will be asked to vote bonds at the March 12 election, with some $15,600 coming from the government if PWA funds are allotted, as there is good indication of being done at the present time.

25 years ago

From the "Carmel Pine Cone"
Feb. 26, 1959

PLANNERS LOATH TO YIELD 20 FEET OF LAND TO KIDS

Carmel planning commissioners yesterday afternoon first disapproved plans for an addition to the Carmel Youth Center auditorium, then continued the matter March 25 after listening to P.A. McCreery, president of the adult Youth Center board.

The city council at its last meeting gave the Youth Center use of city land for an auditorium extension. Planners, however, thought possible uses of this city land, leased to the Youth Center, had not been thoroughly explored.

10 years ago

From the "Carmel Pine Cone"
Feb. 28, 1974

ARMY ENGINEERS TO STUDY WATER QUALITY IN REGION

The Army Corps of Engineers intends to undertake a $3 million plan to study water quality and quantity throughout the central coast region of California.

Mayors of peninsula cities and representatives of the Public Utilities Commission and the California-American Water Co. met at a luncheon in Monterey last week to hear Col. James Lammie brief them on the proposal.

The plan is designed to study the following sub-basin areas: Santa Cruz, San Lorenzo, Aptos/Soquel, Pajaro, Salinas, Monterey and Carmel.

The San Francisco District Corps of Engineers is just beginning this urban studies program for the Salinas-Monterey Bay Metropolitan area. It is one of 30 similar programs in various stages of completion throughout the nation.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 1, 1979

BOARD DOESN'T LIKE PEDICABS FOR CARMEL

It will probably be a long, long time before pedicabs traverse the streets of Carmel.

Three weeks ago, a Merced businessman said he wanted to bring 20 of the three-wheeled, rickshaw-like carts to Carmel. Drivers of the bicycle-powered cabs would whisk tourists and residents around Carmel much like similar vehicles in Honolulu and in the Orient.

But not in Carmel — as far as the Carmel Business Review Board and some Carmel city councilmen are concerned.

The city has the power to regulate "and probably prohibit" pedicabs, City Atty. George Brehmer said at the board meeting on Feb. 22.

Music corner

Guest conductor Conlin's debut

By SCOTT MACCLELLAND

THE HIGH note of Thomas Conlin's debut with the Monterey County Symphony Sunday at King Hall turned out to be Tchaikovsky's popular *Romeo and Juliet*.

Standards throughout the concert were generally quite impressive, but sharper focus, better playing, and more comprehensive conductorial imagination set the Tchaikovsky piece apart from the other works on the program.

The work had a notably stronger smell of theater and its dramatic imagery seemed to give Conlin the stimulation needed for its bigger-than-life pictorialism. The hymn of Friar Lawrence showed resignation and a hint of anguish. The strife of the two houses of Verona was crisp and exciting. The love music remained simple, straightforward and sweetly naive.

The piece also saw the strings at their best of the evening, with full-bodied tone, solid ensemble and clean articulation in both fast and slow passages. Conlin drew from the orchestra not only first class playing but also a texture that allowed all the colors and voicing to show distinctly and in good measure.

The preceding piece, Hindemith's *Symphonic Metamorphosis of Themes by Weber*, gave essential clues to Conlin's success with the texture of the Tchaikovsky. The work is a riot of counterpoint, and what a refreshing pleasure to hear it from an orchestra utterly ready for such things and almost totally unfamiliar with them. Conlin made sure the canonically recurring themes showed clearly, no matter the timbre or compass. The many solos enjoyed distinctive and mature playing.

The *Turandot Scherzo* and the final *March* stood out — as they almost always do — and left the opening *Allegro* close in and the *Andantino* sort of out there somewhere. The *Turandot* is a canonic adventure on one of Weber's best known and weirdest tunes. They say he got it from some Turkish collection, even though some scholarship asserts that it is wrongly written even there.

No matter. It's a splendidly bizarre and haunting melody, and Hindemith makes it as cleverly relentless as he can. Its alternate theme — a jazzy number that sounds suspiciously like a variant of the first — shows the real Hindemith sense of humor which, in most of his music, is little more than Hindemithology. (Apologies to Patrick Franklin.)

The biggest thing wrong with Mstislav Rostropovich is that he has set standards for cello virtuosity so high that the other great cellists of our time are forced to compete with him, even when he fervently wishes to remain only a good musician and, hopefully, an inspiration. Stylistically, Rostropovich may not be to everyone's taste but his command of the instrument is as wide as the century. Even Pablo Casals (the top guy until Rostro) did not match the astonishing accuracy and powerful authority that are united in the great Russian.

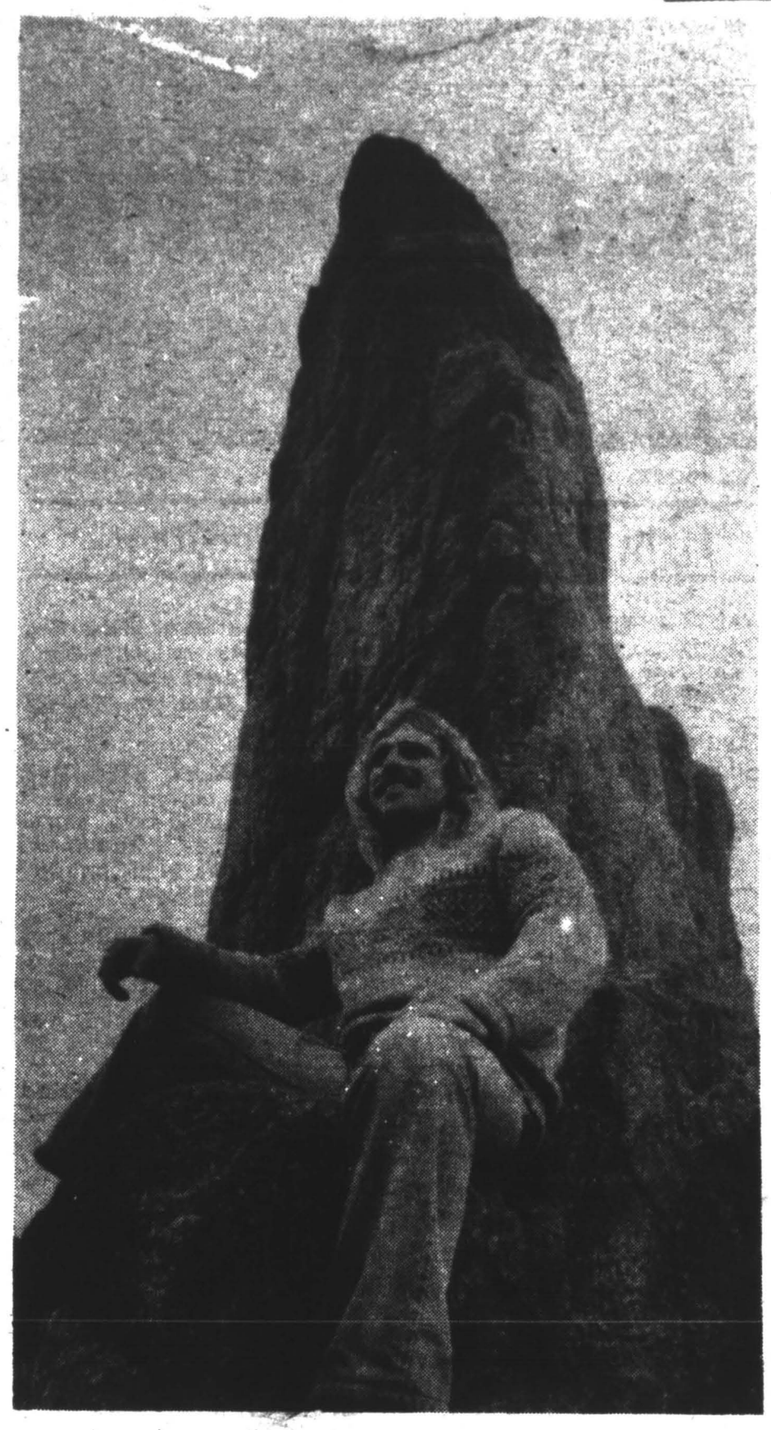
David Geringas, Rostropovich's most accomplished pupil, may have been the boss of his instrument (a splendid Guadagnini) but he deferred authority in the great Dvorak *Cello Concerto* to conductor Conlin. It wasn't simply a question of covering the cello with orchestral sonority or the orchestra jumping on the last note of cello solo (both of which occurred) but rather one of who had the last word. These dynamics have less to do with music than with personalities. Conlin had final control of the situtation and Geringas made a handsome but smaller impression.

At the same time, Conlin didn't go the whole distance in the concerto. His was a quite extrovert reading, which neither sought nor discovered any sense of mystery or wonder. The musical values were well attended to, except for clean ensemble, in accelerating or decelerating sections, overall string section tone (which was stiff and dry) and a full range of dynamics. None of the theatrical character heard in the Tchaikovsky enhanced the essentially musical values of the performance.

Accompanying a soloist is an art unto itself. Conlin showed, in this instance, that he will base his approach on fundamental musical values and let the other dimensions go if necessary. He was the boss of this concerto and he played it close to the score.

The opening *Candide Overture* by Bernstein showed much of the same skill at balancing the levels in the colorful orchestration. Especially enticing was the horn line in the lyrical second theme. The violins were uptight and, consequently, weak and ineffective.

Lately heard: Carter Nice of the Sacramento Symphony has let it be known that he would like his guest appearance earlier this season to be considered as an audition for the post of music director of the Monterey County Symphony. I guess we can call that a Nice try.



Stone, Sea, Earth and Sky

JOSH JOSSI will present *Stone, Sea Earth and Sky*, a live poetry and song performance with slides and studio sound. The show will benefit listener-sponsored radio station KAZU in Pacific Grove. It will be presented at 8 p.m. Thursday and Friday, March 1 and 2, at Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. Requested donation is $5.

English schooling show in Valley

The Carmel Valley Trail and Saddle Club will be the site of an English schooling show to begin at 9 a.m. March 11. The show will feature both jumping and flat classes. Pre-entries, at $5 per class or $15 per day, close Wednesday, March 7. Post-entries cost an additional dollar.

Entry blanks are available at Hacienda Hay and Feed, the Farm Center Country Store, Rancho Laureles Equestrian Center, Rushwood and Pebble Beach Equestrian Center.

Manager for the show is Judith Leavelle, 400 W. Carmel Valley Road, Carmel Valley. The classes will be judged by Jennifer Roth.

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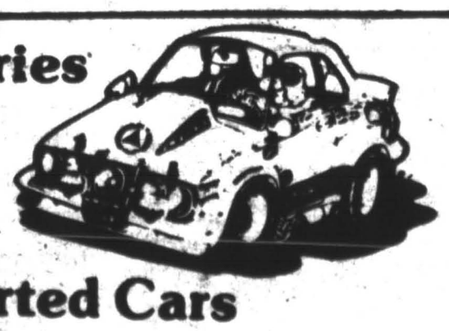

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LOOM MACOMBER AD-A-HARNESS. 48" weaving width, 8 harnesses, room for 2 more. Warping reel & other weaving paraphernalia. Trunkful of wool yarns. Folds to 30" deep. $1100. Call 624-8969. 3-8

DIAMOND WEDDING and Engagement bands. Only $185. Please call 625-3798. 3-8

ANNUAL RUMMAGE SALE for Children's Home Society, Saturday, February 25th, Monterey Fairgrounds 9 a.m. - 4 p.m. Littlebits Auxiliary offers new items from local merchants, toys, linens, housewares, books, clothing and much more."

FOLDING METAL CHAIRS $5 ea., Folding tables $50. Drill press $250. Dentist air compressor $200. Drafting table w/arm, install & light. $400. 678-2882. Paraiso Hot Spring. 3-1

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OFFERING 1,000 COPIES out of print Carmel Coloring books. Beautiful drawings. Collectors item. For information call 209-227-1322 or write D. Davis 499 West San Bruno, Fresno Ca. 93704. 3-22

5 PIECE WALNUT Bedroom set. Contemporary style. King headboard. 5 Drawer chest. 6 ft. Dresser. End tables w/drawers. $500. 624-3992.

COFFEE TABLE $50. Matching end tables $30. Leather Hassock $10. 624-2153. 3-8

LOOSE GEMS. 2.69 carat rubie, $8,000 value $5,000. 1.87 carat blue saphire $3,840 value. $2,800. 1.23 carat zambian emerald $4,500 value, $2,900. Matched pair emerald .75 carat each, $7,500 value $4,875. Call Jerry Jones 372-4697. 3-15

GENUINE HAND KNOTTED Tibe tan pure wool rugs. Natural dyes. Sizes 6 ft.x3 ft. $250-300 each. Call 408-336-5708. 3-8

ORNATE BRASS "CUSTOMER" clothing rack. $75. 624-5405. 9-5. 3-8

LINDAS GOOKIE BASKET offering cookie sale. $1.00 off a bakers dozen. Many kinds of cookies plus sugarless and diet. Come in today at the Farm Center. Corner of Carmel Valley Rd. and Robinson Canyon. Mid Carmel Valley. 625-6175. 9-5:30. T-Sat.

New This Week

GET GREADY FOR Spring and discover your custom selected pallette and cosmetics. Pallette $45., Cosmetics $10. Colors Unlimited. 394-1762 or 484-1773. 3-22

PINTO RUNABOUT 1975. Automatic 6 cylinder air, needs new engine. Best offer. 625-1772.

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking $1500. Serious inquiries only. 394-5950. t.f.

1967 KHARMAN GHIA. 1600 engine. Excellent gas mileage. Excellent condition overall. Must sell $2700/best offer. Call 625-3798. 3-8

CONV. 1979 FIAT Spider. 18,000 orig. miles. Hawaiian Blue. Many non-factory extras. Salinas garaged, $6,400. 758-9774. 3-8

1977 VW CAMPER. Deluxe model. 2 burners, sink, refrigerator. Good condition. $4500. 625-3161. 3-8

MERCEDES 450 SL 1977, 59K mi., 1 owner, perfect, metallic brown. $26,000. (408) 378-0825 or 625-0967. 3-8

ROCK & ROLL GUITAR Lessons. Pyramid music store in Monterey. 372-7108. 3-22

ST. PATRICK'S DAY functions. Call Ced-na-shee for elegant and lively Irish music. 659-3363.

PIANO/ORGAN LESSONS. Your home. Play immediately. Your training/pop styling. 624-0822. 3-22

FLUTE AND PIANO lessons by experienced classical musician specializing in teaching children the joys of music. Caroyln McKechnie, M.A. 624-5423. 3-22

ENJOY THE FUN and profitable career of Image and Color consulting. Call 484-1773. 3-22

CARPENTER FOR HIRE. $10.00/hr. Weekends. Call after 6:00 625-5431. 3/22

YOSEMITE RENTAL. 2 bed/2 bath cabin. Fireplace, near river and skiing. Eves. and weekends 408-624-1490. t.f.

BED & BREAKFAST INN. 5 bed/2 bath house. Has 4 unit B&B city license. Needs minor upgrading and furniture. $205,000. 10% down. Owner/agent. 408-375-7781. 3-8

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Help Wanted

WANTED: Warm, responsible woman to care for two young children in my home. 375-6904. 3-1

EXECUTIVE DIRECTOR'S position open at the Pacific Grove Art Center. Qualifications: arts background, public relations skills, administrative ability, curatorial experience and volunteer coordination. Send resume before March 15 to Executive Committee care of Chris Grimes, 311 B, Forest Ave. Pacific Grove, CA 93950.

HELPER, PART-TIME, needed for elderly lady. Carmel Valley Village area. 624-7179. 3/22

FRY COOK- Part-time. Three shifts. Apply Red Lion Tavern. San Carlos Carmel. 3-1

Jobs for Youth

BABYSITTER available after school and weekends. Experienced 16-year-old girl with references. A friend and caretaker. Shanna. 625-1963. 3-1

Situations Wanted

TEENAGE CARMEL Middle School "honors" student has one or two openings to do weekly garden watering near downtown Carmel. $2.75/hr. ALSO available for child care on weekends and/or holidays. References. Please ring Jeff at 624-3898 or 624-4427.

LIVE-IN COMPANION. Housekeeper, driver, excellent cook. Mature and literate. Enjoys antiques, music, visual arts, reading. Interested in fiber arts and design. Excellent references. Send reply: Companion, P.O. Box G-1. Replies will be forwarded to me.

LANDSCAPER, CARPENTER, painter and mason seeking housesitting or caretaker position. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern. 372-2366. 3-15

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

ATTRACTIVE, bright, sensitive man, 47. Seeks lady sponsor for travel, dancing, adventure and intimacy. Not afraid of commitment. P.O. Box 4647, Carmel. 2-23

BRIGHT, TALL, slender, artistic woman wants intelligent, affluent mate. P.O. Box G-1. Carmel, CA 93921.

FREE BLOOD PRESSURE sreening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

FOR RENT IN CARMEL: charming cottage with fireplace. Small, but perfect. Very private lot. $650 mo. 625-1113. TF

For Rent

STUDIO APARTMENT in Palo Colorado Canyon with kitchenette and bath. Private entrance. $300 mo. plus facilities. 624-3427 after 5 p.m. 3-1

CARMEL VALLEY EXECUTIVE retreat, just beyond Village. 3 bedroom, family room, formal dining room. Fireplaces, beautiful views. $1,450 mo. Call 624-6982 or 625-2221.

PEBBLE BEACH dramatic ocean view. Furnished 2 bed, 2 bath condo. $1,100 mo. Agent Annis Lembo, 624-6886 or 415-388-6150. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

LARGE STUDIO FURNISHED Apartment. Downtown Carmel. $500/mo. 728-4545.

3RD BEDROOM/W BATH. $75/wk. or $300/mo. 624-3049.

FOR LEASE CARMEL Valley home. 3900 sq. ft. 4 Br./3 bath. Formal dining room. Sewing room & family room. 3 fireplaces. Open beamed & Cathedral Ceilings, decks, Hot Tub Sauna. Double car garage, Views. $1,600/mo. References. 624-8376.

DARLING 2 BEDROOM 1 bath home. Yard, fireplac, diningroom, all electric kitcen. Completely remodeled. No pets. $850/mo. 267-9889. Open for inspection Sat. March 3 from 3:00 to 4:00. 24809 Guadalupe.

Vacation Rent/Exchange

CARMEL COTTAGE luxuriously furnished. One bedroom, enclosed terrace. 624-7505. 3-15

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Rental Sharing

MID-VALLEY EXECUTIVE view home, all facilities, straight non-smoker. $385.00/mo. and 1/3 utilities. Eves. 624-2841. 3/1

YOUNG LADY w/well-trained dog looking for room w/kitchen privileges in Carmel Valley or Mid Valley. Employed. Sabrina or Karen. 659-4019. 3-1

Time Share

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672. Box 921, Pebble Beach, CA 93953.

Wanted to Rent

AMY AT THE Carmel Pine Cone needs a new home. Two bedrooms, fireplace, around $600 mo. Please call me at 624-0162.

ONE OR TWO bedroom apt. or guesthouse in Carmel. Widow, retired, non-smoker, no pets, excellent Carmel references. Rental, P.O. Box 6115, Carmel. 2-16

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

MATURE EMPLOYED married couple available for housesitting, long or short term. Local references. Contact Michael Erwin, 242-6337 (answering machine). 3-8

LANDSCAPER, CARPENTER, painter and mason seeking housesitting or caretaker position. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

HOUSESITTER AVAILABLE. College Instructor at M.P.C. Conscientious care for your home. Non-smoker. 375-2352. 3-15

HOUSESITTER AVAILABLE: Carmel Business woman, reputable references, reserved non-smoker. 373-6377. 3-1

HOUSESITTING: MATURE BONDABLE couple will give your furnished/unfurnished home T.L.C. Substantial security deposit, moderate rent O.K. Excellent local references. 625-4332. 3-15

Lots & Acreage

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

Real Estate For Sale

WONDERFUL FAMILY HOME, two story, 5 to 7 bedrooms, 1½ bath plus WC. Large double lot N.E. corner of 4th at Guadalupe. Fenced for children, giant Oak & Pine. Excellent location. New roof, newly painted, updated electricity. For sale by owner. $280,000. 624-0335. 3-15

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Real Estate Wanted

DARLING completely remodeled 2 bed/1 bath home. Dining room, AEK, yard and fireplace. Available March 1. $850 per month. No pets. 24809 Guadalupe St., Carmel. Open for inspection Sunday, Feb. 12, 2 p.m.-4 p.m. 408-267-9886.

Real Estate Wanted

WANTED TO BUY in Carmel Point Area. Up to $220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

Commercial For Rent

OFFICE SPACE. Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

Commercial For Sale

P.G. RESTAURANT breakfast — lunch. 45-plus seats. Grosses 240K. Asking $185,000. Independent Realty Associates sells businesses in Carmel and the entire Monterey area, let us locate an opportunity or list yours for sale. Dick Schofield, owner/partner. Independent Realty Assoc. 625-4100. 2-23

BED & BREAKFAST INN. 5 bed, 2 bath house. Has 4-unit B&B city license. Needs minor upgrading and furniture. $205,000. 10 percent down. Owner/agent. 375-7781. 3-1

Business Opportunities

CARMEL LEASE 7½ years remaining. Prime 7th and San Carlos location. New building, parking, great terms. $28,000. 624-4957. TF

IMPORTED GIFTS & candies, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. $1,100/mo. New 5-year lease. $65,000. 625-3209. TF

OWN YOUR OWN Jean-Sportswear, Ladies Apparel, Combination Accessories, Large Size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Bill Blass, Organically Grown, Healthtex, 300 others. $7,900 to $24,900, inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555.

SOLVANG, new 170 plus seat Dinner/Playhouse to open April in Solvang Castle. Partner, Investor, Lessee wanted. $65,000. Turnkey operation. Immedaite cash flow. Call G. Heath (805) 688-9338. 3-1

Real Estate Exchange

TRADE FOR NEWPORT Beach property. C.D.M. 3 bedroom, 2 bath. Private beach. 625-2629 eves. 625-1131 days. TF

HURRY! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Vehicles For Sale

1986 PORSCHE 912 White with black interior only 83,000 orig. miles recent major tuneup. Beautiful cond. $6,900. 625-2587. 2-23

CHEVY 1973 Impala. Four-door, new transmission and brakes. $1,100 or best offer. 624-0404. 2-23

IMMACULATE 1972 Chrysler sport coupe. Low mileage, beautiful interior, fully equipped. Very good gas economy. New tires, brakes, tuneup. $1,400. 625-1963. 2-23

'84 MERCEDES 380 SL conv. Champagne with Palomino leather. Lease with no money down. Call 394-4444.

'72 BUICK Riviera. One owner, great shape, 624-2906 eves. Asking $2,700.

1978 CADILLAC Seville. Excellent running car! $7950. Private party. 373-6377.

MERCEDES - Have it all! Fun. Prestige & yearly appreciation. Sporty 250 Coupe. Beautiful! See 4-6 p.m. at 2633 16th, Carmel.

72 FORD GALAXIE 500, 4 dr. automatic, air, 400 CID engine. New tires. Great road car. $800. 375-4765.

1976 CHEVY LUV 4 speed transmission. Camper shell and spare engine for parts included. Good condition. $1900. Call Dan 646-0814.

Misc. For Sale

COMBINED WOOD BURNING AND GAS STOVE. $150. TWO NEW FRANKLIN STOVES with screens and pipes $300 and $500. Large fireplace screen $50 and fireplace equipment $20. 678-2882.

VERY OLD Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkim. All clean and in very good condition. Reasonable, 625-1963. 3-8

PINE FIREWOOD delivered and stacked. $60/½ cord, $110/cord. 625-3161. 3-8

HI-FI SPEAKER: 8" G.E. in corner enclosure. 18x15x10. Volume control. Excellent extension speaker (patio, bedroom). $45. 625-0376.

OLIVETTI LINEA 88B Typewriter. 15 inch carriage. Just serviced, excellent condition. Cost $400 new, a real buy at $80. Call 624-5859.

LOVELY LARGE 3-PC Modular sofas. Ecru rust blue scotchguarded chintz. $2400 new. $800 perfect condition. 646-0209 evenings.

USED BRICK, STONE, other masonary materials. Small quantity, will deliver 624-7853.

Come see our new section of

HERBS

Over 70 Varieties of Live Herbs!

Buy Theme at

Succulent Gardens

Open Daily 10-5

624-0426

The Barnyard, Carmel

HALLET & DAVIS 5'6" Baby Grand in top condition. Professional opinion available from piano tuner, who serviced instrument for 16 years. $3,600 firm. 624-0612.

OAK FLOORING. New, $1.09 per sq. ft. 429-1449. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

Antiques

BEAUTIFUL PARLOR grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

Pets & Livestock

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

DOBERMAN Pincher for sale. 2 years old, registered, champion sired. Beautiful! Dog lovers call 384-6825. 3-1

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Lost & Found

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD $100.

LOST. $100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

Instruction

INSTRUCTION GUITAR lessons. Blue grass, country, folk, swing, chord enrichment theory applied. Ask for Bill Ingram, Jr. 624-4831. 3-8

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

GEROVITAL anti-aging treatment. Five-star hotel, Marbella, Spain. Free golf. Depart May 15. $1,500. For information: Leslie, 624-6563. 3-8

ALCHEMY STUDY group forming. Please call for information. 408-667-2492. 3-8

SHOE SALE. 20-50 percent off at Pairs. Carmel's newest shoe store for men and women. Many special and unusual accessories plus new spring shoes arriving daily. Complete selection of Bass for both men and women. We're hard to find but worth the effort. Come in today 7th Street between Dolores and Lincoln, behind Conway of Asia, downtown Carmel. The shoe store for local people. 625-3392.

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

J.C. PENNY DOWNTOWN Monterey. Big 1984 Spring-Summer 1,330 page catalog is here. Pick it up today for only $2.00 and receive a certificate good for $2.00 off on any catalog purchase.

REGION S-8 DOE Hunt for pay needed for Fall 1984 Deer Season, Julius, P.O. Box 212, Lake Hughes, CA. 93532.

Services Offered

I NEED 25 interested overweight people who want to lose 10-29 pounds. Call 375-7778 evenings. 3-1

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

LONG-TERM housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. 2-9

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

TREEWORK, yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. $5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. tfn

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171 eves.

LAWN AND GARDEN service. Maintenance, renovation, cleanups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

EXCESS SOOT is a fire hazard & reduced fireplace efficiency. Call Castle Sweep. Jon Evans — Friendly — Clean — Insured PL&PD. 373-5976. 3-1

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

DEPENDABLE HOUSE cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

WE BUY TRUST DEED NOTES

With due dates of two years or less...

THE TRUST DEED EXCHANGE

Agent Acting as Principal

625-3634

A Calif. Loan Brokerage Firm

83-879

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Slipcovers, etc., etc., etc.

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2 ROOMS - $28.88

(Up to 400 sq. ft.)

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Residential • Commercial • Industrial

Serving (the entire) Monterey Peninsula • Licensed & Insured

FREE ESTIMATES 625-1217/625-5270

WHAT A WONDERFUL WORLD Cordially invites you to share the art and romance of springtime in the Orient - a little gem of a trip to Japan scheduled for April 1 - 17, 1984. Travel all inclusive from Monterey at $3898 (per person) double occupancy with meals, museums, special events and all Travel/Hotels/Inns/Guides provided. Reservations requested by March 7th. We have the good fortune of traveling with Philip Cardeiro as our Art Guide and we will visit several choice private museums. We have used the expertise of Amity Tours, Inc., Los Altos, to coordinate our ultra deluxe travel arrangements and accommodations. We take pride in featuring special surprise treats for a very personal touch. Joan Michael Brook will accompany our special group acting as Hospitality Host. We look forward to your joining us for this extraordinary adventure. For an invitation and/or information please contact: What A Wonderful World, P.O. Box 72, Pebble Beach, CA 93953 or Telephone: (408) 372-2782.

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"Serving you homemade pride & Apple Pie Order"

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Housecleaning
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649-3716

"Gillian's Friends Have Good Work Habits."

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

WANTED: Overgrown properties. See Service Directory under Gardening or Call Joe, 625-2010. TF

REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

LANDSCAPING & house painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

PINE CONE classifieds for fast results.

Too Late To Classify

HONDA ACCORD '79. Excellent, dependable. Volva P.1800. Econ. sport coupe. Buy appreciation and quality $4,400 for either. 625-1224. 3-8

CADILLAC, better than new. '77 Eldorado with 24,000 original miles. All options. $7,500. 625-1224. 3-8

MOPED VESPA Ciao. Excellent condition $200. 624-1156. 3-8

1962 2CV CITROEN, just ready to be painted. Sale/trade. Make me an offer. Also 1973 Datsun truck. Both good running cars. Call 373-1016 after 6 p.m. 3-8

'72 VW BUG. 58,000 original miles. One owner, new paint. Recent valve job, radial tires. Very reliable $2,595. 624-7803. 3-8

PINE WOOD SEASONED, split. You pick up. $90 a cord or $50 ½ cord. Pebble Beach. 373-2691. 3-1

ACETYLENE OXYGEN cutting and welding equipment $250. Pipe threader $150. Resnich mill with table $800. Call 678-2882. Pariso Hot Springs. 3-1

EARLY AMERICAN tobacco poster, framed 20" x 30" with cat and dog advertising "Scrap" tobacco. $125 tablecloth, large square natural linen Madeira openwork in top condition, $50. Several early "Little Pepper" books. 624-9051. 3-8

Too Late To Classify

SCHWINN THREE wheeler with basket in top mechanical condition, $150. Table air hockey $25. Men's Nishiki ten speed $50. 624-8666. 3-8

ATARI 2600 video console with paddles, joysticks, and 8 game cassettes. $125. 372-5589. 3-8

PICASSO LITOGRAFIAS originales. 12 x 14 — make offer. 625-5575. 3-8

FAMILY LOOKING for 3 bedroom house to rent in Carmel. Local, hard working, great references. Peggy, 659-4310. 3-8

RUSS AT THE new cocktail lounge at Wittman's needs to relocate to Carmel Valley. Seeking a 1 or 2 bedroom guest house. 35 years old, responsible, neat, non-smoker. Also willing to do any maintenance. Days 1-443-1175, after 4 p.m. 625-6148. 3-22

WANTED TO BUY: House south of Ocean. 2 or 3 bedroom, 2 bath. No agents please. 625-0460. 3-8

BY OWNER: Carmel Point lot. On Ocean View Ave. $215,000. 624-3675, (209) 442-4810.

LEASE. CARMEL 5 bedroom view estate, completely furnished. Short-term availability, permanent tenant considered, $2,500 mo. Sale considered. 625-1224. 3-22

The Pine Cone is your hometown newspaper!

Wine Watch

Local wineries gain recognition

By JIM JOHNSON

CHATEAU JULIEN, Ventana, Mirassou, J. Lohr and Jekel were among the winners at former *Chicago Tribune* wine columnist Graig Goldwyn's American Wine Competition at the Culinary Institute of America.

Unique about the judging was Goldwyn's request of the judges to annotate their scores with an "A" for ageability, "$" for best buy and "1" for best of category.

From our own back yard Jekel's 1982 Home Vineyard, Arroyo Seco Johannisberg Riesling was awarded best of category and given a best buy indicator.

In the cabernet competition, noteworthy is the fact that Mirassou and J. Lohr earned medals and best buy status for their non-vintage cabernets. I am familiar with both of these wines and in the $50 to $60 range per case, they are certifed best buys.

Monterey chardonnays dominated their class. The local consumers' favorite from Chateau Julien brought home a gold medal along with Ventana for their 1982 Monterey County chardonnay. Also winning awards in this category from Monterey were Pendleton's 1981 Private Reserve. Mirassou's 1981 Harvest Reserve and J. Lohr's 1981 Reserve from its Greenfield vineyard.

If you are planning your wine event calendar for 1984, circle the dates of June 9 and 10. These are the dates selected for the Wine and Food Festival - except this year it will be at the Monterey County Fairgrounds as opposed to Laguna Seca.

Mirassou Vineyards will give its fifth season of elegant gourmet "Candlelight Dinners" at its tasting room. The first open date is Oct. 6 and the dinners will be given through Dec. 15. Call the Winery at 274-4000 for further information.

Wines of the Calera Winery will be showcased at the Highlands Inn from March 5 to March 11.

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CARMEL AT IT'S FINEST! This meticulous 3 bedroom, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room, reflects the decorator's touch. $275,000. (M643JC1)

ATTRACTIVE CARMEL HOME, offering 3 bedrooms, 2 baths, living room and formal dining room. Kitchen needs up-dating. About 1,400 sq. ft. of living area and situated on a 60x100 ft. lot. Great location and six easy blocks walking distance to the beach. Try $50,000 down, obtain a $105,000 conventional loan and owner may finance (carry back) $55,000 for 5 years with interest at only 10%. Priced at $209,000. (C291CP1)

CARMEL VALLEY

CARMEL KNOLLS...Views galore...Ocean, Valley, Mountain and Pt. Lobos...to compliment this lovely family home. 3 bedrooms, 3 baths, family room and den along with formal dining room and living room, plus a complete guest living area with additional bedroom, bath, kitchen and living room. All this within a mile of shopping, schools and church. Reduced to $375,000 with owner financing. (C356CP1)

MAGNIFICENT TOWNHOUSE ON THE GOLF COURSE! Luxurious new home with spectacular beamed ceiling, livingroom, with views. On the 2nd green, with walled garden for privacy. 2 master suites, pool, spa, golf and tennis. $345,000. (C399BG3)

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ON A QUIET ROAD BETWEEN CYPRESS POINT AND THE LODGE AT PEBBLE BEACH is this beautiful estate home. Situated on a tree-studded acre, completely fenced with circular driveway. Heated pool and electric gate. There are 4 bedrooms, 1 of which may be used as a guest bedroom or servants quarters. 3 baths and 4 fireplaces. Professionally decorated with attention to detail thoughout. The home has an ambience that reflects the good taste of the owners. Terms are open. Priced at $975,000. (C347CP4)

PEBBLE BEACH ESTATE. 4,000 sq. ft. of old world charm. 4 bedrooms suites, 2 walled courtyards, pool, spa, living room with massive fireplace, parquet floors, library with fireplace, bar and large skylighted kitchen are only a few of the amenities. $1,000,000. (C248BG4)

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3 BEDROOMS, 2½ BATHS, country kitchen, view of golf course from dining room and living room with fireplace. Large family room, 2 decks, office, photo dark room & large storage room. Immaculate, mature landscaping in secluded area. $295,000. (M670LG4)

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CARMEL POINT...THE EPITOMY OF CARMEL...BUILT BY PERRY NEWBERRY, this wonderful home has a fireplace made of beach stone, redwood living and dining rooms, a hidden patio and ocean views. Five bedrooms, three baths on a 60x100 foot lot AND A GUEST HOUSE ON ITS OWN SEPARATE 40x100 FOOT LOT. $550,000.

MAGNIFICENT SUNSETS AND BREATHTAKING OCEAN VIEWS...are yours to enjoy from this beautifully constructed and lovingly maintained Carmel home. A recipient of the AIA AWARD OF MERIT, this totally attractive home is constructed of clear-heart redwood and Monterey pine and there are open beamed ceilings throughout. There is a gourmet kitchen, a sunny, glass-enclosed patio, three bedrooms, and two baths. One of a kind! $850,000.

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A totally unique, elegantly appointed Mediterranean-style home with marvelous Carmel Bay and Point Lobos views. The property has been tastefully remodeled to preserve an Old World charm. The living room has 18 foot ceilings and dual staircases leading to a second level library. There are four bedrooms, three baths AND A SEPARATE GUEST HOUSE WITH FULL BATH...An exceptional Carmel property. Offered at $530,000.

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OCEAN PINES CONDO, beautiful Monterey Bay views from this 2-bedroom, 2-bath Pebble Beach condominium offered including all furnishings at the newly reduced price of $219,500! Privately situated and tastefully decorated, fireplace in living room, sea-view deck, garage with automatic opener...ideal as either easy-care year-round or vacation home! 625-4111.

SUNLIT CARMEL COTTAGE, a 3-bedroom, 3-bath jewel in immaculate condition, on oversize lot with expansion possibilities! Appealing decor with decorator wallpapers in baths, fireplace in living room, formal dining room, cozy den, and one bedroom suite has separate entry! NOW OFFERED AT JUST $225,000! 625-4111.

CARMEL, CLOSE TO BEACH on prime, well-landscaped corner, "Sea-Pine" a like-new 3 bedroom, 3½ bath home with tree & sea view. Charming 3000 square feet feature parquet floor in entry with powder room, two-story living room with wet bar and mirror wall reflecting glow from corner fireplace, dining room with French doors to sheltered patio and pass-thru to premium kitchen, lower-level guest suite. Upstairs are 2 master suites — one with loft, the other with stone fireplace & sauna — plus cozy room ideal as nursery or office. Security system, laundry room with service entrance to double garage. $675,000. 625-4111.

LESS THAN 10% DOWN is all needed to purchase this Pebble Beach contemporary now reduced to $360,000 with assumable $329,000 loan at fixed 10% interest (APR 1.025%) with 29½ years to go! Overlooking Monterey Bay, featuring slate entry, step-down living room with wood walls & ceilings, dining room, family area adjoining kitchen, 2 fireplaces, 3 bedrooms, 2 baths...plus swimming pool, decks and downstairs area convertible to separate suite! Call today, 625-4111.

PEBBLE BEACH on good corner lot in quiet area near the MPCC golf courses. In top condition and well decorated in neutral tones throughout, with almost new carpeting, lovely living room with fireplace opening onto spacious brick patio amid low-care landscaping, formal dining, large family room, 3 bedrooms, 2½ baths, nice kitchen with new stove & microwave. Double garage with new automatic opener. Over 2300 square feet, $269,000. 625-4111.

CARMEL HIGHLANDS RETREAT...artistic contemporary tri-level home of 3 bedrooms, 2½ baths including lovely private top-level master suite with fireplace and decking. A redwood cathedral ceiling caps the living room with warm fireplace and a wet bar separates the formal dining room from the living room...there is a deluxe kitchen and a family room, some bay vista from living room, decks and master suite. $399,000. 625-0300.

OCEAN VIEW site on Carmel Riviera Drive...with beach access, beautiful oaks and pines, panoramic view. $150,000 with terms available. Best value in area. 625-0300.

CARMEL 4 bedroom, 3 bath home...with very flexible floor plan, spacious dining, family room, fireplace in living room, comfortable and easy to live in...location allows easy access to town, Highway 1 and shopping. $295,000, contemporary design. 625-0300.

VIEWS & PRIVACY from this best-buy! High on a hill in Carmel Valley, convenient to The Village, is this 4 bedroom, 3 bath home with lower level guest suite, glassed-wall living room overlooking dramatic canyon and valley vistas, formal dining, deluxe kitchen, plus a totally private, view-surrounded, wind-protected fenced party area with Atlas pool and Jacuzzi corner. Ideal at ONLY $329,500. 625-0300.

NEW IN CARMEL...dramatic contemporary home of 3 bedrooms, 2½ baths, an exciting tri-level with open beams and loft den...sophisticated charm abounds with spacious dining, lovely kitchen, decking, woodsy outlook, easy care garden. Priced to sell at $295,000. Owner will consider trade for income property or buildable lot. 625-0300.

HATTON FIELDS country French, quality home of 4 bedrooms, 3½ baths, with fireplaces in living room and kitchen, upstairs master suite with library sitting room, tile entry, powder room, skylight, wet bar, walk-in closets, pantry, sunny kitchen with central work island and breakfast area, wallpapers, redwood antique flooring, ornamental plaster ceilings, elegant yet warm ambiance. $695,000. 625-0300.

NEAR THE LODGE, a magnificent "old world" estate with ideal southern orientation and ocean view! Throughout are generously sized rooms with beautiful custom features, thick plaster walls, 10-foot ceilings, balconies, decorative moldings and wallpapers, hardwood floors, fabulous bookcase walls, fireplaces in living room and library, French doors, gourmet kitchen with butler's pantry and breakfast room, 4 bedrooms, 5 baths plus complete, separate guest quarters...and a large, sunlit stone terrace overlooking the sea! $1,350,000. 625-4111.

VALLEY HORSE FARM...close to the Village & Gardiner's Tennis Ranch, with views of State Park. On 6 acres with 6 stalls in the stable, feed & tack rooms, 4 pastures with shelters, large paddock & dressage & training ring. Cozy home is clear-heart redwood inside, redwood & adobe outside with 3 fireplaces, 2 bedrooms, den. Separate guest house. Well water. $850,000...trades considered. 625-4111.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

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Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE
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THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. $1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $630,000.

IN CARMEL
on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' $675,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581** EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

STONELEDGE - PEBBLE BEACH

An exciting home on the world famous Seventeen Mile Drive. This private retreat with ocean views, is located near the Lodge and is built of the finest quality materials. The dramatic living room with vaulted ceilings opens onto a formal dining room. There are two separate bedroom suites tastefully appointed, and a very large den or library with facilities for a media center. This is truly a home for the discriminating buyer. $1,950,000.

RIDGETOP RETREAT NR BIG SUR

The property has a rustic redwood shake home with bath and separate bedroom; two outbuildings that have served as guest quarters; good water; sweeping ocean and mountain views; oaks and madrones and a greenhouse. On 5 acres. $160,000 with excellent owner financing available.

2 BEDROOMS, CARMEL WOODS $160,000

Quiet neighborhood not far from Woods School. Very pleasant kitchen. Del Monte Forest greenbelt abuts rear line, give a beautiful view of the trees and forest. Large sleeping loft will accomodate kids and/or agile guests. You can't go wrong at $160,000.

2 BRS, 2 BTHS, 2 BLKS TO BEACH

A charming, original Comstock Adobe. Excellent, South-of-Ocean location. Large, redwood deck off coved-ceiling living room. Wine cellar, hardwood floors, central heat. Updated in keeping with the Comstock style. $299,000.

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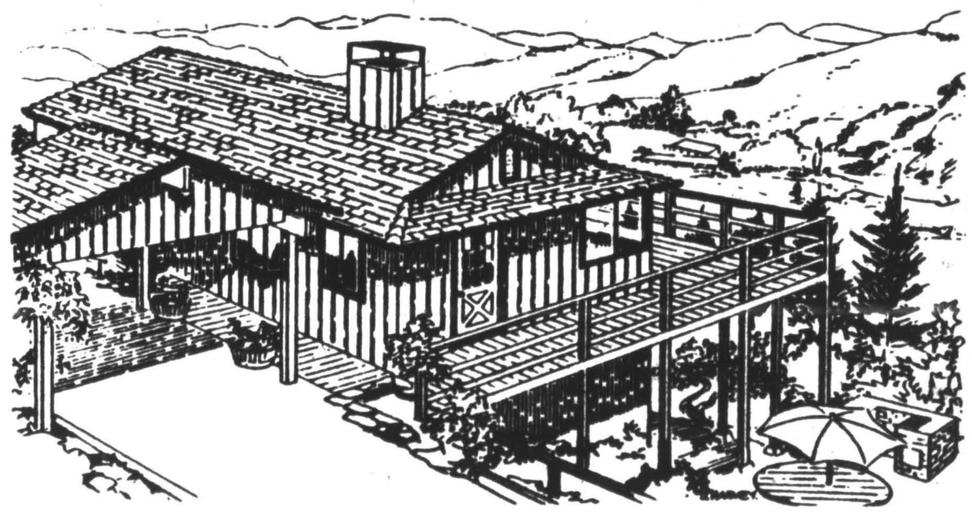

OPEN SAT. & SUN. 2-4 P.M.

105 LAUREL DR., CARMEL VALLEY

- Three bedroom, two bath "Hillside Retreat" with complete privacy and commanding valley and mountain views.
- 1650 square feet, eight years old
- Absolutely immaculate condition
- Owner may trade up for select Monterey Peninsula property
- Sales price $219,500 (Some assumable financing)
- Stop by or call for a free "Information Sheet"

del monte realty company

George Fusco (Agent)
625-0300
or 625-0454
OR WRITE P.O. DRAWER 7489, CARMEL, CA. 93921

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Public Notice

NOTICE OF TRUSTEE'S SALE
83-11641 E

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 8, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 8, 1984 at 1:45 p.m., CICG CORPORATION as duly appointed Trustee under and pursuant to Deed of Trust recorded December 10, 1982 as Document No. G 49940, in Book 1596, Page 589 of Official Records in the office of the Recorder of Monterey County, California, executed by: Gino A. Criscione, a married man as his sole and separate property as to an undivided ½ interest, & Stanley E. Jackson, a married man as his sole and separate property as to an undivided,

WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

PARCEL I:

Lot Numbered 5 in Block Numbered 6, as said lot and block are shown on that certain map entitled map of "Tract No. 628, Carmel Views No. 2," filed for record April 20, 1971 in the office of the County Recorder of the County of Monterey, State of California, in Volume 10 of Maps, "Cities and Towns," at page 60.

PARCEL II:

An easement for utility and driveway purposes over a strip of land 10 feet wide along, adjacent to and easterly of the following described line: Beginning at the most Southerly corner of Lot 6 in said Block 6, thence North 15° 00' East, 37.77 feet.

The street address and other common designation, if any, of the real property described above is purported to be: 25075 Outlook Drive, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $463,093.37.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

CICG CORPORATION, AS TRUSTEE
6850 Canby Avenue, Reseda, CA 91335, 213-342-3408
DOREEN HOWARTH, AUTHORIZED SIGNATURE

Date: January 8, 1984
Publication Dates: February 16, 23, March 1, 1984.

(PC214)

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CITY OF CARMEL-BY-THE-SEA
NOTICE OF UNSCHEDULED VACANCY

An unscheduled vacancy currently exists on the Forestry Commission of the City of Carmel-by-the-Sea. The vacancy on the Forestry Commission is for a term expiring December 1985.

Applications are solicited from members of the public to serve on this Commission. They can be obtained at City Hall, located on Monte Verde Street between Ocean and Seventh avenues, between the hours of 8:30 a.m. and noon and 1 p.m. and 5 p.m. Below is a description of the duties of the Forestry Commission.

FORESTRY COMMISSION

The Forestry Commission shall be responsible for the following:

a. To develop, with the City Forester, a management plan for the urban forest, parks and beaches; and to correlate such plan with the City's General Plan.

b. To consider and act on applications for tree trimming and tree removal and on matters involving construction in which root cutting or root crown coverage is involved.

c. To advise the City Council on other government instrumentalities of the City with respect to specific items of management and technical forestry matters, including the introduction of new species into the urban forest, or the elimination of existing species.

d. To provide publicity in regard to the problems of the urban forest, including a public information program concerning care of forest resources, and including cooperation with school programs on conservation, and the like.

e. To encourage gifts, bequests and devices to be made to the City in furtherance of any present or future object or project associated with the Commission.

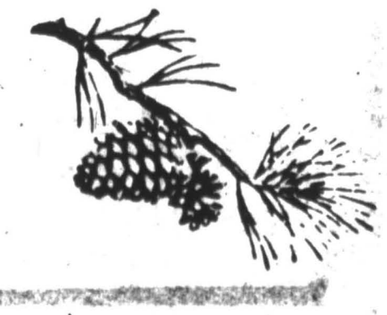
f. To review plans and submit comments to the Planning Commission, Design Review Board, Board of Adjustments, and Environmental Review Board at the request of the Building Inspector, Planning Director, or as may otherwise be required.

Appointments are proposed by the Mayor and ratified by the City Council. The City Council may make this appointment anytime following ten (10) days after the posting of this notice.

February 27, 1984.

Publication Date: March 1, 1984.

(PC307)



Public Notice

NOTICE OF TRUSTEE'S SALE
TS# 10085
Control No. 60417

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 18, 1979. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 12, 1984 at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 29, 1979 as Instrument No. G 03717, in Book 1305, Page 1156 of Official Records, executed by: George C. Petro and Barbara F. Petro, husband and wife as trustors in the office of the County Recorder of Monterey County, State of California,

WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CLAIFORNIA (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, described as:

PARCEL I:

Lot Numbered 226 as said Lot is shown on that certain map entitled, Map of "Robles Del Rio Carmelo Subd., No. 2," filed for record November 7, 1927 in the office of the County Recorder of the County of Monterey, State of Califomia, in Volume 3 of Maps, "Cities and Towns," at page 48.

PARCEL II:

Beginning at the Northeast corner of Lot 226 of "Robles Del Rio Carmelo Subdivision No. 2," as said lot is shown on that certain map of said subdivision filed for record November 7, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 48, thence along the line between Lots 226 and 227 South 2° 20' East for a distance of 90.60 feet to the point of true beginning:

Thence North 87° 30' East for a distance of 21.00 feet;
Thence South 2° 30' East for a distance of 37.50 feet;
Thence South 87° 30' West for a distance of 21.00 feet;
Thence North 2° 30' West for a distance of 37.50 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: 24 De Los Helechos, Carmel Valley, CA.

The undersigned Trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be $96,526.65.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

COAST FED SERVICES, a corporation
formerly CFS Service Corporation
a California Corporation, TRUSTEE
MARILYN MONTAPERTO, Trustee Sale Officer

Date: January 27, 1984
Publication Dates: February 16, 23, March 1, 1984.

(PC215)

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
File No. F-5452-11

The following persons have abandoned the use of fictitious business name THE UNIQUE NAIL BOUTIQUE at 26388 Carmel Rancho Lane, Carmel, CA 93923.

MARY ANN CHARLES, Box 22758 Carmel, CA 93922.

TERRY-MAE SOSAKI, Box 22758 Carmel, CA 93922.

This business is conducted by a general partnership.

MARY A. CHARLES
TERRY-MAE SOSAKI

This statement was filed with the County Clerk of Monterey County on February 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5777-10

The following person is doing business as: AAA BELLY-GRAM & SHOW CO., BELLY-GRAMS & SHOWS BY SAHARA, SAHARA, SAHARA YASARA, YASARA, YASARA SAHARA, SCIMITAR, SAHARA & CO., BELLY-GRAM & SHOW CO., Coast Route 1, Monterey, CA 93940.

KATHLEEN JEAN SCULLY, Coast Route 1, Monterey, CA 93940.

This business is conducted by an individual.

KATHLEEN JEAN SCULLY

This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC222)

Carmel Valley

REDUCED $2,000—A low care condo, conveniently located in Mid Valley. Our one bedroom unit is immaculate and offers a fireplace in the living room. The nearby pool is situated in a park like setting. The seller is truly motivated and will entertain any reasonable offer.

$95,500

Carmel

WALKING TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated midst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

$298,000

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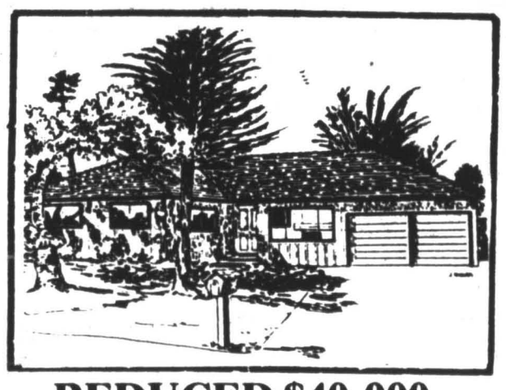
NEWLY LISTED

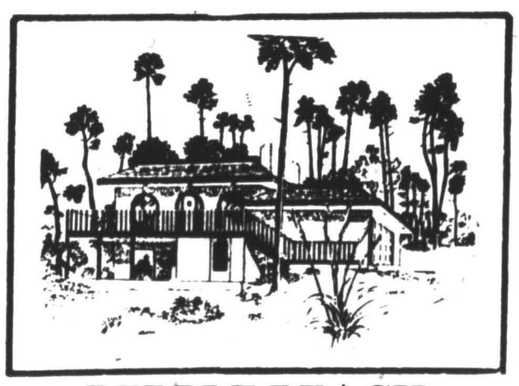
JACKS PEAK PANORAMIC VIEWS

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. $625,000, ours exclusively.



REDUCED $40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over $40,000 to $229,000.



PEBBLE BEACH BEAUTY

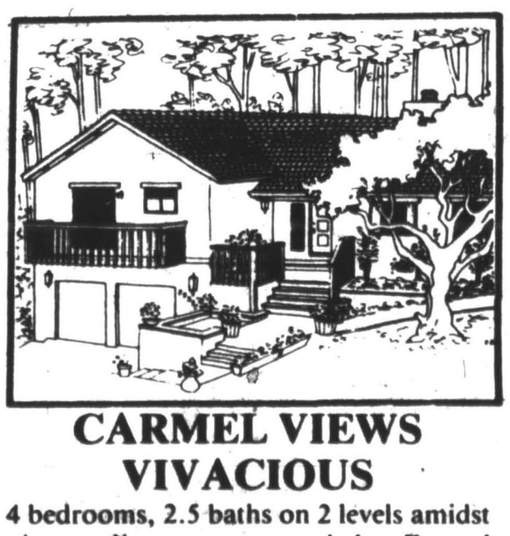
Warm and casual Mediterranean Villa with expansive ocean views. Superbly spacious master suite, kitchen with butcher block island, rec room, rooftop deck. 3 bedrooms, 2.5 baths; very attractive assumable financing. $359,500.

PEBBLE BEACH MAGNIFICENT

Spacious and gracious 3 bedroom, 3 bath residence with formal living and dining rooms, casual family room/kitchen with wet bar and second fireplace. Outstanding master suite is a second floor retreat with ocean view. Almost new; beautiful in every way! $335,000.

HIGHLANDS ESTATE

Ocean views from garden setting on 1.5 wooded acres with Pacific panorama from most rooms. Vintage 3 bedroom, 3.5 bath residence beautifully restored with beveled glass, rock, tile and hardwood. Sun room, greenhouse windows and outdoor spa are magnificent. $1,200,000.



CARMEL VIEWS VIVACIOUS

4 bedrooms, 2.5 baths on 2 levels amidst pines adjacent to greenbelt. Formal dining room, large master suite with dressing room and abundant wardrobe space. $269,500, with unusually attractive assumable financing.

HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. $345,000.

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Public Notice

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit: The removal of three eucalyptus trees located on the West side of Junipero Street between Tenth Avenue and Eleventh Avenue.

Sealed proposals for the above-mentioned work will be received at the office of the City Clerk, City Hall, East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California, until 3 o'clock p.m., on March 15, 1984 and will be publicly opened and announced at that time and date in the City Council Chambers.

All questions regarding plans and specifications will be directed to City Forester in writing. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guaranty to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within ten (10) days after notification of the award of contract to the bidder.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk's office at no cost.

A performance and material and labor bonds are required and proof of Workers' Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code §4590.

If the Project requires the employment of workers in any apprenticeable craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The successful bidder must have a valid City of Carmel-by-the-Sea license and a valid State of Calfornia Contractor's license before the commencement of the work.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Dated: February 22, 1984.

JEANNE BREHMER,
CITY CLERK

Publication Date: March 1, 8, 1984.

(PC300)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 84-2
AN ORDINANCE ESTABLISHING WATER CONSERVATION STANDARDS IN ALL ZONES AND TEMPORARILY RESTRICTING INTENSIFICATIONS OF WATER USE IN ALL COMMERCIAL ZONES AND IN THE R-4 ZONE

WHEREAS, the Monterey Peninsula Water Management District has adopted a long term water allocation plan that limits the City of Carmel-by-the-Sea to 5.542% of the total District water supplies; and

WHEREAS, this allocation creates a total supply of 1030.8 acrefeet per year for Carmel-by-the-Sea; and

WHEREAS, this allocation was adopted to provide a guide for responsive planning of land uses that assures an equitable distribution of water supplies to uses in accordance with local planning; and

WHEREAS, the use of water in Carmel-by-the-Sea has been increasing since the drought of 1975 through 1977 and is now approaching our total allocation; and

WHEREAS, if our water use exceeds our water allocation, the Monterey Peninsula Water Management District has the authority to prohibit any new water connections within the City of Carmel-by-the-Sea; and

WHEREAS, there are many undeveloped lots in the R-1 zone that could be prevented from developing by such action; and

WHEREAS, this would be contrary to the policies of Carmel-by-the-Sea that favor residential development; and

WHEREAS, water conservation can increase the City's ability to develop land within all zones in a reasonable manner and in conformance with the General Plan of the City of Carmel-by-the-Sea,

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. Purpose. It is the purpose and intent of this ordinance to control unnecessary consumption of the available potable water supplies in the City of Carmel-by-the-Sea.

Section 2. Exceptions. No provisions of this ordinance shall apply to fire hydrants, fire mains. sprinkler lines, or other equipment used solely for fire protection purposes.

The City Council may, at its discretion, waive full compliance with the requirements of the Section if it is determined that the restriction imposed herein would cause unnecessary and undue hardship upon the applicant or the public. Financial hardships alone shall not constitute grounds for exception from the requirements of this ordinance.

Section 3. The Municipal Code is hereby amended as indicated on the attached pages, labeled Exhibit "A-1."

Section 4. Violations. Any person, firm or corporation, whether as principal or agent, employee or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof.

Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney, or is in fact filed for said violations, no other actions shall be taken on any applications filed by or on behalf of said person, firm or corporation, until the litigation has been resolved.

Section 5. Severability. If any part of this ordinance is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 6. Effective Date. This ordinance shall take effect thirty (30) days after final adoption of this ordinance.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 21st day of February, 1984, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Wright, Stephenson.
NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: Townsend.

Robert A. Stephenson
Mayor Pro Tempore
Jeanne Brehmer,
City Clerk

Publication Date: March 1, 1984

(PC301)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5776-01

The following person is doing business as: REAL ESTATE APPRAISAL SERVICES, 560 Carmel Rancho Blvd., Carmel CA 93923.

WILLIAM BRODSLEY, 15453 Via La Gitana, Carmel, CA 93924.

This business is conducted by an individual.

WILLIAM BRODSLEY

This statement was filed with the County Clerk of Monterey County on February 13, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC216)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5774-01

The following persons are doing business as: BASKIN ROBBINS 31 FLAVORS ICE CREAM STORE, 537 Carmel Rancho Center, Carmel CA 93923.

RICHARD ALAN HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

VIRGINIA COOK HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

RICHARD ALAN HOLINE

This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1984.

(PC303)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5774-07

The following persons are doing business as: THE RIGHT BYTE, 596 Fremont Street, Monterey, CA 93940.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.

SUSAN M. RINDERKNECHT, 25475 Rio Vista Dr., Carmel CA 93923.

This business is conducted by a general partnership.

RACHELA KLEIN
SUSAN M. RINDERKNECHT

This statement was filed with the County Clerk of Monterey County on February 3, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1984.

(PC302)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, February 22, 1984, took the following action:

B.A. 84-4
USE PERMIT
Don Bowen
SW corner Lincoln & 7th
Block 93, lots 1 & 3

Granted a use permit for a business sales office to be located in the C-1-S zone.

AND

B.A. 84-5
USE PERMIT
Jeffrey R. Colker
W/s Mission between 7th and 8th
Block 90, lots 9 & n/pt. 11

Denied a use permit for a four-unit motel to be located in the C-1-S zone.

AND

B.A. 84-6
VARIANCE
Kaufman/Eastwood
W/s San Carlos between 5th & 6th
Block 56, lots 5 & 7

Denied a variance from building height limits established for commercial properties.

AND

B.A. 84-7
VARIANCE
Clifford Heimbucher
W/s Scenic between Ocean & 8th
Block C-2, lot 6

Continued a variance from building height limitations established for residential properties.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board

Date: February 27, 1984.
Publication Date: March 1, 1984

(PC305)

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
The Pine Cone
Classifieds
624-0162

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, March 20, 1984, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE PROHIBITING THE EXPANSION OF VISITOR ACCOMMODATION UNITS.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et. seq. of the Government Code of the State of California.

JEANNE BREHMER
CITY CLERK

Dated: February 27, 1984
Publication Date: March 1, 1984

(PC306)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of RALPH RETHERFORD (PC-5045) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a dwelling addition, located on Parcel 1, portion of Lot 3, Rancho Los Laureles, Upper Carmel Valley area, located south of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 14, 1984 at the hour of 11 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas. 422-9018.

Publication Date: March 1, 1984.

(PC304)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5770-17

The following person is doing business as: COMPUTER TALK, 26 Village Drive, Carmel Valley, CA 93924.

CARL BROWN, 26 Village Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

CARL BROWN

This statement was filed with the County Clerk of Monterey County on January 23, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: February 9, 16, 23, March 1, 1984.

(PC207)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5770-17

The following person is doing business as: CENTRAL COAST PAINTING, 10 Village Dr. Apt. J, Carmel Valley, CA 93924.

TED MACK SHERMAN, 10 Village Dr. Apt. J, Carmel Valley, CA 93924.

This business is conducted by an individual.

TED MACK SHERMAN

This statement was filed with the County Clerk of Monterey County on January 17, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: February 9, 16, 23, March 1, 1984.

(PC205)

NOTICE OF NOMINEES FOR PUBLIC OFFICE
Carmel-by-the-Sea

NOTICE IS HEREBY GIVEN. pursuant to Elections Code Sec 22833, that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on the 10th of April, 1984.

For Mayor: Charlotte F. Townsend.

For Member of City Council: Helen E. Arnold, Bruce D. Roberts, James R. Wright.

The polls will remain open from 7 a.m. to 8 p.m. La version en Espanol de esta noticia Legal se encuentra a su disposicion en el Ayuntamiento Municipal.

February 13, 1984.

JEANNE BREHMER
CITY CLERK
City of Carmel-by-the-Sea

Publication Date: March 1, 1984.

(PC217)

LEGAL ADVERTISING
AT THE
LOWEST RATES
ON THE PENINSULA

- Fictitious Business Name Statement $30.00
- Alcoholic Beverage License $11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

It pays to advertise in the Pine Cone

CARMEL

JUST LISTED: Superb South of Ocean Location. Tastefully restored with charm of the past. $325,000.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $695,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath. A must see. Excellent financing. $249,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at $295,000.

JUST LISTED CARMEL — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. $139,500.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at $225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. **$1,100,000**

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. $285,000.

SPECTACULAR WHITE-WATER One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to $119,000.**

CARMEL SOUTH COAST

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. $269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only $360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at $350,000.

BUSINESS OPPORTUNITIES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise.

Only $150,000 including approximately $80,000 inventory.

VINTAGE REALTY

624-1444

San Carlos at 7th

Carmel

THE MITCHELL GROUP

M|M
M|M

real estate

ENCHANTING SETTING

ESCAPE to peace and quiet on this spacious and well-planned home surrounded by landscaped gardens in setting of seclusion and privacy, yet in a convenient location at the mouth of the Carmel Valley. The home features a living room 32x20, beamed ceilings, three bedrooms, four and one-half baths, and big deck overlooking a glade. The ideal home for luxurious living and for entertaining either formally or casually. $500,000.

NESTLED IN THE TREES

SOMETHING SPECIAL in the way of location and price...a warm family home in a very choice area of Pebble Beach, near the upcoming Poppy Hills Golf Course, beautifully sited on a wooded lot about an acre and a third in size. Large living room, good-sized dining room, four bedrooms, modern kitchen, laundry, and generous storage. $475,000.

YOUR DREAM HOUSE

A HOMESITE of about 7600 square feet on Lazarro Drive in Carmel's Hatton Fields, with sunswept view south to the Fish Ranch and the Valley hills. It's just about the only open space with a view left in this highly desirable area, and certainly worth a drive-by if you yearn to build your own home. $190,000.

A BRIDGE TO THE HOT TUB

IN CORRAL DE TIERRA, a most unusual and charming redwood home on a three-acre site, and in a very private and secluded setting, less than five miles from Highway 68. With three comfortable bedrooms and two baths, the house has many special features, including wonderful large fireplace, neat kitchen, beautiful tile, and a bridge from the master bedroom to the hot tub. $199,500.

DON'T FORGET

OUR CARMEL CHARMER, completely redone to provide a cheerful atrium dining room, two new bathrooms, new kitchen, new wiring and new plumbing. All this plus living room with fireplace, hot tub, two bedrooms, and detached garage. $219,500.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

This Year Give Yourself Carmel

...And...

Twisty streets bordered by tall pines, gnarled oaks and seabreeze-sculptured cypresses, also the jade-green curl of waves surging shoreward trailing manes of spray to break in snowy surf along a mile-long crescent of silvery sand on which you, and your dog, may walk in sunshine, or sunset glory, breathing pure, pure air.

...And...

Quaint shops tucked away in courtyards and offering tempting wares from all over the world, creations of local craftspeople as well as haute couture clothing.

...And...

Art galleries, programs presented at the cultural center by the music society, county symphony and Bach Festival, year-round drama by little theatre groups, summertime plays and Sunday afternoon free performances at the city's outdoor Forest Theater, and restaurants serving exotic foreign foods, fish captured in the blue, blue ocean beyond our beach and tasty American cookery.

...Also Give Yourself...

Over two centuries of California history centered about Carmel Mission Basilica where you may worship as you can, too, in the friendly churches of other denominations all with choirs that lead us when we sing joyous melodies at our community's Christmas celebration as Youth Center members serve us hot cider.

...And...

Fascinating neighbors who have lived interesting lives in many countries, also international service clubs and fraternal organizations, the Carmel Woman's Club and, especially Town House, a daily meeting place where older residents are welcomed for tea, holiday parties, programs such as travelogues, classes in art, needlework, literature and languages.

...And...

Picnics at Point Lobos Reserve with its spectacular coastline, hiking in cool canyons and on sunny hillsides in Carmel Valley's Garland Park, or both in three state parks along the scenically magnificent Big Sur Coast, also wilderness hunting and fishing in Los Padres National Forest, and a fireplace to come home to at day's end when soft sea mists steal silently inland.

...And...

Life enrichment courses ranging from outdoor sketching and creative writing through foreign languages and photography to business and physical fitness, all provided, for a small fee, by the Carmel Unified School District.

...Give Yourself, Too,...

Golf on world-famed courses, and tennis, and sailing, and riding along forst trails or the wave-packed sand of Carmel Beach, and a library where you may browse through magazines by a fireplace, or consult a cordial staff ever happy to help you find the book you need for your research, or pleasure, and, if you are housebound, bring it to you.

...And...

A city government which jealously guards the enchanting village character of Carmel, provides neighbourly police protection and a fire department with trained personnel who also man the Red Cross ambulance prepared, with no cost for transportation, to take you or your loved ones to one of the most beautiful and efficiently staffed hospitals in the United States.

...But Above All...

Give yourself time to enjoy the good life in Carmel, and, as to where you will live, whether it be a holiday home or a year-round residence, a condominium or a cottage, we will be happy to help you. "Join us for a cup of coffee and tell us of your requirements and we will diligently do our utmost to assist in your quest for a home in Carmel, one of the most beautiful and unique areas in the country."

Lois Renk & Associates

Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

JAZZMEN get down in anticipation of the 1984 Dixieland Monterey Festival. The musical event, slated for March 2-4, attracts musicians and visitors from around the world. Tickets are available at the Doubletree Inn, 2 Portola Plaza, downtown Monterey.

Annual Dixieland fest

A weekend of jazz begins in Monterey

DIXIELAND JAZZ may have had its birth in New Orleans but it is coming of age in Monterey where the Third Annual Dixieland Festival will begin Friday, March 2, and continue through the weekend.

This year the festival has lured such colorful bands as Dixieland Inc., Rascals of Ragtime, Gem City, Your Father's Mustache, Night Blooming Jazz Band, Monterey Bay Classic, Dixie Six, Mess Kit, Doo Doo Wah Street Irregulars, Fulton Street, Chicago Six, High Sierra, Professor Plum, Tuleberg and Hangtown.

A showcase group simply called The All Stars has been assembled to perform. Dick Carey on piano, Abe Most on clarinet, Bob Havens on trombone and Jackie Coons on trumpet will anchor this Los Angeles group with guest appearances anticipated by others of equal musical fame.

These bands will produce lively jazz in cabarets from historic downtown Monterey to Fisherman's Wharf. At 10 a.m. Saturday, March 3, a Dixieland parade will snake along Calle Principal and Alvarado Street in Monterey. The parade will include an antique car revue, hot air balloon display, numerous local marching bands and a possible visit from the San Diego Chicken.

The live jazz concert locales are the Doubletree Inn at Fisherman's Wharf, 2 Portola Plaza, Monterey — headquarters for the festival; nearby Kelley's Gallery, I. Layton's, the Cuckoo's Nest, the Old Monterey Music Hall, Heritage Harbor and the Red Snapper and Wharfside on Fisherman's Wharf in Monterey.

To attend Dixieland Monterey concerts, a $25 badge good all weekend can be purchased at concert sites as well as at Marotta's, 409 Alvarado St., Monterey and at Gadsby's Music and Wardwell's in Salinas.

During the festival the throng of Dixieland jazz lovers who walk from cabaret to cabaret will be entertained by street vendors and more music provided by bands on the back of flatbed trucks.

Alan Caldeira, festival chairman and banjo player for the Doo Doo Wah group, emphasized that the festival could not exist without the support and manpower of the Monterey Bay Hot Jazz Society. Many festival board members and volunteer workers are drawn from its membership. The Society meets monthly at the Monterey Moose Lodge to play and dance for the love of music and its people.

Dixieland Monterey is a non-profit organization. After all expenses are paid the remainder of funds provides music scholarships for aspiring students. As Caldeira noted, "You will find the Festival a happy occasion. There's never a sad song played on a banjo."

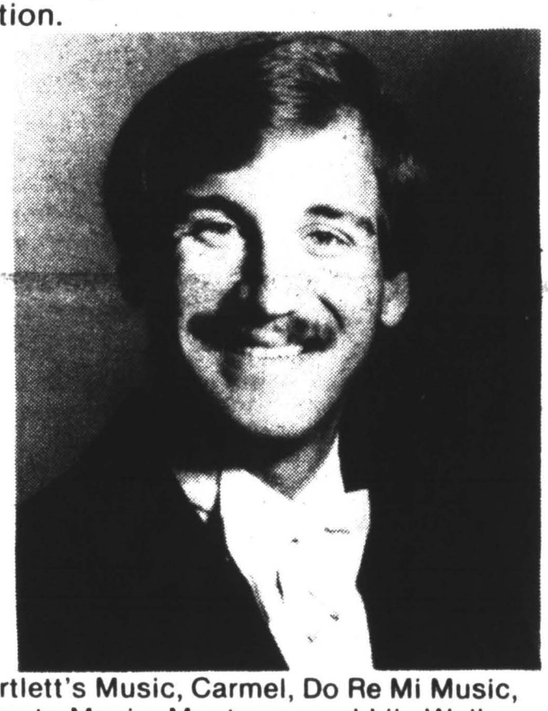
For additional information about the Dixieland Monterey Festival, call the Monterey Peninsula Chamber of Commerce, 649-1771.

CARMEL MUSIC SOCIETY

Wednesday
March 7, 1984
8:00 p.m.

Sunset Theater
Carmel

presents a solo recital by
Pianist
David Wehr,
winner of the 1983 Grand prize of the Young California Artist Competition.



The program will include Mozart's Sonata in C Minor, K. 457, Brahms' Sonata in F-Sharp Minor, op. 2, Chopin's Ballade in F Major, op. 38, John Pazdro's Sonata no. 6, Debussy's Etude no. 11, for Composite Arpeggios, and Liszt' Transcendental Etude no. 7 "Eroica" and Paganini Etude no. 2 in E-Flat Major.

Tickets are available at Bartlett's Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, Abinate Music, Monterey, and Lily Walker Music, Pacific Grove. Prices are $8., $7., and $6. Some student tickets are available free of charge upon request. Call 372-1226 for information.

Coming events

March

Dixieland Monterey. 2nd-4th.
Women's Arts and Crafts Fair: Monterey Peninsula College. 4th.
Medieval Faire: Monterey Institute of International Studies, Monterey. 4th.
David Wehr, pianist: sponsored by the Carmel Music Society, at 8 p.m. in the Sunset Center theater, Carmel. 7th.
MPC flea market: MPC parking lot near the gym. 11th.
Auto Cross (MBSCC): Laguna Seca Raceway. 11th.
Festival of Dance — Lucnica Czechoslovak Folk Ballet: at 8 p.m. in the Sunset Center theater, Carmel. 14th.
National Race Walking Championships: Carmel Valley Golf and Country Club. 17th.
Antique Sale: Agricultural Building, Monterey County Fairgrounds. 14th-19th.
Brown Bag Cinema: Lunch at noon at Carpenter Hall Terrace, movie at 1 p.m. in the theater. *Shakespeare: Soul of an Age*, Free. 15th.
Explorama: "Holland" with evening performance at 8 p.m. and matinee at 2 p.m. Friday at Sunset Center theater, Carmel. 15th-16th.
Jaycees Art Auction: Hyatt Del Monte, Monterey. 17th.
British School Race; Laguna Seca Raceway. 17th-18th.
Go Cart Races (MBSCC): Laguna Seca Raceway. 18th.
The Four Aces: with Al Alberts, Ink Spots and Four Freshmen at 8 p.m. at the Salinas Community Center theater, 940 N. Main St., Salinas. 23rd.
Beacon House Art Auction and Dinner: Rancho Canada Country Club, Carmel Valley. 24th.
Norcal Go Cart Regional Race: Laguna Seca Raceway. 24th-25th.
MPC flea market: MPC parking lot near the gym. 25th.
Monterey County Symphony: With Joy Simpson, soprano, at Monterey, Carmel and Salinas, 25th-27th.
Tokyo String Quartet: sponsored by Chamber Music Society of the Monterey Peninsula, at 8 p.m. in the Sunset Center theater, Carmel. 28th.

April

Explorama: "National Parks" with evening performances at 8 p.m. and matinee at 2 p.m. Friday in the Sunset Center theater, Carmel. 5th-8th.
Good Ol' Days: Pacific Grove. 7th-8th.
Annual Pebble Beach Spring Horse Trials: Pebble Beach Equestrian Center. 7th-8th.
Golden Gate Porsche Races: Laguna Seca Raceway. 7th-8th.
Quilt Show: Pacific Grove. 7th-8th.
Victorian Home Tour: Pacific Grove. 8th.
Michel Beroff, pianist: sponsored by the Carmel Music Society, at 8 p.m. in the Sunset Center theater, Carmel. 12th.
Ladies Spring Invitational: Cypress Point Golf Course, Pebble Beach. 12th-13th.
Karkapades: Exhibit Hall, Agricultural, Floral and Junior buildings, Monterey County Fairgrounds, Monterey. 13th-15th.

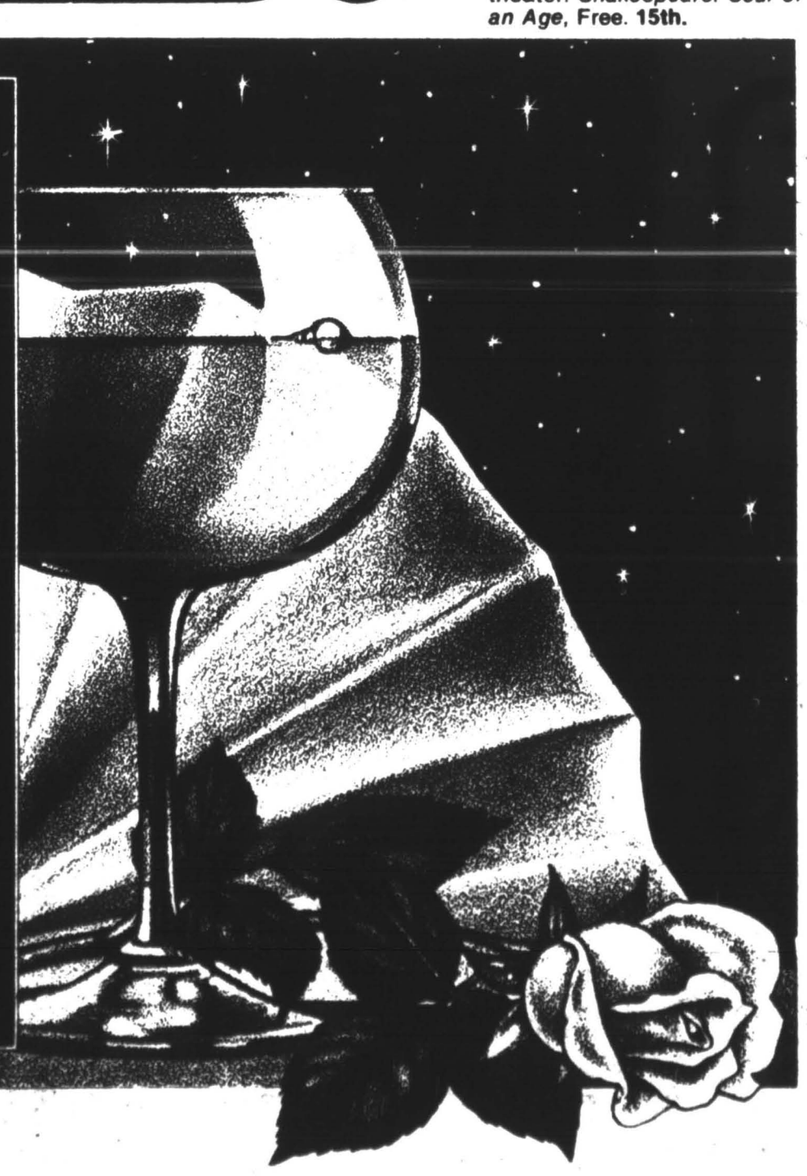
THE PACIFIC'S EDGE. A MILLION-STAR RESTAURANT

Above, the night sky turns to sequined velvet...below, the thundering surf turns to silver and gold. Come experience this extraordinary glass-walled restaurant, high above the Carmel coast. Monterey Peninsula cuisine, impeccably prepared and served.

THE PACIFIC'S EDGE RESTAURANT
at the Highlands Inn
just south of Carmel on Highway 1
Carmel, CA 93921

A Carmel Original

For reservations please call (408) 624-3801



MONTEREY'S FAVORITE

Gianni's PIZZA

AUTHENTIC ITALIAN RECIPE
FAMILY OWNED & OPERATED
....A FRESH, THICK, DELICIOUS CRUST
COVERED WITH A RICH TOMATO SAUCE,
LOADED WITH MOZZARELLA CHEESE AND THE
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.
TRY ANY COMBINATION YOU WANT...
ALL PIZZAS HAND TOSSED
NOT MACHINE ROLLED

OPEN 7 DAYS
FAMILY DINING
BEER • WINE • SOFT DRINKS

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